

UNIVERSITY OF MUMBAI



Revised Syllabus for M.A.

Program : M.A. II

Course : Gujarati

Semester III & IV

(As Per Choice Based Credit Semester and Grading System with
effect from the Academic Year 2017-2018)

M.A.Part II Semester III

Elective Paper I

Credit -6

Paper Code:-

Comparative Literature

**Mark 100
60 External
40 Internal**

Unit I

Comparative literature :- Term, Concept and area
National literature, General literature world literature , Asar, Sadrushya ane
Parmpara.

Unit II

Deep Nirvan-Manubhai Pancholi

Unit III

Vibhajan ni Vartao : Ed. Sharifa Vijatiwala.
(Selected)

Refrance:-

Tulanatmak Sahitya : Vasant Bapat.
Tulanatmak Sahitya : Dhiru Parikh
Darshakna Deshm : Raghuv eer Chaudhary
Deepnirvan : Manubhai Pancholi 'Darshak'
Vibhajan ni Vartao : Ed. Sharifa Vijaliwala.

Elective Paper II (Credit -6)

Research Methodology

Unit I Research : Term, Various definition, Area of Research and Scope of Research

Unit II Suchikaran (Indexing), Aim and Various Method

Unit III Madhyakalin Sahity Sampadan na Prashno Ane Loksahithya Sampadan na prashno.

Refrance books:-

- (1) Sahityik Tathyoni Mavjat Jayant Kothari
- (2) Sahityik sanshodhan ni paddati :-champu Vyas
- (3) Sahitya sansodhan vishe: Suman Shah

Elective Paper III (Credit -6)

Paper Code

Linguistics

Unit I Bhashanu swroop, Bhashani Vyakhya, Bhasha ane Manavjeevan

Unit II

- 1) Dhvani ghatak and Updhvni ghatak Defination,
- (2) Vchharan prakriya Ang, ane sthan
- (3) Vyanjan ane svarni vibhavana Ane Prakaro.
- (4) Uchharan ni Rit: Sampurn Avrodh, Anshik Avrodh ane vina Avrodh
- (5) Uchharan ni chestha vara thata Dhvanio
- (6) Nadtantri ni vividh Avsthao dwara Utpanna thata dhvni.
- (7) Sthan pramane Dhvani vichar

Unit III Gujarati Bhashani

Ling ane vachan vyavstha

Refrance books:-

1. Gujaratibhashnu Dhvanisvarup Ane Dhvaniparivartan : Prabodh Pandit
2. Gujaratibhashnu Vyakran : Yogendra Vyas : Gjurat nUni > Ahmedabad
3. Gujarati Vakyarachana : Arvind Bhandari : granthnirman Board Ahmedabad.
4. Bhashaparichay ane gujaratibhashanu dhvanisvarup : J. kothri : granth Nirman Board, Ahmedabad.

M.A. part II Semester III

paper IV (Credit 6)

Medieval Literature

Unit I Madhyakal : Samajik sanskrutik sandarbh, paribalo ane bhumika

Unit II Nalakhyan: Ed. Anantraï rawal

Unit III Dayaram na pado-Ed. Subhash Dave

Reference books:-

- (1) Gujarati sahitya no Itihas : Khand I &II, Ed.Umashankar Joshi other, Published by Gujarati sahitya parishad, Ahemdabad.
- (2) Gujarati shitya ni vikasrekha; Dhirubhai Thakor
- (3) Premanand: Ek Adhyayan part I&II Aarati trivedi
- (4) Premand-Jayant Gadit, Sahitya Akadami Delhi
- (5) Dayaram –Subhash Dave
- (6) Vansaldi- Ed –Suman Shah publisher parshwa prakashan, Ahemdabad.

M.A.Part II Semester III

Elective Paper V Folk Literature (Credit 6)

Folk

Unit I Loksahitya: sangan ane swroop

Unit II Various forms of Loksahitya Duha, Lokgeet, Lokvarta, Lokmaha Kavya, Bhavai

Unit III Sorthi Geetksthao

(Selected 4 Stories)

Reference books:-

- (1) Loksahityanu Samaochan: Jhaverchand meghani
- (2) Lokdahitya : Dhartinu Dhavan-Jhaverchand Meghni
- (3) Sorathi Geetkathao- Jhaverchand Meghani
- (4) Madhyakalin Gujarati Lokkatha Hasu Yagnik
- (5) Lokshitya –Sansodhan ane sampadan Harivallabh Bhayani

M.A Part II

Semester IV (Credit 6)

Paper

Code

Inter Disciplinary Paper I

Unit I – Medieval Jain Literature:- Philosophical, Cultural, Social Background Basic Introduction of Jain Philosophy (Language of this Course is Ither Hindi or English)

Unit II Introduction to Important forms of Medieval Gujarati Literature Duha, Fagu, Prabandh, Barmasi, Rasa, stavan, sajjay.

Unit III Introduction of Major Jain Writers of Medieval Period

- (1) Hemchandracharya
- (2) Manikyasundar suri
- (3) Jayshekhar suri
- (4) Lavnyasamay
- (5) Aanand Ghahji
- (6) Upadhyay yashovijayji
- (7) Kavi Rushabhdas

Part I &II

- (1) Gujarati Sahitya no Itihas Gujarati Sahitya Parishad
- (2) Gujarati Sahitya (Madhya Kalin) Anantray Rawal.
- (3) Madhyakalin Jain Sahitya Ed: Jayant Kothari
- (4) Aanandghan – Ek Adhyayan- Kumarpal Desai
- (5) Jain Sahitya no Sankshipt Itihas-Mohanlal D. Desai
- (6) Kavi Rushabhdas- Vadilal Choksi

M.A. Part II semester IV

Paper II Ability Enhancement Course (Credit 6)

Unit I Samuhmadhyamo Ane Lok Madhyamo: Karyakshetra

Drashra Shravya Madhyama

Unit II Aheval Lekhan practical(Training of Reporting)

Unit III Translation (From Marathi ,Hindi, English to Gujarati)

(For this Course we request editors of Newspapers to give practical Training).

OR

M.A Part II

Semester IV

Paper II Skill based Course (Credit 6)

Gujarati Language, Computer and Proof reading

Unit I Gujarati Bhasha ane jodnina Niyamo

Unit II Practical Training of Computer typing

Unit III Practical Training of Proof reading.

(This is a optional paper)

Reference books:

Sachi Jodni Aghari Nsthi- Yashwant Doshi , Parichay Trust

Viramchinh- Mohanbhai Patel

Jodni kosh- Gujarat vidyapth

M.A. Part-II

Semester IV

Paper III

Project Based Course (Credit 10)

(1) Madhyakalin Gujarati Sahitya sandrbhe bookreview, deep study, Comparitive study can be offered as a Project. (This is only guideline Teacher and student also able to frame new research area for project)

- (1) Kandhdde prabandh- padmnabh
- (2) Vasant Vilas-Unknown
- (3) Bharateshwar Bahubali Ras- Shalibhadra Suri
- (4) Aaramshobha Ras- Jinharsh
- (5) Vimal Prabandh- Lavnysamay
- (6) Tribhuvandeepak- Prabandh-Jhekhar Suri
- (7) Gyanmargi Padas of Narsimh
- (8) Shringar Padas by Narsimh
- (9) Autbiographicak Padas of By Narsimh

(4) Another era For Research is Modern & post Modern Some Texts are here recommended:-

- (1) Jatayu- Sitanshu Yasschandra
- (2) Vakhar- Sitanshu Yasschandra
- (3) Angat –Ravji Patel
- (4) Gruh pravesch – Suresh Joshi
- (5) Janantike – Suresh Joshi
- (6) Aagantuk – Dhiruben Patel
- (7) Andhari Gailma safed tapka- Himanshi Selat
- (8) Naight mer- Saroj Pathak
- (9) Bath tabma Machali- Labhshankar Thakar
- (10) Kumarni Agushi- Madhuray
- (11) Bapani Pimpar- Kirit Duchat
- (12) Jalka- chinu Modi
- (13) Akhegeeta- Akho
- (14) Raje na pado-Raje
- (12) Vasta nap ado- vasto

(2) Another era for Research is decided is pandityug. Some selected Text Names are noted here for reference of students

(1) Khandkavya's vasantvijay, Atigyan

(2) Kakapi no Kekav – Kakapi

(3) Jaya Jayant- Nhanalal

(4)Essays of Aanand Shankar Dhrur

(5) Sarsvati Chandra Part I- G.K. Tripathi

(6)Bhankar- B.K. Thakor

(7) Rai no parvat- Ramanbhai- Neelkanth

Paper Pattern (except project based course)

Q1,Q2,&Q3 From Unit 1,2,3, of 15 Marks
and Q4 is short notes from 3 Unit (Total 60 Marks)
40 marks internal.

**UNIVERSITY OF MUMBAI
DEPARTMENT OF GUJARATI
M.A.PART-II
Semester-III**

Cours with PA Code No.	M.A.Part II Nunce Lecture	Theory & Creative Taxts	Internal Assessment	Hrs. Per week	Credit
	<u>Comparative Literature</u>	60	40	04	06
	Research Methodology	60	40	04	06
	Linguistics	60	40	04	06
	Medieval Literature	60	40	04	06
	Folk Literature	60	40	04	06

Semester-IV

Cours with PA Code No.	M.A.Part 1 Nunce Lecture	Theory & Creative Taxts	Internal Assessment	Hrs. Per week	Credit
	Inter Disciplinary Paper I	60	40	04	06
	Samuhmadhymo Ane Lok Madhyamo	60	40	04	06
	Gujarati Language, Computer and Proof reading	60	40	04	06
	Project Based paper III		100	06	10

Scheme of Examination :

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Four Question of 15 Mark each with