

University of Mumbai



No. UG/73 of 2019-20

CIRCULAR:-

Attention of the Principals of the affiliated Colleges, the Head of the University Departments and Directors of the recognized Institutions in Humanities Faculty.

They are hereby informed that the recommendations made by the Board of Studies in Persian, Arabic, Islamic Culture, Avesta, Pahlavi & Hebrew etc., at its meeting held on 18th March, 2019 have been accepted by the Academic Council at its meeting held on 15th April, 2019 **vide** item No. 4.19 and that in accordance therewith, the revised syllabus of Ph.D. course work in Persian, has been brought into force with effect from the academic year 2019-20, accordingly. (The same is available on the University's website www.mu.ac.in).

ajay

MUMBAI - 400 032
27th August, 2019

(Dr. Ajay Deshmukh)
REGISTRAR

To

The Principals of the affiliated Colleges, the Head of the University Departments and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9th January, 2018.)

A.C./4.19/15/04/2019

No. UG/73 -A of 2019-20

MUMBAI-400 032

27th August, 2019

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities Faculty,
- 2) The Chairman, Board of Studies in Persian, Arabic, Islamic Culture, Avesta, Pahlavi & Hebrew etc.,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Co-ordinator, University Computerization Centre,
- 6) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),

ajay

(Dr. Ajay Deshmukh)
REGISTRAR

UNIVERSITY OF MUMBAI



Ph.D. Course Work in Persian

(To be introduced from Academic Year 2019-2020)

UNIVERSITY OF MUMBAI



Syllabus for the PhD Course Work

PROGRAM: PhD

COURSE: PERSIAN

CHOICE BASED CREDIT SYSTEM (CBCS)

WITH EFFECT FROM

THE ACADEMIC YEAR 2018-2019

SYLLABUS FOR PHD COURSE WORK IN PERSIAN

Duration: One / Two Semester

Hours: 60

Paper – Research Methodology

Unit I (a) – Research Methodology: An Introduction

- (i) Meaning of Research
- (ii) Objectives of Research
- (iii) Significance of Research
- (iv) Tools of Research: Questionnaire, Interview, Photocopy, Letters, C.D., Microfilm, Manuscript, Diary
- (v) Types / Methods of Research
- (vi) Basis steps in the planning and conduct of Research
- (vii) Research and Scientific Method
- (viii) Criteria of Good Research
- (ix) Ethics of Research
- (x) Problems encountered by Researchers in India

Unit I (b)– Defining the Research Problem and the preparation of Research Design

- (i) What is a Research problem?
- (ii) Selecting the Problem.
- (iii) Necessity of Defining the problem.
- (iv) Technique involved in defining a problem.
- (v) Meaning of Research design
- (vi) Need for Research design
- (vii) Features of a good design
- (viii) Important concepts relating to Research design
- (ix) Different Research designs
- (x) Developing a Research plan

Unit II – Methods of Data collection, Processing and Analysis of Data

- (i) Collection of Primary data
- (ii) Collection of Secondary data
- (iii) Collection of data through questionnaires
- (iv) Collection of data through schedules

- (v) Selection of appropriate method for data collection
- (vi) Review of published research
- (vii) Case study method
- (viii) Processing Operations
- (ix) Some problems in processing
- (x) Elements / Types of analysis
- (xi) Statistics in Research

Unit III (a) – Interpretation and Report Writing

- (i) Meaning of Interpretation
- (ii) Why Interpretation?
- (iii) Technique of Interpretation
- (iv) Precaution in Interpretation
- (v) Significance of Report Writing
- (vi) Different steps in Writing Report
- (vii) Layout of the Research Report
- (viii) Types of Report
- (ix) Oral Presentation
- (x) Mechanics of writing a Research Report
- (xi) Precautions for writing a Research Report
- (xii) Preparation of Manuscript for publication of Research Paper
- (xiii) Writing a Review of Paper
- (xiv) Bibliography
- (xv) Techniques of Writing a Synopsis and Thesis

Unit III (b) – The computer and library in Research

- (i) Introduction
- (ii) The computer and computer technology
- (iii) The computer system
- (iv) Important characteristics
- (v) The Binary Number system
- (vi) Computer application
- (vii) Computers and Researcher
- (viii) Use of library and its role in Research
- (ix) Use of Advanced Research Techniques
- (x) Introduction to Internet Based Search

Unit IV – Main problems of Research in the field of Persian language and literature

- (i) Biographical Research
- (ii) Research on literary history
- (iii) Research on literary criticism
- (iv) Research on culture studies
- (v) Research on linguistics
- (vi) Research on comparative studies
- (vii) Research on Persian works written on Medieval Indian History
- (viii) Research on Indo-Iran Relations
- (ix) Research on the contribution of Persian to other Indian languages
- (x) Research on Persian Sufism
- (xi) Contribution of Persian to Indian music, art and architecture
- (xii) Contribution of Persian to world culture
- (xiii) Persian renderings of Indian works
- (xiv) Various literary forms of literature
- (xv) Translation works in Persian and Vice Versa
- (xvi) Persian Prose and Poetry (Classical and Modern)
- (xvii) Various periods of Persian literature (in Iran and India)

Prescribed Book:

- 1) Research Methodology: Methods and Techniques by C.R. Kothari, 2004, New Delhi

Readings:

- 1) Handbook in Research and Evaluation by Stephen Isaac in collaboration with William B. Michael, 1972, California, U.S.A.
- 2) Tahqeeq ka fan by Dr. Gyanchand, 2012, Pakistan
- 3) Mabadiyat-e-Tahqeeq by Quraishi A. Razzaq, Lahore, Pakistan
- 4) Indian Textual Criticism by Katre S.M., 1941, Bombay, India
- 5) Usloob by Abid Ali Abid, 1976, Aligarh, India
- 6) Usool-e-Tahqeeq aur Tarteeb-e-Matan by Alvi T.A., 2000, Delhi
- 7) Matani Tanqeed by Khaleeq Anjum, 2006, Delhi
- 8) Adabi Tahqeeq ke Masa'el by Khan Rasheed H., 1990, Lucknow

Total Marks: 100	Distribution of Marks	12 Credits
Assignment (3500-4000 words)	50 Marks	08 Credits
Presentation	25 Marks	02 Credits
Viva Voce	25 Marks	02 Credits