

UNIVERSITY OF MUMBAI

No. UG/157 of 2018-19

CIRCULAR:-

Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty is invited to the syllabus uploaded by Academic Authority Unit which was accepted by the Academic Council at its meeting held on 19th September, 2013, vide item No. 4.10 relating to the syllabus of T.Y.B.A. in Arabic (Sem V & VI) degree course from the academic year 2013-14.

They are hereby informed that the recommendations made by the Board of Studies in Persian, Arabic and Islamic Studies at its meeting held on 3rd July, 2018 have been accepted by the Academic Council at its meeting held on 10th July, 2018 vide item No. 4.3 and that in accordance therewith, the revised syllabus as per the (CBCS) for the T.Y.B.A. in Arabic – Sem V and VI has been brought into force with effect from the academic year 2018-19, accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI – 400 032

14th March, 2019

To

(Dr. Ajay Deshmukh)
REGISTRAR

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9th January, 2018.)

A.C./4.3/10/07/2018

No. UG/157 -A of 2019

MUMBAI-400 032

14th March, 2019

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities,
- 2) The Director, Board of Examinations and Evaluation,
- 3) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
- 4) The Director, Board of Students Development,
- 5) The Co-ordinator, University Computerization Centre,

(Dr. Ajay Deshmukh)
REGISTRAR

AC 19/9/2013

Item no.4.10



BA III Year (Arabic) Semester V

Course with code no	Course Title	Theory	Internal Assessment	His Per Week	Credits
UMBA -501	Arabic Poetry from the early Abbasid Period	60	40	4	4
UMBA -502	Arabic Prose from the early Abbasid Period	60	40	4	4
UMBA -503	Literary History of the early Abbasid Period	60	40	4	3.5
UMBA -504	Modern Arabic Poetry	60	40	4	4
UMBA -505	Modern Arabic Prose	60	40	4	4
UMBA -506	History of Modern Arabic Literature	60	40	4	3.5

DISTRIBUTION OF THE MARKS AND MODALITY OF ASSESSMENT

Internal Assessment 40% **40**
Marks

- Two periodical class test / Case studies/ online or Combination of these 20

Marks

- On Assignment 10

Marks

- Active Participation in class instructional delivers

05 **Marks**

- Overall conduct as a responsible student, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities

05 **Marks**

Semester End Assessment 60%

- Duration of these examinations shall be of 2 Hours duration
- Question Paper Pattern

1. There Shall be Four questions for each paper.
2. All questions shall be compulsory with internal choice within the questions
3. Question may be subdivided into subquestions a b c d & e only and the
4. Allocation of marks depends on the weight age of the topic

Scheme of Examination

Semester End Examination - 60 Marks

Internal Assessment - 40 Marks

Scheme and syllabi for papers II and III in the subject of Arabic at the TYBA examination under the revised pattern with effect from the academic year 2013-2014.

Course : UAARA501 - Arabic poetry from the early Abbasid period **Semester V**

The following poems and the poets to be studied:

1 to 15	:	1. بشار بن برد
1 to 15	:	2. أبو العتاهية
1 to 15	:	3. أبو تمام
1 to 15	:	4. ابن الرومي
1 to 15	:	5. البحتري
1 to 15	:	6. المتنبي

Books: A Primer for Students

By: A.J. Arbery, Cambridge University Press, 1965

The detailed study of the following meters (بحور)

الرجز, الهزج

Book: Mizan al-Dhahab

By: Al Sayyed Ahmad al-Hashimi

Dar al-Kutub al-Ilmiyah, Beirut, 1973

Course: UAARA502 - Arabic prose from the early Abbasid period
Semester V

The following lessons and the writers to be studied:

- | | | |
|-------------------------|---|----------------|
| إخوان الصفا | : | 1. ابن المقفع |
| وصف الزاهد | : | 2. ابن السمّاك |
| بين قاض وقور, وذباب جسر | : | 3. الجاحظ |
| القميص الأحمر | : | 4. ابن عبد ربه |

التشبيه, الاستعارة, الكناية, حسن التعليل, أسلوب الحكيم,

البلاغة الواضحة

Books: Al-Balaghatu al-Wadhiha
By: Ali al-Jaarim & Mustafa Amin
Dar al-Ma'arif, Egypt 1964

لعلي الجازم ومصطفى أمين
دار المعارف, بمصر 1964

Course: UAARA503 - Literary history of the early Abbasid period

Semester V

The study of the literary history of the early Abbasid period up to 1256 A.D. (654 A.D.)

- i. Poetry : All the prominent poets of the Abbasid period
- ii. Prose: Besides the writers included in the paper V (A). the following additional writers and their contributions are to be studied :
 1. Ibn Qutayba 2. Al-Hariri 3. Badi-al-Zaman al-Hamdanie
- iii. The study of the development of the following sciences during the Abbasid period with special reference to the contribution of the following personalities in the respective fields:

Tafsir : 1. Al-Razi 2. Al-Zmakhshari 3. Al-Baydawi

Course: UAARA504 - Modern Arabic Poetry

Semester V

A) The study of Modern Arabic Poetry from 1798 A.D. onward. The following poems and their respective poets are to be studied:

جادة صاخية	:	1. محمود سامي البارودي
الساعة	:	2. إسماعيل صبري
قدوم الشتاء	:	3. عباس محمود العقار
الصوفي المعذب	:	4. يوسف بشير التيجاني

Book: An Anthology of Modern Arabic Verses. By M.M. Badawi, Oxford University Press, 1969.

B) The study of the above mentioned poets, their lives and their contributions towards the development of Modern Arabic Poetry.

Course: UAARA505 - Modern Arabic Prose

Semester V

A) The study of Modern Arabic Prose from 1798 A.D. onward. The following poems and their respective poets are to be studied:

1. أحمد أمين: حارتي
2. جبران خليل جبران: الأرملة وابنها
3. محمود تيمور: يوم في نيويورك
4. توفيق الحكيم: كنز مصر في القلب
5. محمد حسين هيكل: كنز مصر في القلب

B) The study of the above mentioned writers, their lives and their contribution towards the development of Modern Arabic Prose.

Course: UAARA506 - History of Modern Arabic Literature

Semester V

The study of Literary History of Modern Arabic Literature from 1798 A.D. onwards

A) Poetry: The study of modern movement in Arabic poetry such as:

- i. Neo-Classicism
- ii. Romanticism

And the comparative study of both the movements.

B) The study of the selection from Arabic journalism

Book: Mukhtarat Min al-Sahafat al-Arabiyan al-Haditha

BA III Year (Arabic) Semester V

Course with code no	Titl e Mand ature	Theory	Internal Assessment	His Per Week	Credits
UMBA -601	Arabic Poetry from the early Abbasid Period	60	40	4	4
UMBA -602	Arabic Prose from the early Abbasid Period	60	40	4	4
UMBA -603	Literary History of the early Abbasid Period	60	40	4	3.5
UMBA -604	Modern Arabic Poetry	60	40	4	4
UMBA -605	Modern Arabic Prose	60	40	4	4
UMBA -606	History of Modern Arabic Literature	60	40	4	3.5

DISTRIBUTION OF THE MARKS AND MODALITY OF ASSESSMENT

Internal Assessment 40% **40**
Marks

- Two periodical class test / Case studies/ online or Combination of these 20

Marks

- On Assignment 10

Marks

- Active Participation in class instructional delivers

05 **Marks**

- Overall conduct as a responsible student, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities

05 **Marks**

Semester End Assessment 60%

- Duration of these examinations shall be of 2 Hours duration
- Question Paper Pattern

5. There Shall be Four questions for each paper.
6. All questions shall be compulsory with internal choice within the questions
7. Question may be subdivided into subquestions a b c d & e only and the
8. Allocation of marks depends on the weight age of the topic

Scheme of Examination

Semester End Examination - 60 Marks

Internal Assessment - 40 Marks

Scheme and syllabi for papers II and III in the subject of Arabic at the TYBA examination under the revised pattern with effect from the academic year 2013-2014.

Course : UAARA601 - Arabic poetry from the early Abbasid period
Semester VI

A) i) The following stanzas of Abu Nuwas are to be studied:

1. المغتسله
2. ولدت في حبك مشيت على الماء
3. الظبية الحوراء
4. المقلتان المعذبتان

Book: Diwan Abu Nuwas, al-Ghazaliyat, Dar Sa'ab, Beirut, 1980

ديوان أبي نواس, الغزليات, دار صعب, بيروت, 1980

ii) The following stanza of Abul Ala al-Ma'rri are to be studied:

1. لا كانت الدنيا غمودها
2. أيا طفل بقيت
3. أدى اللب لم يعذب

Book: Luzoomiyat Al-Ma'arri

B) Prosody: The detailed study of the following meters (بحور)

الطويل, الرمل
ميزان الذهب
للسيد أحمد الهاشمي
دار الكتب العلمية, بيروت 1977

Course: UAARA602 - Arabic prose from the early Abbasid period
Semester VI

A) The following lessons and the writers to be studied:

1. ابن خلدون: الظلم مؤذن بخراب العمران
2. أبو الفرج الأصبهاني: أشعب والبخيل
3. ابن خلكان: سيد التابعين سعيد بن المسيب
4. إمام الغزالي: في سبيل السعادة واليقين

Books: Mukhtarat Min Adab al-Arab

By: Abul Hasan al-Nadvi. Vol. One

Maktaba Dar-al-Uloom, Nadwat al-Ulema, Lucknow

مختارات من أدب العرب
لأبي الحسن علي الندوي, الجزء الأول
مكتبة دار العلوم, لکناؤ

B) Figures of Speech:

The detailed study of the following figures of speech:

المقابلة, مراعاة النظير, الاقتباس, الطباق, المجاز

Books: Al-Balaghatu al-Wadhiha
By: Ali al-Jaarim & Mustafa Amin
Dar al-Ma'arif, Egypt 1964

البلاغة الواضحة
لعلي الجازم ومصطفى أمين
دار المعارف, بمصر 1964

Course: UAARA603 - Literary history of the early Abbasid period

Semester VI

- | | | | |
|-------------------|--------------------------|--------------------|-----------------|
| a) Hadith | : 1. Al-Bukhari | 2. Muslim | 3. Abu -Dawood |
| | 4. Al-Nasai | 5. At-Tirmidhi | 6. Ibn Majah |
| b) Jurisprudence | : 1. Imam Malik | 2. Imam Abu Hanifa | 3. Imam Shafi'i |
| | 4. Imam Ahmad bin Hambal | | |
| c) Historiography | : 1. At-Tabri | 2. Al-Masudi | 3. Ibn al-Athir |
| d) Geography | : 1. Al-Istakhri | 2. Ibn-Hauqal | 3. Al-Beiruni |
| e) Philosophy | : 1. Al-Kindi | 2. Ibn Sina | 3. Al-Ghazali |

Course: UAARA604 - Modern Arabic Poetry

Semester VI

A) The study of Modern Arabic Poetry from 1798 A.D. onward. The following poems and their respective poets are to be studied:

1. أبو القاسم الشابي : في ظل وادي الموت
2. خليل مطران: وردة ماتت
3. ميخائيل نعيمة: أوراق الخريف
4. إيليا أبو ماضي: الطلاس
5. عمر أبو ريشة: امرأة وتمثال
6. نازك الملائكة: أنا
7. نزار قباني: رسالة حب صغيرة

Book: An Anthology of Modern Arabic Poetry. By Mounah A. Khouri and Hamid Algar.
University of California Press, London, 1974.

B) The study of the above mentioned poets, their lives and their contributions towards the development of Modern Arabic Poetry.

Course: UAARA605 - Modern Arabic Prose

Semester VI

A) The study of Modern Arabic Prose from 1798 A.D. onward. The following poems and their respective poets are to be studied:

1. عباس محمود العقاد: من القاهرة إلى مالطة إلى باريس
2. أحمد حسن الزيات: فرعونيون وعرب
3. طه حسين: في الأهر
4. مصطفى لطفى المنفلوطي: غرفة الأحران
5. محمد كرد علي: لقب أسرتنا

Book: A Reader in Modern Literary Arabic. By: Farhat J. Ziadeh
Princeton University Press, New Jersey, 1964

B) The study of the above mentioned writers, their lives and their contribution towards the development of Modern Arabic Prose.

Course: UAARA606 - History of Modern Arabic Literature

Semester VI

A) Prose: The study of following forms of Arabic prose writings:

- i. Short Story
- ii. Novel
- iii. Drama

B) The study of the selection from Arabic journalism

Book: Mukhtarat Min al-Sahafat al-Arabiyan al-Haditha

UNIVERSITY OF MUMBAI



Syllabus for the T.Y.B.A.

PROGRAM: B.A.

**COURSE: ARABIC
(SEMESTER V & VI)**

**CHOICE BASED CREDIT SYSTEM (CBCS)
WITH EFFECT FROM
THE ACADEMIC YEAR 2018-2019**

SYLLABUS IN BRIEF**T.Y.B.A. IN ARABIC****SEMESTER V**

Course Name	Course Code	Nomenclature	Theory Exam	Hrs per week	Credit
Core Courses					
Course IV	UAARA501	Arabic poetry from the early Abbasid period	100	4	4
Course V	UAARA 502	Arabic prose from the early Abbasid period	100	4	4
Elective Course + Project					
Course VI	UAARA 503	Literary History of the early Abbasid Period	80	4	4
		Project	20		
Core Courses					
Course VII	UAARA 504	Modern Arabic Poetry	100	4	4
Course VIII	UAARA 505	Modern Arabic Prose	100	4	4
Elective Course + Project					
Course IX	UAARA 506	History of Modern Arabic Literature	80	4	4
		Project	20		
		Total	600	24	24

Scheme of Examination (COURSES IV, V, VII, VIII)

100 Marks = End Semester Examination (3 hrs)

Paper Pattern for Exam

5 Questions of 20 Marks (each with internal choice)

Scheme of Examination (COURSES VI, IX)

80 Marks = End Semester Examination (2.5 hrs)

20 Marks = Project

Paper Pattern for Exam

4 Questions of 20 Marks (each with internal choice)

(Please refer Question Paper pattern attached at the end of the syllabus)

Paper – IV - (Core Course)
Arabic Poetry from the Early Abbasid Period
SEMESTER V

Module 1:

The following poems to be studied:

- 1-15 : بشار بن برد (1)
1-15 : أبو العتاهية (2)

Module 2:

The following poems to be studied:

- 1-15 : أبو تمام (1)
1-15 : ابن الرومي (2)

Module 3:

The following poems to be studied:

- 1-15 : البحتري (1)
1-15 : المتنبي (2)

Prescribed Book: (for Modules 1-3)

A Primer for Students by A. J. Arbery, Cambridge University Press, 1965.

Module 4:

The detailed study of the following meters:

الرجز، الهزج

Prescribed Book:

Mizan al-Dahab

By: Al Sayyed Ahmad al-Hashimi,

Dar al-Kutub al-Ilmiyah, Beirut, 1973.

Paper – V - (Core Course)
Arabic Prose From The Early Abbasid Period
SEMESTER V

Module 1:

The following lessons and the writers to be studied:

- (1) ابن المقفع: اخوان الصفا
- (2) ابن السماك: وصف الزاهد

Module 2:

The following lessons and the writers to be studied:

- (1) الجاحظ: بين قاض و قور و ذباب جصور
- (2) ابن عبد ربه: القميمص الأحمر

Module 3:

The following Figures of Speech to be studied

- (1) التشبيه (2) الاستعارة
- (3) الكناية (4) حسن التعليل
- (5) اسلوب الحكيم

Prescribed Book: (for Modules 1-3)

al-Balaghatul al-Wadhiha

By: Ali al-Jaarim & Mustafa Amin

Dar al-Ma'arif, Egypt 1964

Module 4:

Life and achievements of the following writers:

- (1) ابن المقفع
- (2) ابن السماك
- (4) الجاحظ
- (4) ابن عبد ربه

Paper – VI - (Elective Course)
Literary History of the early Abbasid Period
SEMESTER V

Module 1:

The study of the literary history of the early Abbasid period up to 1256 A.D.(654 A.H.)

- i) Poetry: All the prominent poets of the Abbasid period.
- ii) Prose: Besides the writers included in the paper V (A), the following additional writers and their contributions to be studied:
 - a) Ibn Qutaybah
 - b) Al-Hariri
 - c) Badi-al-Zaman al-Hamdani

Module 2:

Life and achievements of the following literary personalities:

- a) al-Busairi
- b) al-Mutnabbi
- c) AbulAtahia

Module 3:

The study of the development of the following sciences during the Abbasid period with special reference to the contribution of the following personalities in the respective fields:

Tafsir: (i) Al-Razi (ii) Al-Zamakhshari (iii) Al-Baydawi

Module 4:

Development of the following sciences during Abbasid period:

- a) Astronomy
- b) Medicine
- c) Fine Arts

Paper – VII - (Core Course)

Modern Arabic Poetry

SEMESTER V

(The study of Modern Arabic Poetry from 1798 A.D. onwards.)

Module 1:

The following poems and their respective poets to be studied:

(1) محمود سامي البارودي: جادة صاخية

(2) اسماعيل صبري: الساعة

Module 2:

The following poems and their respective poets to be studied:

(1) عباس محمود العقاد: قدوم الشتاء

(2) يوسف بشير التيجاني: الصوفي المعذب

Prescribed Book: (for Modules 1 - 2)

An Anthology of Modern Arabic Verses. By M.M. Badawi, Oxford University Press, 1969.

Module 3:

The study of the above mentioned poets, their lives and contributions towards the development of Modern Arabic Poetry.

Module 4:

- i) Development of Modern Arabic Poetry
- ii) New Trends in Modern Arabic Poetry

Paper – VIII - (Core Course)

Modern Arabic Prose

SEMESTER V

(The study of Modern Arabic Prose from 1798 A.D. onward.)

Module 1:

The following poems and their respective poets to be studied:

- (1) أحمد أمين : حارتى
- (2) جبران خليل جبران : الأرملة و ابنها

Module 2:

The following poems and their respective poets to be studied:

- (1) محمود تيمور : يوم في نيويورك
- (2) توفيق الحكيم : كنز في مصر في القلب
- (3) محمد حسين هيكل : ثورة 1919

Module 3:

The study of the above mentioned writers, their lives and contribution towards the development of Modern Arabic Prose.

Module 4:

- (i) Development of Modern Arabic Prose.
- (ii) Various forms of prose during Modern period.

Paper – IX - (Elective Course)
History of Modern Arabic Literature
SEMESTER V

(The study of Literary History of Modern Arabic Literature from 1798 A.D. onwards)

Module 1:

The study of modern movement in Arabic poetry such as:

- i) Neo-Classicism
- ii) Romanticism

And the comparative study of both the movements.

Module 2:

The study of Literary History of Modern Arabic Literature from 1798 A.D. onwards.

Module 3:

The study of the selection from Arabic Journalism
Translation from Arabic into English

Prescribed Book: (for Modules 1 - 3)

Mukhtarat min al-Sahafat al-Arabiyan al-Haditha

Module 4:

Translation from English into Arabic

SYLLABUS IN BRIEF**T.Y.B.A. IN ARABIC****SEMESTER VI**

Course Name	Course Code	Nomenclature	Theory Exam	Hrs per week	Credit
Core Courses					
Course IV	UAARA 601	Arabic poetry from the early Abbasid period	100	4	4
Course V	UAARA602	Arabic prose from the early Abbasid period	100	4	4
Elective Course + Project					
Course VI	UAARA603	Literary History of the early Abbasid Period	80	4	4
		Project	20		
Core Courses					
Course VII	UAARA604	Modern Arabic Poetry	100	4	4
Course VIII	UAARA605	Modern Arabic Prose	100	4	4
Elective Course + Project					
Course IX	UAARA606	History of Modern Arabic Literature	80	4	4
		Project	20		
		Total	600	24	24

Scheme of Examination (COURSES IV, V, VII, VIII)

100 Marks = End Semester Examination (3 hrs)

Paper Pattern for Exam

5 Questions of 20 Marks (each with internal choice)

Scheme of Examination (COURSES VI, IX)

80 Marks = End Semester Examination (2.5 hrs)

20 Marks = Project

Paper Pattern for Exam

4 Questions of 20 Marks (each with internal choice)

(Please refer Question Paper pattern attached at the end of the syllabus)

Paper – IV - (Core Course)

Arabic poetry from the early Abbasid period

SEMESTER VI

Module 1:

The following stanzas of Abu Nuwas to be studied:

(1) المغتسلة

(٢) ولدت في حبك مشيت على الماء

(٣) الظبية الحوراء

(٤) المقلتان المعذبتان

Prescribed Book:

Diwan Abu Nuwas, al-Gahazaliyat, Dar Sa'ab, Beirut 1980.

Module 2:

The following stanzas of Abul Ala al-Ma'arri to be studied:

(1) لا كانت الدنيا غمودها

(٢) أيا الطفل بقيت

(٣) أري اللب لم يعذب

Prescribed Book:

Luzumiyat al-Ma'arri

Module 3:

Prosody: The detailed study of the following meters:

الطويل، الرمل

ميزان الذهب

للسيد أحمد الهاشمي

دار الكتب العلمية، بيروت 1977

Module 4:

Life and achievements of the following poets:

(1) أبو نواس

(2) أبو العلاء المعري

Paper – V - (Core Course)
Arabic prose from the early Abbasid period
SEMESTER VI

Module 1:

The following lessons and the writers to be studied:

- (١) ابن خلدون : الظلم مؤذن بخراب العمران
(٢) أبو الفرج الأصبهاني : أشعب والبخيل

Module 2:

The following lessons and the writers to be studied:

- (١) ابن خلكان : سيد التابعين سعيد ابن المسيب
(٢) ألام الغزالي : في سبيل السعادة و الدين

Prescribed Book (Modules 1 - 2):

Mukhtarat Min Adab al-Arab by AbulHasan Ali al HasaniAnNadvi
MaktabaDarulUloomNadvatulUlema, Lucknow.

Module 3:

The detailed study of the following figures of speech:

- (1) المقابلة
(2) مراعاة النظر
(3) الاقتباس
(4) الطباق
(5) المجاز المرسل

Prescribed Book:

al-Balaghathu al Wadhiha by Ali al-Jaarim and Mustafa Amin
Dar al Ma'arif, a'arif, Egypt 1964

Module 4:

Life and achievements of the following writers:

- (1) ابن خلدون
(2) الامام الغزالي
(3) ابن خلكان

Paper – VI - (Elective Course)
Literary History of the early Abbasid Period
SEMESTER VI

Module 1:

Hadith

i. al-Bukhari
iv. Al-Nasai

ii. Muslim
v. At-Tirmidhi

iii. Abu Dawood
vi. Ibn Majah

Module 2:

Jurisprudence

i. Imam Malik
iii. Imam Shafi'i

ii. Imam Abu Hanifa
iv. Imam Ahmad bin Hambal

Module 3:

a) Historiography

i. At-Tabri

ii. Al-Masudi

iii. Ibn al-Athir

b) Geography

i. Al-Istakhri

ii. Ibn-Hauqal

iii. Al-Beiruni

Module 4:

Philosophy

i. Al-Kindi

ii. Ibn Sina

iii. Al-Ghazali

Paper – VII - (Core Course)

Modem Arabic Poetry

SEMESTER VI

(The study of Modem Arabic Poetry from 1798 A.D. onward.)

Module 1:

The following poems and their respective poets to be studied:

- (١) ابوالقاسم الشابي : فى ظل وادى الموت
(٢) خليل مطران : وردة ماتت

Module 2:

The following poems and their respective poets to be studied:

- (1) ميخائيل نعيمة : اوراق الخريف
(2) ايليا ابو ماضى : الطلاس

Module 3:

The following poems and their respective poets to be studied:

- (1) عمر ابوريشة : امرأة تمثال
(2) نازك الملائكة : انا
(3) نزار قباضى : رساوة حب صغيرة

Prescribed Book: (For Modules 1-3)

An Anthology of Modem Arabic Verses. By M.M. Badawi, Oxford University Press, 1969

Module 4:

The study of the above mentioned poets, their lives and contribution towards the development of Modem Arabic Poetry.

Paper – VIII - (Core Course)

Modern Arabic Prose

SEMESTER VI

(The study of Modern Arabic Prose from 1798 A.D. onward.)

Module 1:

The following chapters and their respective writers to be studied:

- (١) عباس محمود العقاد : من القاهرة الى مالطة الى باريس
(٢) احمد حسن الزيات : فرعونيون وعرب

Module 2:

The following chapters and their respective writers to be studied:

- (١) طه حسين : في الأهر
(2) مصطفى لطفي المنفلوطي : غرفة الاحزان

Module 3:

The following chapters and their respective writers to be studied:

- (1) محمد كرد علي : لقب أسرتنا

Module 4:

The study of the above mentioned writers, their lives and contribution towards the development of Modern Arabic Prose.

Paper – IX - (Elective Course)
History of Modern Arabic Literature
SEMESTER VI

(The study of the forms of Arabic prose writings)

Module 1:

Prose:

- | | |
|----------------|---------------|
| i) Short-story | القصة القصيرة |
| ii) Novel | الرواية |
| iii) Drama | المسرحية |

Module 2:

- | | |
|-----------------------|--------------|
| i) Literary Criticism | النقد الأدبي |
|-----------------------|--------------|

Module 3:

The study of the selection from Arabic journalism

Translation from Arabic into English

Prescribed Book: (Modules 1 - 3)

Mukhtarat min al-Sahafat al-Arabiyan al-Haditha

Module 4:

Translation from English into Arabic

Question Paper Pattern (For Core Courses, IV, V, VII, VIII)

(SEM-V & VI) Marks: 100, Time: 3 Hrs

N.B.: (1) All questions are compulsory.

(2) All questions carry equal marks.

Q.1: Based on Module I

(20 marks)

(a)

or

(b)

Q.2: Based on Module II

(20 marks)

(a)

or

(b)

Q.3: Based on Module III

(20 marks)

(a)

or

(b)

Q.4: Based on Module IV

(20 marks)

(a)

or

(b)

Q.5: Attempt any TWO short notes. (Based on Module I, II, III and IV)

(20 marks)

(a)

(b)

(c)

(d)

Question Paper Pattern (For Elective Courses, VI & IX)

(SEM-V & VI) Marks: 80, Time: 2.5 Hrs

N.B.: (1) All questions are compulsory.

(2) All questions carry equal marks.

Q.1: Based on Module I

(20 marks)

(a)

or

(b)

Q.2: Based on Module II

(20 marks)

(a)

or

(b)

Q.3: Based on Module III

(20 marks)

(a)

or

(b)

Q.4: Based on Module IV

(20 marks)

(a)

or

(b)