


UNIVERSITY OF MUMBAI
No. UG/19 of 2017-18

CIRCULAR:-

A reference is invited to the syllabi relating to the Master of Arts (M.A.) Programme vide this office Circular No.UG/57 of 2012-13, dated 6th August, 2012 and the Directors/Heads of University Departments, Principals of the affiliated Colleges in Arts and the Professor-cum-Director, Institute of Distance and Open Learning (IDOL) are hereby informed that the recommendation made by the Board of Studies in Kannada at its meeting held on 5th January, 2017 has been accepted by the Academic Council at its meeting held on 11th May, 2017 vide item No.4.21 and that in accordance therewith, the revised syllabus as per the (CBCS) for Master of Arts in (Kannada) (Sem III & IV), which is available on the University's web site (www.mu.ac.in) and that the same has been brought into force with effect from the academic year 2016-17.

MUMBAI – 400 032
11th July, 2017
To


(Dr.M.A.Khan)
REGISTRAR

The Directors/Heads of University Departments, Principals of the affiliated Colleges in Arts and the Professor-cum-Director, Institute of Distance and Open Learning (IDOL).

A.C/4.21/11/05/2017

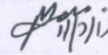
No. UG/ 19 -A of 2017

MUMBAI-400 032

11th July, 2017

Copy forwarded with Compliments for information to:-

- 1) The Co-ordinator, Faculty of Arts,
- 2) The Offg. Director of Board of Examinations and Evaluation,
- 3) The Director of Board of Student Development,
- 4) The Co-Ordinator, University Computerization Centre,


(Dr.M.A.Khan)
REGISTRAR

....PTO

UNIVERSITY OF MUMBAI



Syllabus for Approval

Sr. No.	Heading	Particulars
1	Title of the Course	Kannada M.A Sem III & IV
2	Eligibility for Admission	As per University Rules
3	Passing Marks	As per University Rules
4	Ordinances / Regulations (if any)	As per University Rules
5	No. of Years / Semesters	one Year Two Sem
6	Level	P.G. / U.G./ Diploma / Certificate (Strike out which is not applicable)
7	Pattern	Yearly / Semester (Strike out which is not applicable)
8	Status	New / Revised (Strike out which is not applicable)
9	To be implemented from Academic Year	From Academic Year 2017-18.



**REVISED SYLLABUS OF M.A.
PROGRAMME IN KANNADA**

Course : Kannada

Semester III & IV

**(Choice Based Credit System with effect
from the academic year 2017-2018)**

University of Mumbai

**Syllabus list of Text books and books for reference in the branch of kannada
(semester III &IV) Examination to be held in the year 2017-2018 onwards**

Paper – I

SEMESTER III

Marks –60

OLD KANNADA PROSE & POETRY

- 1) **Vaddaradhane :(Ed).D.L. NarasimacharSharadaMandir Mysore
1998 (Stories- 1,11,14,18)**
- 2) **Pampa Bharata : Pampa 9 to 14 (Ed) Dr.K.V.Puttappa Mysore Univ.
Mysore 2012**

Books for Reference

- 1) VaddaradhaneOnduAdhyayana – HampaNagarajaiah, Kannada
PustakaPradhikara, Bangalore, 1992
- 2) Nadoja Pampa – MuliyaTimpayyaGeetha Book House, 1977
- 3) PampaOnduAdhyayana – (Ed) G.S. Shivarudrappa, Bangalore University,
Bangalore, 1977
- 4) KumaravyasaPrashasti – Kannada SahityaParishat, Bangalore, 1978.
- 5) GadhuginaBharathaOnduAdhyayana – D.JavareGowda, Karnataka University,
Dharawad, 1978

PAPER II :

Marks 60

CULTURAL HISTORY OF KARNATAKA & KANNADA FOLKLORE

Karnataka Culture

Brief Cultural History of Karnataka

History of the Religions : Jaina, Shaiva-Veerashaiva, Vaishnava,

Cultural history of Kadamba, Chalukya, Vijayanagara rulers

Kannada Folklore & Yakshagana

Books for Reference

- Annarao, Mirji : Jaina Dharma, DVK Murthy, Mysore, 1989
- Jaware Gowda D : Janapada Adhyayana, Geetha Book House,
Mysore, 1989 :
- Jee Sham Pa. Karnataka Janapada, Mysore, 1991
- Karnataka Govt. : Karnataka Parampare, Vol. 1 & 2, Bangalore, 1970
- Krishna M.H. : Kannada Nadina Charitre Vol. 1 to 3,
Kannada Sahitya Parishat, Bangalore, 1979
- G.N. Upadhyaya : Karnataka Samskriti Chintana
Univ. Dept. of Kannada, Mumbai, 2010.
- Tipperudraswami H : Karnataka Samskriti Sameeksha,
DVK Murthy, Mysore 1984

PAPER III :

Marks 60

POETICS

Kavyaswaroopa : Indian and other views
Kavyakarana : Pratibhe : Kavyaprayojana

Reeti - Marga&Shaili

Rasa Siddhanta : Various theories on Art Experience : Number of Rasa

DhwaniSiddhanta : Theory & Variations : OuchityaVichara

Books for Reference

- T.N. Shrikantaiah :BharatiyaKavyamimamse,
Prasaranga, Mysore University, 1980
- G.S. Shivarudrappa :KavyarathaChintana,
SnehaPrakashana, Bangalore, 1989
- V.M. Inamadar :PaschatyaKavyamimamse,
SnehaPrakashana, Bangalore, 1988
- H. Tipperudraswamy :ToulanikaKavyamimamse,
DVK Murthy, Mysore

PAPER IV

marks : 60

Research Methodology

- (1) To acquire analytical and organisational capacity in handling research
 - (2) To develop ability to apply research skills to an advanced level
1. Science and Art of Literary Research
 - (a) Need, scope and characteristics of research
 - (b) Ethics of research
 - (c) Scientific foundation research
 2. Theory Building and Model building in Literary Research
 - (a) Place of theory in Research
 - (b) Theory building in Literature
 - (c) Model building in Literature
 3. Research Paradigms in Literature
 - (a) Quantitative approaches in Literary research
Descriptive surveys - Exploratory, Explanatory Evaluative,
Comparative, Correlational.Experimental Designs.
 - (b) Qualitative approaches in Literary Research -
Philosophical Research

- Historical Research
 - Ethnography/Folklore
 - Case Study
 - Evaluative Research
 - Documentary Analysis
4. Team Research
 - (a) Designing Team Research
 - (b) Funding agencies
 - (c) Co-ordinating Research
 5. Data Gathering Devices
 - (a) Research Tools for quantitative Data
 - (b) Research Tools for qualitative Data
 6. Research Design
 - (a) Designing of Quantitative Research
 - (b) Designing of Qualitative Research
 - (c) Designing of Studies combining Quantitative and Qualitative methods.
 7. Data Processing
 - (a) Quantitative analysis
 - Descriptive analysis
 - Inferential analysis including computer analysis
 - (b) Qualitative analysis
 - Document analysis
 - Logical reasoning i.e. inductive and deductive
 8. Critical Evaluation of Research Report
 - (a) Evaluation of Quantitative Research
 - (b) Evaluation of Qualitative Research
 - (c) Evaluation of studies having combined approaches
 9. Diffusion and Utilization of Research knowledge
 - (a) Documentation of Research
 - (b) Reporting Research finding in non-technical terms
 - (c) Disseminating Research findings
 - (d) Research informing policy making

Books for Reference

1. SamshodhanaSwaroop, Dr.B.V.Shiroor, AnnapoornaPrakashana, Hubli 2012
2. SamshodhanaPatha, Editors Dr.ArviSundaram and Dr.N.S.Taranatha, Prasaranga, Mysore VishwaVidhyaNilaya, ManasaGangotri, Mysore,2006

3. Samshodhanajavabdari, M.ChandraPoojari, Prasaranga Kannada VishwaVidyalaya , Hampi,2008
4. SamshodhanaShastra, M.M.Kalburgi, Sapna Book House, Bangalore 2014
5. Samshodhaneyatrimukha, Dr. S.M.Hiremath, Priyadarshini Prakashana,2013
6. SamshodhanaMargaSavadathimath. RoopaRashmiPrakashana, Dharwad, 2007

PAPER IV (Elective) : Marks 60

COMPARATIVE LITERATURE

Basic Principles & Objectives

Nationalism - Concept of National Literature and its dimensions

Sadrashya&Tradition : Sanskrit - Kannada

Concept of Impact : Western Literature Orientalism

Common Literary Plans : Content, Motif, Genra.

Literary movements & States

Books for Reference

- Remark, Henry H.H. :Comparative Literature : Its definition & function1984.
- Frenz, H (ed) :Comparative Literature Method & Perspective,1973
- Wellek Rene & Warren Austin :Theory of Literature, OUP, 1969
- BasavarajaSabarada : Basaveshwara, Purandaradasa
ondutaulanikaadhuayana, Pallaviprakashana,
Gulbarga, 2014
- MedhaKulakarni : KanakadasaEkanathaOnduTaulanikaAdhyayana

AbhijitPrakashana, 2012

H.S.RaghavendraRao

: HaadeHadiyaToritu, AbhinavaPrakashana,
Banagaluru

SEMESTAR IV

PAPER I

MARKS 60

Literary Criticism

Study of Literature : Principles of Criticism
Literature & Other Deciplines : Inter-relation :
Literature & Philosophy, Literature, Psychology,
Literature & Sociology, Literature & Linguistics,
Literature & Other Arts, Methods of Criticism :
Various Schools : Sociological, Historical &
Comparative Literary Criticism in Kannada

Books for Reference

Wilber Scot

:Five Approaches to Literary Criticism,

	London, 1980
Rene Wellock	:History of Modern Criticism, OUP, 1950
C.N. Ramachandran	:SahityaVimarshe, Sahitya Academy, Bangalore, 1988
GiraddiGovindaraja Bangalore, 2011	: SamagraSrujana,Sapna Book House
T.P.Ashok Sagara, 2012	: SahityaSanchara,AksharaPrakashana,
C.N.Ramachandran	: Vimarshe,Sahitya Academy, Bangalore, 2010
G.S.Shivarudrappa	: VimarsheyaPoorvaPaschima, SnehaPrakashana, Bangalore, 2010
O.L.NagabhoshanaSwamy	: VimarsheyaParibhashe, AnkitaPustaka, Bangalore, 2014
G.M.Hegade	: Sahityamattusahrudayate, RanjanaPrakashana, dharawad, 2008
G.N.Upadhya	: HosagannadaVgmayaVihara, Dept of Kannada, Univof Mum, 2014

PAPER II

MARKS 60

Translation

Basic Principle and Problems in Translations

Books for Reference

Brover, R.A. (ed)	:On Translation (Cambridge Univ. 1959)
BraudtCorstivs - Jan	:Introduction to the Comparative Study of Literature (New York, 1967)
GurudattPradhan	: Bhashantara, B.M.S Pratistana, Bangalore, 1992.
Kulli J.S	: Anuvada Kale, Karnataka Univ. Dharwad 1980

PAPER III

MARKS 60

Advanced Kannada Writing Skills

Topic to be Delt with Kannada Language Writing Skills like Articles, Book Review, Reporting, Letter writing, Monography, Editorial Writing etc.

Books for Reference

- 1 .Ha.Ma.NayakAvaraAnkanaBarahagalu : Geeta Book House, Mysore, 1998
2. PatilPuttappaavaralekhanagalu: SahityaPrakashanaHubballi, 2001
3. Ana.Kru. Jeevanamattusahitya: NarahalliBalasubramanyam
AnkitaPrakashana, Bangalore, 2014
- PustakaPreeti: T.P.Ashok, AbhinavaPrakashana, Bangalore 2008
- suddisuddisuddi : NiranjanaVarnalli, AnanyaPrakashana, Mysore,
- ShailiShastra: Prasaranga , Kannada Univ. Hampi, 1994
- AgagaAnisiddu: Vyasaraoninjoor, SuvarnagiriPrakashana, 2014
- NepalaPravasakathana: ShrinivasaJokatte, ShrinivasaPrakashanaMandya,
2011
- JayantKaykini: Bogaseyalli Male, AnkitaPrakashana, Bangalore,2000
- PradhanaGurudatt: Kuvempu, NavakaranatakaPrakashana, Bangalore,
1999

PAPER IV

MARKS: 100

Project on Kannada Literary History

The Dessertation will consist of 60 marks in addition there shall be Viva Voce of 40 Marks. Both the constituents together will carry 6 credits .

In case a Candidate passes this course and fails in any other course of semester IV, the marks awarded for the dissertation + Viva shall be carried forward for the final results. The candidate need not re appeare for the Exam of this Course.

Paper IV(Elective)

Marks :- 100

Project on Creative Writing

The Dissertation will consist of 60 marks in addition there shall be Viva Voce of 40 Marks. Both the constituents together will carry 6 credits .

In case a Candidate passes this course and fails in any other course of semester IV, the marks awarded for the dissertation + Viva shall be carried forward for the final results. The candidate need not re appear for the Exam of this Course.

The Candidate has to submit a project (minimum 60 pages) based on the Topic given by the Department.

or

The Candidate has to submit a creative writing (minimum 60 pages) based on Kannada Literature which has to be approved by Guide.

M.A. PART II KANNADA

SEMESTER III & IV

(w.e.f Academic year 2017 -2018)

48 Credits

6 Credits per Paper

60 teaching hours per paper during the semester

15 teaching hours per unit during Semester

(All papers have 4 Units)

UNIVERSITY OF MUMBAI

DEPARTMENT OF KANNADA

SYLLABUS OUTLINE :

M.A. PART II

SEMESTER-III (CORE COURSES)

Course Codes	Nomenclature	Theory	Internal Assessment	Hrs.per week	Credits
I,301	Old Kannada Prose & Poetry	60	40	4	6
II,302	Cultural History of Karnataka & Kannada Folklore	60	40	4	6
III,303	Poetics	60	40	4	6
IV,304	Research Methodology	60	40	4	6

IV A,305 (Elective)	Comparitive Literature	60	40	4	6
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SEMESTERIV (CORE COURSES)

Course Codes	Nomenclature	Theory	Internal Assessment	Hrs per week	Credits
V,401	Literary Criticism	60	40	4	6
VI,402	Translation	60	40	4	6
VII,403	Advanced Kannada Writing Skills	60	40	4	6
VIII,404	Project on Kannada Literary History	100		4	10
VIII A Elective,	Project on Creative	100		4	10

405	Writing				
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Semester Exam Paper Pattern & Choice Based Credit System

- 1) Internal Assessments – 40 Marks
 - a) Two periodical Class tests - 20 Marks
 - b) One assignment - 10 Marks
 - c) One Seminar - 10 Marks

- 2) Semester end Exam - 60 Marks

Theory question Paper pattern

- a) There shall be 4 questions each of 15 Marks
- b) All questions are compulsory with internal choice
- c) Question may be sub divided in A.B.C

Distribution of Marks between theory and internal assessment is 60:40 respectively

For each course there is passing minimum internal assessment 40% (16 Marks) for external semester end Exam 40% (24 Marks) and overall 40%.

- 3) CHOICE BASED CREDIT SYSTEM AND EVALUTION

The Choice Based Credit system Examination is as per University Rules.

Point Grading System

Marks	Grande Points	Grade	Performance
Less than 40	0	F	Fail

40 – 44.99	4	D	Pass
45 – 49.99	5	C	Average
50 – 54.99	6	B	Above Average
55 – 59.99	7	B+	Good
60 – 69.99	8	A	Very Good
70 – 79.99	9	A+	Excellent
80 & Above	10	O	Outstanding
Note : The Subject weight will remain as earlier.			