

University of Mumbai



No. UG/ 5 | of 2019-20

CIRCULAR:-

Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Faculty of Humanities.

They are hereby informed that the recommendations made by the Board of Studies in Urdu at its meeting held on 10th April, 2019, have been accepted by the Academic Council at its meeting held on 15th April, 2019 (vide item No. 4.31) and subsequently approved by the Management Council at its meeting held on 26th April, 2019 (vide item No. 19) and that in accordance therewith, in exercise of the powers conferred upon the Management Council under Section 74(4) of the Maharashtra Public Universities Act, 2016 (Mah. Act No. VI of 2017) and the Ordinances No. 6470 & 6471 Regulations No. 9214 to 9215 and the syllabus of the Diploma in Appreciation of Urdu Ghazal has been introduced and the same have been brought into force with effect from the academic year **2019-20**, accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI - 400 032

12th July, 2019

To,

(Dr. Ajay Deshmukh)
REGISTRAR

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Faculty of Humanities. (Circular No. UG/334 of 2017-18 dated 9th January, 2018.)

A.C/4.31/15/04/2019

M.C/19/26/04/2019

No. UG/ 5 | -A of 2019

MUMBAI-400 032

12th July, 2019

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies in Urdu
- 3) The Director, Board of Examinations and Evaluation,
- 3) The Director, Board of Students Development,
- 4) The Co-ordinator, University Computerization Centre,

(Dr. Ajay Deshmukh)
REGISTRAR

O-6470 **Course Title : Diploma Course in Appreciation of Urdu Ghazal**

O-6471 **Eligibility:**

For being eligible for admission to the Diploma Course in Appreciation of Urdu Ghazal a candidate must have passed Certificate Course in Appreciation of Urdu Ghazal. The Candidates who have Passed HSC examination in any discipline from any board will also be eligible to take admission in this Course.

Regulations:

R-9214 **Fee Structure:**

The fee structure of the course is as follows:

1. Tuition Fees -----Rs. 3500/-
2. Registration Fees ---- Rs. 100/-
3. Examination Fee as per University norms

The Fee Structure may be change time to time as per university norms.

R-9215 **Duration:**

Duration of the course will be one year and the examination will be held at the end of the academic year.

2 Lectures of one hr. each will be held twice a week. (4 Lectures per week of one hour duration)

(The candidate will not be admitted to the examination if he/she fails to keep 75% Attendance)

R — **Intake Capacity:**

The Intake capacity of the students is 15.

R — **Standard of passing :**

In order to pass the examination for the Diploma Course in Appreciation of Urdu Ghazal a candidate must obtain 50 percent marks in written and practical examinations. The candidate has to appear in examination in the same year of admission. If due to any reason He/She could not sit in examination in the same year, He/She has to take re-admission to sit in examination again.

**Department of Urdu
University of Mumbai**



**Syllabus
Course Structure for
Diploma Course in Appreciation of Urdu
Ghazal**

Faculty of Arts

(With effect from the academic year 2019-2020)

Course Title : Diploma Course in Appreciation of Urdu Ghazal

Eligibility:

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Intake Capacity:

The Intake capacity of the students is 15.

Standard of passing :

In order to pass the examination for the Diploma Course in Appreciation of Urdu Ghazal a candidate must obtain 50 percent marks in written and practical examinations. The candidate has to appear in examination in the same year of admission. If due to any reason He/She could not sit in examination in the same year, He/She has to take re-admission to sit in examination again.

Syllabus for Diploma Course in Appreciation of Urdu Ghazal

The following shall be the Syllabus for the Diploma Course in Appreciation of Urdu Ghazal:

The Syllabus will be consist of Six portions i.e. Historical and Gradual Development of Urdu Ghazal, Art of Urdu Ghazal, Two Important Classical poets & Ghazals, Two Important Progressive Poets & Ghazals, Two Important Modern Poets & Ghazals and Prosody. The features of the Syllabus are as follows:

Historical and Gradual Development of Urdu Ghazal

- 1- Classical Ghazal
- 2- Progressive Ghazal
- 3- Modern Ghazal

Art of Urdu Ghazal

- 1- Baher
- 2- Radeef, Qafia
- 3- Matla, Matla e Sani, Husn e Matla, Muraddaf Ghazal, Ghair Muraddaf Ghazal

Two Important Classical poets & Ghazals

1. Meer Taqi Meer

- (i) Es Ah'd mein Elahi Muhabbat ko keya hua
- (ii) Ash'k Aankhoon mein Kab Nahi Aata

2. Mirza Asadullah Khan Ghalib

- (i) Phir Mujhe Dida e Tar Yad Aaya
- (ii) Dil e Nadan Tujhe Hua keya hai

Two Important Progressive Poets & Ghazals

1. Majrooh Sultanpuri

- (i) Ye Ruke Ruke se Aansoon Ye Dabi Dabi si Aahen
- (ii) Jala ke Mish'ale Jan Ham Junoon Sifat Chale

2. Moeen Ahsan Jazbi

- (i) Marne ki Duaen kyun Mangun Jine ki Tamanna kaun kare
- (ii) Jab Kabhi Kisi Gul Par Eik Zara Nikhar Aaya

Two Important Modern Poets & Ghazals

1. Nasir Kazmi

- (i) Apni Dhun mein Rahta Hun
- (ii) Musalsal Bekali Dil ko Rahi hai

2. Shahryar

- (i) Suraj ka Safar Khatm Hua Raat Na Aaye
- (ii) Sine mein Jalan Aankhoon mein Toofan sa keun hai

Prosody

1. Principals of Urdu Prosody
2. Salim Bahrein ----- Bahr e Mutaqarib, Bahr e Hazaj, Bahr e Rajaz

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Dr. SAHEB ALI
Professor & Head

University of Mumbai



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NAAC ACCREDITED

DEPARTMENT OF URDU

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“University with Potential for Excellence”

Ref. No. UDU/11/2019

To
The Registrar
University of Mumbai
Fort Campus
Mumbai-400032

28/03/2019

Attention: Deputy Registrar, Academic Authorities, University of Mumbai, Fort Campus

Subject: Proposal for approval of Diploma Course in Appreciation of Urdu Ghazal

Sir

I am submitting herewith the proposal of Diploma Course in Appreciation of Urdu Ghazal for the approval from University Authorities to introduce this proposed Course in coming academic session i.e. 2019-2020.

Sir, you are well aware that Ghazal is a popular form of Urdu Poetry. The popularity of Urdu Ghazal is not bound with lingual barriers. A good number of non-Urdu knowing people like this form of Urdu poetry and want to understand it's artistic beauty. The Department of Urdu has introduced a Course entitled “Certificate Course in Appreciation of Urdu Ghazal” for such peoples from running academic session. This Course became much popular among students. In view of it the Department is submitting herewith the proposal of Diploma Course in Appreciation of Urdu Ghazal.

Therefore, it is requested kindly accept this proposal and grant a permission to start this course from coming academic session i.e. 2019-2020.

Thanking you

Yours Sincerely

Prof. Saheb Ali
Head, Dept. of Urdu
University of Mumbai