

University OF MUMBAI

No. UG/332-of 2017-18

CIRCULAR:-

Attention of the Principals of the Affiliated Colleges in Arts Faculties is invited to this office circular No.UG/187 of 2008, dated 2nd December, 2016 relating to the syllabus of Bachelor of Arts. They are hereby informed that the recommendations made by the Board of Studies in Ancient Indian History Culture and Archaeology and Buddhist Studies at its meeting held on 3rd April, 2017 have been accepted by the Academic Council at its meeting held on 11th October, 2017 **vide** item No.4.15 and that in accordance therewith, the revised syllabus as per the (CBCS) for the F.Y.B.A. Ancient Indian Culture (AIC) (Sem. I & II)), has been brought into force with effect from the academic year 2017-18, accordingly. (The same is available on the University's website : www.mu.ac.in).

MUMBAI – 400 032

21st December, 2017

To

The Principals of the affiliated Colleges in Arts.


A.C/4.15/11/10/2017

No. UG/332-A of 2017

MUMBAI-400 032 21st December, 2017

Copy forwarded with Compliments for information to:-

- 1) The Co-ordinator, Faculty of Humanities,
- 2) The Director, Board of Examinations and Evaluation,
- 3) The Director, Board of Students Development,
- 5) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
- 6) The Co-Ordinator, University Computerization Centre,


(Dr. Dinesh Kamble)
I/c REGISTRAR

...PTO

F.Y.B.A. – Sem. I

Title of the Course – INTRODUCTION TO ARCHAEOLOGY

Module I- Introduction to Archaeology

- A. Definition, Aims & Objectives
- B. Archaeological Chronology
- C. Development of Archaeology in India with reference to Europe and America

Module II – Archaeology and Sciences

- A. Archaeological sciences, Life science, physical science, quantification methods
- B. Archaeology and social science
- C. Archaeology and Information Technology – Remote sensing, G.I.S

Module III – field Archaeology

- A. Site formation processes/Archaeological records, Data collection
- B. Methods of explorations and excavations
- C. Introduction to dating methods: Absolute and Relative
- D. Under water Archaeology

Module IV – Archaeology and Society : Role & Relevance

- A. Archaeology and Epics
 - B. Public Archaeology
 - C. Careers in Archaeology
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21. Possehl, G.L. 1979 (ed.). 1979. *Ancient Cities of the Indus*. New Delhi: Vikas Publishing House.
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F.Y.B.A. – Sem.II

Title of Course- Cultural Heritage of Mumbai (upto 1534)

Module I – Mumbai: Geography and Landscape

- A. Geographical Area (Mumbai,Suburbs and Navi Mumbai) ,Geology of Mumbai and Sea level changes in North Konkan
- B. Fossils in the backyard – Ancient plants and animals in Mumbai and vicissinity
- C. Mumbai explored : Human Existence in Mumbai from Pre-history to History

Module II – Mumbai through Ages (7 C.A.D. - 13 C.A.D.)

- A. Rise of New Urban Centres : Thana, Mahim nad Marol
- B. Cultural Heritage of mumbai during Shilahara Period as seen refelected in inscriptions and Literature :
 - a. Kanheri Cave Inscription of Pullakesakti Year 765
 - b. Kanheri Cave Inscription of Kapardin Year 775
 - c. Kanheri Cave Inscription of Kapardin Year 799
 - d. Thana Plates of Arikesarin Year 939
 - e. Bhandup Plates of Chhitaraja Year 948
 - f. Thana Plates of Nagarjuna Year 961
 - g. Thana Plates of Mummuniraja Year 970
 - h. Ambarnath Temple Inscription of Mummuniraja Year 982
- C. Cultural Heritage of mumbai during Shilahara Period as seen refelected in inscriptions and Literature :
 - a. Vihar Stone Inscription of Anantadeva Year 1003
 - b. CintraStone Inscription of Aparaditya I Year 1059
 - c. British Museum Stone Inscription of the reign of Haripaladeva Year 1076
 - d. Thana Stone Inscription of Aparaditya II Year 1107
 - e. Parel Stone Inscription of Aparaditya II Year 1108

Module III – Mumbai through Ages (14 C.A.D. - 16 C.A.D.)

- A. Eraly Forts in mumbai : Kanheri, Thane Ghodbundar and Mhaim
- B. Archaeological remains in Mumbai of Pre-Portugese Early Medieval Mumbai:
 - a. Historical Geography and Cultural Ethnography of Pre-Portugese Early Medieval Mumbai
 - b. Stray Sculptural Findings fro Elphanta island and Thana
 - c. Ekasar and Devipada Veergals
 - d. Inscriptions:
 - i. Inscriptions of Alu Nakawa,Andheri and Dombivali
 - ii. B.A.R.C.Inscription of Hambirarao
 - e. Mahim Durgah
 - f. Mumbai Under Sultans of Gujarat andBahamani
- C. Literature : Mumbadevi Mahatmya,Bimbakhyana

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