

University of Mumbai



No. UG/ 110 of 2019-20

CIRCULAR:-

Attention of the Principals of the affiliated Colleges, the Heads of the University Departments and Directors of the recognized Institutions in Humanities Faculty is invited to this office Circular No. UG/213 of 2017-18, dated 23rd August, 2017 relating to the revised syllabus as per the (CBCS) for the M.A. (Honours) in English & M.A. (Honours) with Research in English Part – I (Sem. I).

They are hereby informed that the recommendations made by the Board of Studies in English at its meeting held on 20th February, 2019 have been accepted by the Academic Council at its meeting held on 26th July, 2019 vide item No. 4.30 and that in accordance therewith, the revised syllabus as per the (CBCS) for the M.A. Honours and Honours with Research in English (Research Methodology- I) (Sem.- I) has been brought into force with effect from the academic year 2019-20, accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI – 400 032
13th September, 2019


(Dr. Ajay Deshmukh)
REGISTRAR

To

The Principals of the affiliated Colleges, the Head of the University Departments and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9th January, 2018.)

A.C./4.30/26/07/2019

No. UG/ 110 -A of 2019

MUMBAI-400 032

13th September, 2019

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies in English,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
- 5) The Director, Board of Students Development,
- 6) The Co-ordinator, University Computerization Centre,


(Dr. Ajay Deshmukh)
REGISTRAR

AC- 26/07/2019
Item No.- 4.30

UNIVERSITY OF MUMBAI



**Revised Syllabus for the M.A. Honours in
English & M.A. Honours With Research in
English**

Program: M.A.

Course: English

Semester I

(As Per Choice Based Credit System with effect from the
academic year 2019-20)

SYLLABUS

M.A. Honours in English

&

**M.A. Honours with Research
in English**

(Research Methodology I) – Sem I
(CBCS)

(w.e.f. 2019-20)

M.A. Part I

Semester I

Paper No.	Name of the Paper
Paper I	Post-Independence Indian Literature in English - I
Paper III	Literary Theory and Criticism - I
Paper V	Gender in Literature - I
Paper VII	Theory and Methodology of Comparative Literature - I
Paper IX	Research Methodology - I

University of Mumbai

Syllabus for M.A. Honours and M.A. Honours with Research in English

Part – I - Semester: I

Course: Core Paper

Course Title: Post-Independence Indian Literature in English - I

Paper: I

(Choice Based Credit System with effect from the Academic Year 2019-20)

1. Syllabus as per Choice Based Credit System

i)	Name of the Program	:	M.A. Honours and M.A. Honours with Research in English
ii)	Course Code	:	PAENGHR101
iii)	Course Title	:	Post-Independence Indian Literature in English - I
iv)	Semester wise Course Contents	:	Enclosed the copy of syllabus
v)	References and Additional References	:	Enclosed in the Syllabus
vi)	Credit Structure	:	No. of Credits per Semester -06
vii)	No. of lectures per Unit	:	15
viii)	No. of lectures per week	:	04
ix)	No. of Tutorials per week	:	01
2.	Scheme of Examination	:	4 Questions of 15 marks each
3.	Special notes , if any	:	No
4.	Eligibility , if any	:	No
5.	Fee Structure	:	As per University Structure
6.	Special Ordinances / Resolutions if any	:	No

M.A. Honours and M.A. Honours with Research in English

Part – I - Semester: I

Title of the Course: **Post-Independence Indian Literature in English - I**

Objectives

- To enable students to comprehend the sociopolitical backdrop to post-independence Indian Literature and read English Fiction, written by Indians located mainly in India as opposed to NRIs or Diasporics, against the backdrop of political, caste, gender and religious issues
- To understand the linguistic policies and emergence of English as a link language in India, a global language of communication and the rise of the Indian Novel in English
- To understand the postmodernist and postcolonial linguistic and formal innovations in the Indian Novel in English

Semester-I – Paper-I

Title: Post-Independence Indian Literature in English – I (6 Credits)

UNIT 1: Background

- **The Socio-Political and Linguistic Scenario:** The influence on Literature of Nehruvian Socialism; Caste Reforms; Gender Reforms; linguistic policies in India; The Politics of Language in Independent India; English as a Link Language in India; English as a global language;
- **Postmodernist and Postcolonial Literary Innovations:** Impact on Indian Literature in English of magic realism; postcolonial re-possession/re-writings of history, Indian, folk and non-Western literary modes, e.g. the Sheherezadic and the Indian classical/folk narrative style; debates on cosmopolitanism and nativism; Cultural hybridity and Multiculturalism ; Linguistic innovations.

UNIT 2:

Anita Desai, *Fasting Feasting*

UNIT 3:

Arundhati Roy, *The God of Small Things*

UNIT 4:

Kiran Nagarkar, *Cuckold*

Texts for Internal Assessment and Classroom Discussion:

1. Mulk Raj Anand, *Across the Black Waters*
2. R.K. Narayan, *The World of Nagaraj*
3. Shashi Deshpande, *In the Country of Deceit*
4. Khushwant Singh, *The Train to Pakistan*
5. Nayantara Sahgal, *Lesser Breeds*

7. Amit Chaudhary, *The Immortals*
8. Cyrus Mistry, *Corpse Bearer*
9. Shashi Tharoor, *The Great Indian Novel*
10. Anita Nair, *Ladies Coupe*
11. Kiran Nagarkar, *God's Little Soldier*
12. Upamanyu Chatterjee, *The Last Burden*

Evaluation Pattern:**1. Internal Assessment (40 marks)**

Sr.No.	Particulars	Marks
1.	One Written Assignment/Research Paper on the text prescribed by the teacher for Internal Assessment (minimum 2000 words)	20 Marks
	Classroom Attendance and Participation	10 Marks
	Presentation (10 minutes with or without Power Point)	05 Marks
	Viva Voce	05 Marks
		Total - 40 Marks

2. Semester End Examination: (60 Marks):

Evaluation: Semester End Examination - 60 Marks - Hours: 02
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The Semester End Examination for 60 marks will have 4 questions (with internal choice) of 15 marks each:

- Q.1. Essay (any 1 out of 2) (on Unit 1)
- Q.2. Essay (any 1 out of 2) (on Unit 2)
- Q.3. Essay (any 1 out of 2) (on Unit 3)
- Q.4. Essay (any 1 out of 2) (on Unit 4)

University of Mumbai

Syllabus for M.A. Honours and M.A. Honours with Research in English

Part – I - Semester: I

Course: Core Paper

Course Title: Literary Theory and Criticism - I

Paper: III

(Choice Based Credit System with effect from the Academic Year 2017-18)

1. Syllabus as per Choice Based Credit System

i)	Name of the Program	:	M.A. Honours and M.A. Honours with Research in English
ii)	Course Code	:	PAENGHR102
iii)	Course Title	:	Literary Theory and Criticism - I
iv)	Semester wise Course Contents	:	Enclosed the copy of syllabus
v)	References and Additional References	:	Enclosed in the Syllabus
vi)	Credit Structure	:	No. of Credits per Semester -06
vii)	No. of lectures per Unit	:	15
viii)	No. of lectures per week	:	04
ix)	No. of Tutorials per week	:	01
2.	Scheme of Examination	:	4 Questions of 15 marks each
3.	Special notes , if any	:	No
4.	Eligibility , if any	:	No
5.	Fee Structure	:	As per University Structure
6.	Special Ordinances / Resolutions if any	:	No

M.A. Honours and M.A. Honours with Research in English

Part – I - Semester: I

Title of the Course: **Literary Theory and Criticism - I**

Objectives

- To enable students to map developments in literary theory since the mid-twentieth century.
- To understand the primacy accorded to language and to critically engage with poststructuralist and deconstructive theories against the background of Saussurean linguistics
- To interrogate the philosophy, politics and aesthetics of feminist, postmodern, postcolonial and ethnicity studies
- To understand meaning-making processes in literary texts, and the specificity of discourses in given genres
- To explore new conceptions of historicity and textual/interpretive locations.
- To enable the students to read literary and cultural texts through multiple perspectives

Semester-I – Paper-III

Title: Literary Theory and Criticism – I (6 Credits)

UNIT 1:

Raymond Williams, “Hegemony; Traditions, Institutions and Formations; Dominant, Residual and Emergent”. From *Marxism and Literature*

UNIT 2:

Derrida, “Structure, Sign and Play in the Discourse of Human Sciences” **UNIT 3:**

Wolfgang Iser, “The Reading Process: A Phenomenological Approach” **UNIT 4:**

Gilles Deleuze and Felix Guattari, “What is Minor Literature?”

Texts for Internal Assessment and Classroom Discussion:

1. Walter Benjamin, “The Task of the Translator”
2. Roland Barthes, “The Death of the Author”
3. Louis Althusser, “Ideology and the Ideological State Apparatus”
4. Elaine Showalter, “Feminist Criticism in the Wilderness”

5. Terry Eagleton, *Marxism and Literary Criticism*, Chapter 1
6. Linda Hutcheon, "Historiographic Metafiction: Parody and the Intertextuality of History"
7. Ngugi Wa Thiong'o, *Decolonising the Mind*:
8. Edward Said, "Secular Criticism"
9. J. Hillis Miller, "The Critic as Host"
10. Stanley Fish, "Interpreting the Variorum"
11. Barbara Christian, "On the Highs and Lows of Black Feminist Criticism"

Evaluation Pattern:

3. Internal Assessment (40 marks)

Sr.No.	Particulars	Marks
1.	One Written Assignment/Research Paper on the text prescribed by the teacher for Internal Assessment (minimum 2000 words)	20 Marks
	Classroom Attendance and Participation	10 Marks
	Presentation (10 minutes with or without Power Point)	05 Marks
	Viva Voce	05 Marks
		Total - 40 Marks

4. Semester End Examination: (60 Marks):

Evaluation: Semester End Examination - 60 Marks - Hours: 02
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The Semester End Examination for 60 marks will have 4 questions (with internal choice) of 15 marks each:

- Q.1. Essay (any 1 out of 2) (on Unit 1)
- Q.2. Essay (any 1 out of 2) (on Unit 2)
- Q.3. Essay (any 1 out of 2) (on Unit 3)
- Q.4. Essay (any 1 out of 2) (on Unit 4)

University of Mumbai

Syllabus for M.A. Honours and M.A. Honours with Research in English

Part – I - Semester: I

Course: Core Paper

Course Title: Gender in Literature -I

Paper: V

(Choice Based Credit System with effect from the Academic Year 2017-18)

1. Syllabus as per Choice Based Credit System

i)	Name of the Program	:	M.A. Honours and M.A. Honours with Research in English
ii)	Course Code	:	PAENGHR103
iii)	Course Title	:	Gender in Literature -I
iv)	Semester wise Course Contents	:	Enclosed the copy of syllabus
v)	References and Additional References	:	Enclosed in the Syllabus
vi)	Credit Structure	:	No. of Credits per Semester -06
vii)	No. of lectures per Unit	:	15
viii)	No. of lectures per week	:	04
ix)	No. of Tutorials per week	:	01
2.	Scheme of Examination	:	4 Questions of 15 marks each
3.	Special notes, if any	:	No
4.	Eligibility, if any	:	No
5.	Fee Structure	:	As per University Structure
6.	Special Ordinances / Resolutions if any	:	No

M.A. Honours and M.A. Honours with Research in English

Part – I - Semester: I

Title of the Course: **Gender in Literature -I**

Objectives

- To enable students to 'de-naturalise' gender
- To critically read the gender politics in canonical literature
- To arrive at an understanding of the interplay of gender, writing and genre
- To explore the subversive strategies in texts that interrogate hetero-normative patriarchies
- To understand the need for new literary frameworks to accommodate the diversity in contemporary literary production

Semester-I – Paper-V

Title: Gender in Literature -I (6 Credits)

UNIT 1: Background

Schools of Feminist Thought - Liberal, Radical, Marxist, Socialist, Psychoanalytical, Postmodern, Ecofeminist, 'Third Wave' Feminisms

Feminist Literary Theory

- Re-reading and Revisioning the canon
- Gynocritics
- French Feminist Theorists/Critics
- Alternative, non-canonical literary paradigms

UNIT 2:

William Shakespeare: *Antony and*

Cleopatra **UNIT 3:**

Rekhti Poetry; Selections from Bhakti women poets

UNIT 4:

Lorraine Hansberry, *A Raisin in the Sun*

Texts for Internal Assessment and Classroom Discussion:

1. John Webster, *The Duchess Of Malfi*
2. Mary Shelley, *Frankenstein*
3. Emily Bronte, *Wuthering Heights*

4. Bernard Shaw, *Pygmalion*

5. Selections from the poems of Emily Dickinson
6. Kate Chopin, *The Awakening*
7. Virginia Woolf, *Orlando*
8. Zora Neale Hurston, *Their Eyes are Watching God*
9. James Baldwin, *Giovanni's Room*
10. Margaret Atwood, *The Handmaid's Tale*
11. Naguib Mahfouz, *Palace Walk*
12. Alice Walker, *The Color Purple*

Evaluation Pattern:

5. Internal Assessment (40 marks)

Sr.No.	Particulars	Marks
1.	One Written Assignment/Research Paper on the text prescribed by the teacher for Internal Assessment (minimum 2000 words)	20 Marks
	Classroom Attendance and Participation	10 Marks
	Presentation (10 minutes with or without Power Point)	05 Marks
	Viva Voce	05 Marks
		Total - 40 Marks

6. Semester End Examination: (60 Marks):

Evaluation: Semester End Examination - 60 Marks - Hours: 02
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The Semester End Examination for 60 marks will have 4 questions (with internal choice) of 15 marks each:

- Q.1. Essay (any 1 out of 2) (on Unit 1)
- Q.2. Essay (any 1 out of 2) (on Unit 2)
- Q.3. Essay (any 1 out of 2) (on Unit 3)
- Q.4. Essay (any 1 out of 2) (on Unit 4)

Recommended Reading:

1. Auerbach, Nina. *Communities of Women: An Idea in Fiction*. Cambridge, Mass.: Harvard University Press, 1978.
2. Barrett, Michele. *Women and Writing*. London: Women's Press, 1979.
3. de Beauvoir, Simone. *The Second Sex*. New York: Vintage, 1974.
4. Fetterley, Judith. *The Resisting Reader: A Feminist Approach to American Fiction*. Bloomington: Indiana University Press, 1978.
5. Gilbert, Sandra and Susan Gubar. *The Madwoman in the Gothic: The Woman Writer and the Nineteenth Century Literary Imagination*. New Haven: Yale University Press. 1979.
6. Jacobus, Mary. *Reading Women: Essays in Feminist Criticism*. London: Methuen, 1986.
7. Loomba, Ania. *Race, Gender and Renaissance Drama*. New Delhi: Oxford India Paperbacks. 1992.
8. Millett, Kate. *Sexual Politics*. New York: Doubleday. 1970.
9. Moers, Ellen. *Literary Women: The Great Writers*. New York: Doubleday. 1976.
10. Rich, Adrienne. *On Lies, Secrets and Silence: Selected Prose 1966-1979*. New York and London: Norton, 1979.
11. Sangari, Kumkum and Sudesh Vaid. *Recasting Women: Essays in Colonial History*. Delhi: Kali for Women, 1989.
12. Sangari, Kumkum. *The Politics of the Possible: Essays on Gender, History, Narratives, Colonial India*. New Delhi: Tulika, 1999.
13. Sedgwick, Eve. *Between Men: English Literature and Male Homosocial Desire*. Columbia: Columbia University Press. 1992.
14. Tharu, Susie and K. Lalitha. Ed. *Women Writing in India Vols. I & II*. New Delhi: Oxford University Press, 1995.
15. Walker, Alice. *In Search of our Mother's Gardens: Womanist Prose*. San Diego: Harcourt Brace Jovanovich, 1984.

Please Note: As per UGC norms each paper has been assigned one hour of tutorial per week and this is reflected in the time table of the Department.

Syllabus Prepared by: Dr. Shoba Ghosh - Convener
Dr. Coomi Vevaina - Member

University of Mumbai

Syllabus for M.A. Honours and M.A. Honours with Research in English

Part – I - Semester: I

Course: Core Paper

Course Title: Theory and Methodology of Comparative Literature -I

Paper: VII

(Choice Based Credit System with effect from the Academic Year 2017-18)

1. Syllabus as per Choice Based Credit System

i)	Name of the Program	:	M.A. Honours and M.A. Honours with Research in English
ii)	Course Code	:	PAENGHR104
iii)	Course Title	:	Theory and Methodology of Comparative Literature -I
iv)	Semester wise Course Contents	:	Enclosed the copy of syllabus
v)	References and Additional References	:	Enclosed in the Syllabus
vi)	Credit Structure	:	No. of Credits per Semester -06
vii)	No. of lectures per Unit	:	15
viii)	No. of lectures per week	:	04
ix)	No. of Tutorials per week	:	01
2.	Scheme of Examination	:	4 Questions of 15 marks each
3.	Special notes, if any	:	No
4.	Eligibility, if any	:	No
5.	Fee Structure	:	As per University Structure
6.	Special Ordinances / Resolutions if any	:	No

M.A. Honours and M.A. Honours with Research in English

Part – I - Semester: I

Title of the Course: **Theory and Methodology of Comparative Literature -I**

Objectives

- To trace the history of Comparative Literature as a discipline and as a critical perspective
- To understand the need for the comparative study of literature
- To get acquainted with the various schools of comparative literature

Semester-I – Paper-VII

Title: Theory and Methodology of Comparative Literature -I (6 Credits)

UNIT 1: Background

(A) Name, Definition and Function of Comparative Literature. The Need for and significance of Comparative Studies.

(Readings: Rene Wellek, “The Name and Nature of Comparative Literature”; Henry Remak, “Comparative Literature: Its Definition and Function”; Avadhesh K. Singh’s “The Future of Comparative Literary Studies”)

(B) Schools of Comparative Literature - The French School; The American School

(Reading: M. Ramezani, *Comparative Literature: Method and Perspective*)

UNIT 2:

Henrik Ibsen – *A Doll’s House*

Vijay Tendulkar – *Silence, the Court is in Session*

UNIT 3:

Joseph Conrad – *Heart of Darkness*

Chinua Achebe – *Things Fall Apart*

UNIT 4:

Langston Hughes (Selected poems)

Arjun Dangle (ed.), *Poisoned Bread* (Selected poems)

Texts for Internal Assessment and Classroom Discussion:

1. Maxim Gorky – *Mother*

Bertolt Brecht – *Mother Courage and Her Children*

2. T. S. Eliot – *Murder in the Cathedral*

Alfred, Lord Tennyson – *Becket*

3. Baby Kamble – *The Prisons We Broke*
Maya Angelou – *I know Why the Caged Bird Sings*
4. William Shakespeare – *Hamlet*
Tom Stoppard – *Rosencrantz and Guidenstern are Dead*
5. R. K. Narayan – *Guide* (The Film and The Novel)
6. Amrita Pritam – *Pinjar* (The Film and The Novel)
7. Charlotte Bronte – *Jane Eyre*
Charles Dickens – *David Copperfield*
8. Vikram Seth – *Golden Gate* (selected sonnets)
Siegfried Sassoon – selected sonnets
9. Badal Sircar – *Evam Indrajit*
J D Salinger – *Catcher in the Rye*
10. Charlotte Gilman Perkins – “The Yellow Wallpaper”
Susanna Kaysen – *Girl, Interrupted*
11. Thomas Mann – *Transposed Heads*
Girish Karnad – *Hayavadana*
12. Louisa M. Alcott – *Little Women*
Buchi Emecheta – *Joys of Motherhood*

Evaluation Pattern:

7. Internal Assessment (40 marks)

Sr.No.	Particulars	Marks
1.	One Written Assignment/Research Paper on the text prescribed by the teacher for Internal Assessment (minimum 2000 words)	20 Marks
	Classroom Attendance and Participation	10 Marks
	Presentation (10 minutes with or without Power Point)	05 Marks
	Viva Voce	05 Marks
		Total - 40 Marks

8. Semester End Examination: (60 Marks):

Evaluation: Semester End Examination - 60 Marks - Hours: 02

The Semester End Examination for 60 marks will have 4 questions (with internal choice) of 15 marks each:

Q.1. Essay (any 1 out of 2) (on Unit 1)

Q.2. Essay (any 1 out of 2) (on Unit 2)

Q.3. Essay (any 1 out of 2) (on Unit 3)

Q.4. Essay (any 1 out of 2) (on Unit 4)

Recommended Reading:

1. Amiya Dev, *The Idea of Comparative Literature in India*, Calcutta: Papyrus, 1984.
2. Bassnett, Susan, *Comparative Literature: A Critical Introduction*, Oxford: Blackwell, 1993.
3. K. A. Koshi (ed.), *Towards Comparative Literature*, Aligarh: Aligarh Muslim University Publication, 1987.
4. Nabaneeta Dev Sen, *Counterpoints: Essays in Comparative Literature*, Calcutta: Prajna, 1984.
5. Naresh Guha (ed), *Contributions to Comparative Literature: Germany and India*, Calcutta: Jadhavpur University Publication, 1973.
6. Rene Wellek, *Comparative Literature: Proceedings of the Second Congress of the ICLA*, Chapel Hill: North Carolina University Press, 1959.
7. Ulrich Weisstein, *Comparative Literature and Literary Theory: Survey and Introduction*, Bloomington and London: Indiana University Press, 1973.

Please Note: As per UGC norms each paper has been assigned one hour of tutorial per week and this is reflected in the time table of the Department.

Syllabus Prepared by: Dr. Rambhau Badode - Convener

Dr. Bhagyashree Varma - Member

University of Mumbai

Syllabus for M.A. Honours and M.A. Honours with Research in English

Course: Core Paper

Course Title: Research Methodology - I

Paper: IX

(With effect from the academic year, 2019-20)

1. Syllabus as per Choice Based Credit System

- i) **Name of the Program** : **M.A. Honours and M.A. Honours with Research in English**
- ii) **Course Code** : **PAENGHR105**
- iii) **Course Title** : **Research Methodology - I**
- iv) **Semester Wise Course Contents** : **Enclosed the copy of syllabus**
- v) **References and Additional References:** **Enclosed in the Syllabus**
- vi) **Credit Structure** : **No. of Credits per Semester - 06**
- vii) **No. of lectures per Unit** : **15**
- viii) **No. of lectures per week** : **04**
- ix) **No. of Tutorials per week** : **01**
2. **Scheme of Examination** : **4 Questions of 15 marks each**
3. **Special notes , if any** : **No**
4. **Eligibility , if any** : **No**
5. **Fee Structure** : **As per University Structure**
6. **Special Ordinances / Resolutions if any** : **No**

M.A. Honours and M.A. Honours with Research in English

Core Papers – Paper: IX

Title of the Course: Research Methodology - I

Objectives

To introduce students to the methods in research writing

To familiarize students with various stages of writing research paper

To train students in using appropriate language in writing research projects

To enable the students to read and review the literary texts and language topics Outcomes

The students are familiarized with the methods in research writing

The students are familiarized with various stages of writing research paper

The students are trained in using appropriate language in writing research projects The students are able to read and review the literary texts and language topics.

<p>Core Papers –Paper: IX Title – Research Methodology I</p>
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UNIT 1:

A. Research Writing skills:

A. Planning and Preparation: Language of Research,

for Language of Research: Learning and Developing, knowing basic concepts in research and understanding the hypothesis, problem statement and key concepts in the chosen topics of research including literary texts and language topics.

B. Formulation of Research Topics for projects and Documentation: Formulating hypothesis /thesis statement / research question; planning the argument of the research paper; distinction between the background to the study and the study proper; formulating the outline of a research paper

UNIT 2:

A. Sections of a Research Paper / Projects: Titles, abstracts, introduction, review of the literature, methods, results, discussion and conclusions

B. Documentation: Bibliography and Webliography conventions (in- text citation, end citation, etc.)

UNIT 3:

A. Analyzing Research Papers - Analyzing the organization of ideas in good as well as bad writing; the rhetorical patterning of a passage; the introductory and closing paragraphs of samples of research papers; linguistic aspects of sample research papers

B. Writing Research Papers: Drafting, Proof-reading, Editing and Evaluation of Research papers

UNIT 4:

Developing and applying different Perspectives in research

Evaluation Pattern:

Internal Assessment (40 Marks):

Evaluation Pattern:

1. Internal Assessment (40 marks)

Sr. No.	Particulars	Marks
1.	Written Assignment on a given topic	20 Marks
	Presentation	10 Marks
	Attendance and classroom participation	10 Marks
		Total=40 Marks

2. **Semester End Examination: (60 Marks):**

Evaluation: Semester End Examination Pattern 60 Marks	Hours: 02 Hours
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The End Examination for 60 marks will have 4 questions (with internal choice) of 15 marks each:

Q.1. Essay (any 1 out of 2) (on Unit 1)

Q.2. Essay (any 1 out of 2) (on Unit 2)

Q.3. Essay (any 1 out of 2) (on Unit 3)

Q.4. Essay (any 1 out of 2) (on Unit 4)

Recommended Reading:

Abdul Rahim, F. Thesis Writing: A Manual for Researchers. New Delhi: New Age International, 2005

Adam Sirjohn. Research Methodology: Methods & Techniques. Delhi: New Age International Ltd, 2004.

Ahuja, Ram. Research Methods. Rawat Publications, 2001.

Altick, R. D. The Art of Literary Research. New York : Norton, 1963.

Barker, Nancy and Nancy Huldig. A Research Guide for Under Graduate Students: English and American Literature. New York : MLA of America, 2000

Bates, J.D. *Writing with Precision*. Washington D.C: Acropolis Books, 1985.

Bateson, F.W. *The Scholar Critic: An Introduction to Literary Research*. London: Routledge, 1972.

Bawarshi, Anis S. and Reiff, Mary Jo. *Genre: An Introduction to History, Theory, Research, and Pedagogy*. Parlor Press, 2010.

Booth, Wayne C., Gregory G. Colomb, and Joseph M. Williams. *The Craft of Research*. University of Chicago press, 2003.

Brown, James Dean. *Understanding Research in Second Language Learning*, New York: Cambridge University Press, 2006.

Caivary, R. & Nayak V.K. *Research Methodology*. S. Chand, 2005.

Eliot, Simon and W. R. Owens. *A Handbook to Literary Research*. London : Routledge & Open University, 1998.

Ellis, Jeanne. *Practical Research Planning and Design*. Ormond Merrill, 2010.

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. New York : MLA Association, 2016.

Gorman, G. E. and Clayton, Peter. *Qualitative Research for the Information Professionals*. London: Facet Publishing, 2005.

Gorrell, R, Urie. P. *Modern English Rhetoric : A Handbook*. Prentice Hall

Hacker, Diana, and Nancy Sommers. *A Writer's Reference with Exercises with 2016 MLA Update*. Macmillan Higher Education, 2016.

Harner, James L. *Literary Research Guide: An Annotated Listing of Reference Sources in English Literary Studies*. New York: MLA of America, 2002.

Kothari, C.R. *Research Methodology: Methods & Techniques*. Delhi: New Age International Ltd, 1985.

Leech, G.N. *A Linguistic Guide to English Poetry*. London: Longman, 1969.

Leech, G.N & Short, M.H. *Style in Fiction*. London: Longman, 1981. (The whole book, but particularly Chap. 3)

Lenburg, Jeff. *Guide to Research*. Viva Books, 2007.

Mishra, D.S. *A Grammar of Literary Research*, New Delhi: Harman Publishing House, 1989.

Oakman, Robert L. *Computer Methods for Literary Research*. Athens: University of Georgia Press, 1984.

Rahim, Abdul F. Thesis Writing: A Manual for Researchers. New Delhi: New Age International Ltd, 2005.

Rajanan, B. Fundamentals of Research. ASRC Hyderabad, 1968.

Rengachari, Sulochna S. Research Methodology for English Literature. Bareilly : Prakash Book Depot, 1995.

Sameer, Kumar. Research Methodology. Springer: US., 2005.

Seliger. Second Language Research Methods, Oxford University Press, 2001. Shaw, Harry. McGraw-Hill Handbook of English, McGraw Hill. 1986. Turk, C & Kirkman, J. Effective Writing. Improving Scientific, Technical and

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Please Note: As per UGC norms each paper has been assigned one hour of tutorial per week and this is reflected in the time table of the Department.

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