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Item No. _____**UNIVERSITY OF MUMBAI****Syllabus for Approval**

Sr. No.	Heading	Particulars
1	Title of the Course	MA-I (SEM IV) [PALI]
2	Eligibility for Admission	As per existing Ordinances & policy
3	Passing Marks	As per University Credit Semester System 2017
4	Ordinances / Regulations (if any)	-
5	No. of Years / Semesters	2 Years
6	Level	P.G. / U.G. / Diploma / Certificate (Strike out which is not applicable)
7	Pattern	Yearly / Semester (Strike out which is not applicable)
8	Status	New / Revised (Strike out which is not applicable)
9	To be implemented from Academic Year	From Academic Year 2017-2018

Date:

Signature :

Name of BOS Chairperson / Dean : _____

UNIVERSITY OF MUMBAI



Essentials Elements of the Syllabus

1	Title of the Course	MA-I (SEM IV) [PALI]
2	Course Code	-
3	<p>Preamble / Scope:- Department of Pali for the fourth semester of MA Pali, is offering One Course Baskets of Two Courses as the Interdisciplinary Courses of six credits each. Student of the Department of Pali or any other Department has to choose one of the courses from the basket as his/ her Interdisciplinary course of 6 credits.</p> <p>The interdisciplinary course basket is such designed that if the student of the department of Pali chooses to do the course he/she will be enhancing his Pali studies further and if the student from other department chooses the subject without the basic knowledge of Pali, he/she still be benefitted by its interdisciplinary values.</p> <p>The subjects chosen for the interdisciplinary courses are the unique features only of the Pali languages and are exclusively seen originally in Pali literature.</p> <p>Skill Based Course is such designed that the student studying the 2500 year ancient language of the country should be taking full advantage of its ancientness and makes oneself the master in the subject. The course will not only give the edge to the student with the subject but make him/her stand out.</p> <p>Project Based Course is another unique feature of the fourth semester. Topics from the Canonical and Non-canonical Pali literature will be kept open for the topics of Dissertation and the whole vista of research will be opened up for the student. Each Dissertation Course will carry 10 credits and has to write a Dissertation of 5000-8000 words with the help of Pali literature and applied Buddha's teaching.</p>	

4	Objective of Course / Course Outcome :- Stated above	
5	Eligibility : As per existing Ordinances & policy	
6	Fee Structure:- As per existing Ordinances & policy	
7	No. of Lectures	As per existing Ordinances & policy
8	No. of Practical	-
9	Duration of the Course	2 Years
10	Notional hours	4 hours per week per students per subject
11	No. of Students per Batch :- 100 students	
12	Selection :- As per the University guide line	
13	Assessment : - As per the University guide lines of the new choice based credit system introduced w.e.f. the year 2016-17.	
14	Syllabus Details :- Attached	
15	Title of the Unit :- Attached	
16	Title of the Sub-Unit :- Attached	
17	Semester wise Theory :- Study material given by teacher	
18	Semester wise List of Practical :- NA	
19	Question Paper Pattern :- Attached	
20	Pattern of Practical Exam :- NA	
21	Scheme of Evaluation of Project / Internship :- Internal Marks	
22	List of Suggested Reading :- Attached	
23	List of Websites :- NA	
24	List of You-Tube Videos :- NA	
25	List of MOOCs :- NA	

M.A. -PALI

CHOICE BASED CREDIT SYSTEM SYLLABUS AND PAPER PATTERN
FOR

MA-I (SEM IV) [PALI]

To Be Implemented From JUNE 2017-2018

UNIVERSITY OF MUMBAI

DEPARTMENT OF PALI

CHOICE-BASED CREDIT SYSTEM SYLLABUS FOR SEM-IV (PALI)

TO BE IMPLEMENTED FROM 2017-18

Preamble: Department of Pali for the fourth semester of MA Pali, is offering One Course Baskets of Two Courses as the Interdisciplinary Courses of six credits each. Student of the Department of Pali or any other Department has to choose one of the courses from the basket as his/ her Interdisciplinary course of 6 credits.

The interdisciplinary course basket is such designed that if the student of the department of Pali chooses to do the course he/she will be enhancing his Pali studies further and if the student from other department chooses the subject without the basic knowledge of Pali, he/she still be benefitted by its interdisciplinary values.

The subjects chosen for the interdisciplinary courses are the unique features only of the Pali languages and are exclusively seen originally in Pali literature.

Skill Based Course is such designed that the student studying the 2500 year ancient language of the country should be taking full advantage of its ancientness and makes oneself the master in the subject. The course will not only give the edge to the student with the subject but make him/her stand out.

Project Based Course is another unique feature of the fourth semester. Topics from the Canonical and Non-canonical Pali literature will be kept open for the topics of Dissertation and the whole vista of research will be opened up for the student. Each Dissertation Course will carry 10 credits and has to write a Dissertation of 5000-8000 words with the help of Pali literature and applied Buddha's teaching.

INTERNAL ASSESSMENT

1 ASSIGNMENT=10 MARKS [BASED ON THE SYLLABUS]

1 CLASS TESTS=10 MARKS

CLASS INTERACTION=10 MARKS

OVERALL ASSESSMENT [ATTENDANCE+CONDUCT] =10 MARKS

M.A. PALI COURSE OF TWO YEARS

MA-II PALI = 52 CREDITS [DIVIDED INTO 2 SEMESTERS]

SEMESTER-IV=22 CREDITS

PAPER-I =06 CREDITS

PAPER-II =06 CREDITS

PAPER-III & IV =10 CREDITS

DETAIL SYLLABUS MA-II PALI

SEMESTER-IV

1. **INTERDISCIPLINARY COURSE:** The subjects chosen for the interdisciplinary courses are the unique features only of the Pali languages and are exclusively seen originally in Pali literature.

PALI COURSE BASKET -I

PAPER-IA: PALI AND VIPASSANA MEDITATION

UNIT-I SELECTED SUTTAS IN PALI EXPLAINING VIPASSANA MEDITATION

UNIT-II VIPASSANA DIPANI AND PRACTICAL APPLICATION OF THE SUTTAS

PALI COURSE BASKET -II

PAPER-IB: PALI AND BUDDHIST PSYCHOLOGY

UNIT-I SELECTED SUTTAS IN PALI EXPLAINING MIND AND ITS FUNCTION

UNIT-II APPLIED PSYCHOLOGY: PRACTICAL APPLICATION OF THE
TEACHINGS OF THE BUDDHAS AS SEEN IN PALI LITERATURE

2. **SKILL BASED COURSE:** Skill Based Course is such designed that the student studying the 2500 year ancient language of the country should be taking full advantage of its ancientness and makes oneself the master in the subject.

PAPER-II: CULTURAL HISTORY

UNIT-I BRAHMI SCRIPT/EPIGRAPHY/MANUSCRIPTS/NUMISMATICS/ARCHAEOLOGY

UNIT-II BUDDHIST PLACES OF INTEREST/PILGRIMAGE

UNIT-III TEXT AND TRANSLATIONS

UNIT-IV APPLIED PALI [ART, ARCHITECTURE, MEDICINE, MANAGEMENT ETC]

3. **PROJECT BASED COURSE:** Topics from the Canonical and Non-canonical Pali literature will be kept open for the topics of Dissertation and the whole vista of research will be opened up for the student.

BOOKS RECOMMENDED

ORIGINAL PALI TEXT IN DEVANAGARI SCRIPT [VRI EDITION]

VIPASSANA RESEARCH INSTITUTE, DHAMMAGIRI, IGATPURI [CSCD FORMAT]

ORIGINAL PALI TEXT IN DEVANAGARI SCRIPT [NALANDA EDITION]

NAVA NALANDA MAHAVIHARA PUBLICATION, NALANDA, BIHAR

SWAMI DWARIKADAS SHASTRI, HINDI TRANSLATIONS OF TIPITAKA

BAUDDHA BHARATI, VARANASI EDITION.

ENGLISH TRANSLATIONS OF TIPITAKA BY PALI TEXT SOCIETY, LONDON

INDIAN EDITION BY MOTILALA BANARASIDAS DELHI

- MRS. C. A. F. RHYS DAVIDS: THE BOOK OF THE KINDRED SAYINGS (SAMYUTTA-NIKAYA) PART-I, II, III, IV
- T. W. RHYS DAVIDS: DIALOGUES OF THE BUDDHA VOLUME I, II
- F. L. WOODWARD: THE BOOK OF THE GRADUAL SAYINGS (ANGUTTARA-NIKAYA) VOLUME I,II, III
- B. HORNER: THE MIDDLE LENGTH SAYINGS (MAJJHIMA NIKAYA) VOL. I,II, III
- E. B. COWELL & W. H. D. ROUSE: THE JATAKA OR STORES OF THE BUDDHA'S FORMER BIRTHS VOLUME I TO VI

**QUESTION PAPER PATTERN
MA- II [PALI]
SEMESTER-IV
PALI COURSE BASKET –I & II**

PAPER-IA: PALI AND VIPASSANA MEDITATION

PAPER-IB: PALI AND BUDDHIST PSYCHOLOGY

[2 HOURS]

[60 MARKS]

NOTES:

ALL QUESTIONS ARE COMPULSORY

ALL QUESTIONS CARRY EQUAL MARKS

Q.1 GENRAL QUESTION

[15 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.2 COMMENT ON

[15 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.3 SHORT NOTES ON

[15 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.4 GENERAL QUESTION

[15 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

PAPER-II: CULTURAL HISTORY

[2 HOURS]

[60 MARKS]

NOTES: ALL QUESTIONS ARE COMPULSORY

ALL QUESTIONS CARRY EQUAL MARKS

Q.1 GENERAL QUESTION

[15 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.2 COMMENT ON :

[15 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.3 SHORT NOTES ON:

[15 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.4 GENERAL QUESTION

[15 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

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