

AC \_\_\_\_\_  
Item No. \_\_\_\_\_**UNIVERSITY OF MUMBAI****Syllabus for Approval**

Sr. No.	Heading	Particulars
1	Title of the Course	S.Y.B.A. [PALI]
2	Eligibility for Admission	As per existing Ordinances & policy
3	Passing Marks	As per University Credit Semester System 2017
4	Ordinances / Regulations ( if any)	-
5	No. of Years / Semesters	3 Years
6	Level	<del>P.G./ U.G./ Diploma / Certificate</del> ( Strike out which is not applicable)
7	Pattern	<del>Yearly / Semester</del> ( Strike out which is not applicable)
8	Status	<del>New / Revised</del> ( Strike out which is not applicable)
9	To be implemented from Academic Year	From Academic Year 2017-2018

Date:

Signature :

Name of BOS Chairperson / Dean : \_\_\_\_\_

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# UNIVERSITY OF MUMBAI



## Essentials Elements of the Syllabus

1	Title of the Course	S.Y.B.A. [PALI]
2	Course Code	-
3	Preamble / Scope:-	-
4	Objective of Course / Course Outcome :-	-
5	Eligibility : As per existing Ordinances & policy	
6	Fee Structure:- As per existing Ordinances & policy	
7	No. of Lectures	As per existing Ordinances & policy
8	No. of Practical	-
9	Duration of the Course	1 Years
10	Notional hours	As per existing Ordinances & policy
11	No. of Students per Batch :-	120 [Per Division students]
12	Selection :-	As per the University guide line
13	Assessment :-	As per the University guide lines of the new choice based credit system introduced w.e.f. the year 2016-17.
14	Syllabus Details :-	Attached
15	Title of the Unit :-	Attached
16	Title of the Sub-Unit :-	Attached
17	Semester wise Theory :-	Study material given by teacher
18	Semester wise List of Practical :-	NA
19	Question Paper Pattern :-	Attached
20	Pattern of Practical Exam :-	NA
21	Scheme of Evaluation of Project / Internship :-	Internal Marks
22	List of Suggested Reading :-	Attached
23	List of Websites :-	NA
24	List of You-Tube Videos :-	NA
25	List of MOOCs :-	NA

## **REVISED SYLLABUS FOR**

**S.Y.B.A. [PALI] OPTIONAL (PAPER-II and PAPER-III)** (Selection form Pali Literature)

to be brought into force from the

Academic Year: 2017-2018.

### 1. Syllabus as per Credit Based Semester and Grading System:

- i) Name of the Programme : S.Y.B.A.
  - ii) Course Code : UAPAL301& UAPAL401
  - iii) Course Title : S.Y.B.A. Pali - Semester- III & IV
  - iv) Semester wise Course Contents : Enclosed the copy of Syllabus
  - v) References and Additional References: Enclosed in the Syllabus
  - vi) Credit Structure : No. of Credits per Semester –03
  - vii) No. of lectures : 45 lect. Per paper
  - viii) No. of lectures per week, per paper : 3
2. Duration : 3 Hours
3. Scheme of Examination : 5 Questions of 20 marks each
3. Special notes, if any : No
4. Eligibility, if any : No
5. Fee Structure : As per University Structure
6. Special Ordinances / Resolutions if any : No

### **SEMESTER END ASSESSMENT 100%**

THEORY PAPER-II	100 MARKS
THEORY PAPER- III	100 MARKS

S.Y.B.A.-Semester III (PALI)  
**Paper II**  
**Title –Pali Prose and Poetry**  
Theory Paper – 100 marks

**Semester: III (UG PAL 301) Paper-II**

Semester End Assessment

Theory Paper -100 Marks

Duration: 3 Hours.

**Syllabus and Paper Pattern**

**Selected Passages from Pali Texts.- (100 Marks)**

(Prose and Poetry): 100 Marks

**UNIT –I [PROSE: SELECTED PORTIONS]**

1. Milindapanha- Vimansanapanha
2. Udana-Pathamananatithiya Sutta
3. Kosala Samyutta-Mallika Sutta
4. Jataka Atthakatha –Ucchanga Jataka
5. Puggalappannatti-Cattaro Ambupamapuggala
6. Dighanikaya- Pathamasanditthika Samannaphala [SP]

**UNIT–II [POETRY: SELECTED PORTIONS]**

7. Dhammapada- Pupphavaggo
8. Suttanipata- Kasibharadvajasutta
9. Therigatha-Upacalatheri
10. Theragatha-Sopakathera
11. Suttanipata-Mangalasutta
12. Cariyapitaka- Rururaja Cariya

S.Y.B.A.-Semester IV (PALI)

**Paper II**

**Title –Pali Prose and Poetry**

Theory Paper – 100 marks

**Semester: III (UG PAL 401) Paper-II**

Semester End Assessment

Theory Paper -100 Marks

Duration: 3 Hours.

**Syllabus and Paper Pattern**

**Selected Passages from Pali Texts.- (100 Marks)**

(Prose and Poetry): 100 Marks

**UNIT–I [PROSE: SELECTED PORTIONS]**

1. Jataka Atthakatha- Baveru jataka
2. Catukkanipata- Pathamavalahakasutta [AN117]
3. Majjhima-Punnovadasutta
4. Mahaparinibbanasutta -Satta Aparihaniya Dhamma [DN]
5. Vinaya Pitaka-Pajjotarajavatthu-Civarakhanda
6. Vinaya Pitaka-Sariputtamogallanapabajjakatha

**UNIT–II [POETRY: SELECTED PORTIONS]**

7. Suttanipata-Parabhava Sutta
8. Therigatha-Anopamatheri
9. Telakathagatha –Anattasanna
10. Dhammapada-Kodhavagga
11. Mahavamsa- Tatiya Sangiti
12. Khuddakapatha- Kumarapanha

**S.Y.B.A. PALI PAPER PATTERN [100 MARKS]**

**PAPER-II**

**SEMESTER –III & IV**

**Q.1. Translations (Any Two Out Of Three) [20 Marks]**

(a)

(b)

(c)

**Q.2. Reference to Context (Any Two Out Of Three) [20 Marks]**

(a)

(b)

(c)

**Q.3. Write Shorts Notes on (Any Two Out Of Three) [20 Marks]**

(a)

(b)

(c)

**Q.4. Answer the Following (Any Two Out Of Three) [20 Marks]**

(a) Do As Directed

(b) Match The Following

(c) Fill In The Blanks.

**Q.5. General Questions (Any Two Out Of Three) [20 Marks]**

(a)

(b)

(c)

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**BOOKS RECOMMENDED FOR STUDY [V.R.I. EDITION -1998]**

- SUTTAPITAKA (MAJJHIMA NIKAYA, SAMYUTTANIKAYA, ANGUTTANIKAYA, AND KHUDDHAKA NIKAYA.)
- VINAYA PITAKA- MAHAVAGGA AND CULLAVAGGA
- MAHAVAMSA
- MILINDAPANHA PALI
- PUGGALAPANNATTI
- JATAKA ATTHAKATHA

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S.Y.B.A.-Semester III (PALI)  
**Paper III**

**TITLE –GRAMMAR, BUDDHIST PHILOSOPHY, HISTORY OF PALI  
LITERATURE  
Theory Paper – 100 marks**

**Semester : III (UG PAL 302) Paper-III**

Semester end assessment

Theory Paper -100 Marks

Duration: 3 Hours.

**Syllabus and Paper Pattern**

**UNIT –I GRAMMAR:** [60 Marks]

Transliteration, Translation, Recognition of Nouns and Pronouns,  
Tenses & Moods, Make Sentences in Pali, Absolute *tva & tum*

**UNIT –II BUDDHIST PHILOSOPHY:** [20 Marks]

Four Noble Truths  
Noble Eightfold Path

**UNIT –III HISTORY OF PALI LITERATURE:** [20 Marks]

Sutta Pitaka.



S.Y.B.A.-Semester IV (PALI)  
**Paper III**

**TITLE –GRAMMAR, BUDDHIST PHILOSOPHY, HISTORY OF PALI  
LITERATURE  
Theory Paper – 100 Marks**

**Semester: IV (UG PAL 402) Paper-III**

Semester End Assessment

Theory Paper -100 Marks

Duration: 3 Hours.

**Syllabus and Paper Pattern**

**UNIT–I GRAMMAR:** **[60 Marks]**

Transliteration, Translation, Comprehension, Recognition of nouns and  
Pronouns, Tenses & Moods, Make Sentences in Pali, Absolutes, Participles.

**UNIT–II BUDDHIST PHILOSOPHY:** **[20 Marks]**

Patikkasammupada  
Anicca, Anatta, Dukkha.

**UNIT–III HISTORY OF PALI LITERATURE:** **[20 Marks]**

Vinaya Pitaka and Abhidhamma Pitaka.

**PAPER-II**

**SEMESTER –III & IV**

**Q.1. Solve the following: (Any Two out Of Three)**

**[20 Marks]**

- (a) Transliteration-Devanagari to Roman Script/Romari to Devanagari
- (b) Translation – Pali Sentences into Marathi.
- (c) Make Sentences in Pali (With the Help of Given Verbs)

**Q.2. Recognize: (Any Two Out Of Three)**

**[20 Marks]**

- (a) Recognize the Nouns/Pronouns (With the Help of Given Paragraph)
- (b) Recognize the Tenses/ Moods (With the Help of Given Paragraph)
- (c) Recognize the Absolutives /Participles (With the Help of Given Paragraph)

**Q.3. Answer the Following: (Any Two Out Of Three)**

**[20 Marks]**

- (a) Do As Directed
- (b) Match the following.
- (c) Fill in the Blanks.

**Q.4. General Question (Any Two Out Of Three)**

**[20 Marks]**

- (a)
- (b)
- (c)

**Q.5. General Question (Any Two Out Of Three)**

**[20 Marks]**

- (a)
- (b)
- (c)

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## **BOOKS RECOMMENDED FOR STUDY:**

1. A PALL GRAMMAR, BY WILHELM GEIGER, TRANSLATED INTO ENGLISH BY BATAKRISHNA GHOSH, REVISED AND EDITED BY K.R. NORMAN. PUBLISHED BY THE PALI TEXT SOCIETY, OXFORD, 2005.
2. INTRODUCTION TO PALI , THIRD EDITION, BY, A.K. WADER. PUBLISHED BY, THE PALI TEXT SOCIETY, OXFORD, 2001.
3. PALI MAHAVYAKARANA, BY BHIKKHU JAGADISHA KASHAPA. PUBLISHED BY, MOTILAL BANARSIDAS, VARANASI, 2000.
4. PALI PRIMER, BY LILY DE SILVA,. PUBLISHED BY,VRI DHAMMAGIRI, IGATPURI, REPRINT 2012.
5. COMPREHENSIVE PALI COURSE, PART-I&II. BY, VENERABLE ACHARYA BUDDHARAKKHITA. PUBLISHED BY BUDDHA VIHAR TRUST, BANGALORE, 2006.
6. PALI SAHITYA KA ITIHASA, BY, BHARATSINGH UPADHYAY, PUBLISHED BY, HINDI SAHITYA SAMMELAN , PRA YAGA. 2000.

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