

UNIVERSITY OF MUMBAI

No. UG/151 of 2018-19

CIRCULAR:-

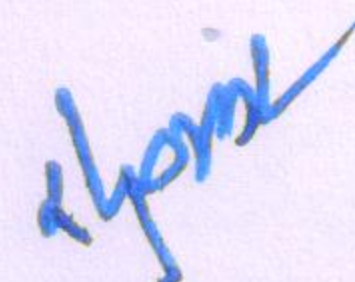
Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Faculty of Interdisciplinary Studies.

They are hereby informed that the recommendations made by the Ad-hoc Board of Studies in Dance at its meeting held on 15th February, 2017, have been accepted by the Academic Council at its meeting held on 30th July, 2017 vide item No. 4.34 and subsequently approved by the Management Council at its meeting held on 28th November, 2017 vide item No.03 and that in accordance therewith, in exercise of the powers conferred upon the Management Council under Section 74(4) of the Maharashtra Public Universities Act, 2016 (Mah. Act No. VI of 2017) the Ordinances 6438 & 6439 Regulations 9165 & 9166 for the Certificate Course in Dance (Odissi), the Ordinances 6440 & 6441 Regulations 9167 & 9168 for the Diploma Course in Dance (Odissi) and the Ordinances 6442 & 6443 Regulations 9169 & 9170 for the Advances Diploma Course in Dance (Odissi) has been introduced and the same have been brought into force with effect from the academic year **2017-18**, accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI – 400 032

14th March, 2019

To,


(Dr. Ajay Deshmukh)
REGISTRAR

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Faculty of Interdisciplinary Studies. (Circular No. UG/334 of 2017-18 dated 9th January, 2018.)

A.C/4.34/30/07/2017

M.C/03/28/11/2017

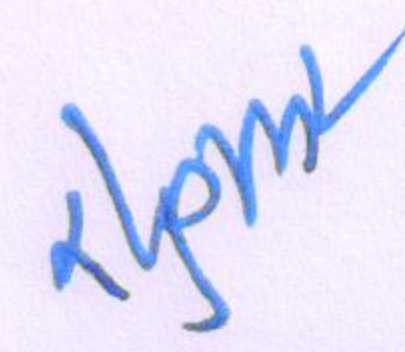
No. UG/151 -A of 2018-19

MUMBAI-400 032

14th March, 2019

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Interdisciplinary Studies
- 2) The Chairman, Ad-hoc Board of Studies in Dance,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Co-ordinator, University Computerization Centre,


(Dr. Ajay Deshmukh)
REGISTRAR

**Syllabus, Ordinances and Regulations
Relating to the Part Time
Diploma Course in Dance (Odissi) New Course
(Self - Financing)**

O..... Title of the Course will be Diploma Course in Dance (Odissi)

O..... A Candidate for being eligible for admission must have passed either Certificate Course in Dance (Odissi) of University of Mumbai or a graduate in any discipline from a statutory university and having learnt Odissi for minimum 3 years. This course can be done simultaneously while pursuing a degree of the University in any discipline.

R..... The Diploma Course in Dance (Odissi) will be of duration of one year.

R..... It is a part-time course with compulsory attendance.

R..... The examination at the end of the year will be conducted by the University.

R..... The Diploma Course in Dance (Odissi) will have the following scheme of paper and practicals :-

Diploma Course in Dance (Odissi)

Theory

Paper-I Fundamental Technique and Content	50 marks of 2 hours
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Practicals

Practical-I Nritta & Recitation	150 marks
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Practical-II Nritya	100 marks
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Grand Total of Theory & Practical..	300 marks
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R..... Qualification of Lecturers for Diploma Course in Dance (Odissi) :-

Theory – M.P.A. (Dance) Second Class of University of Mumbai.NET is not compulsory.

Practicals – Traditional teachers with sufficient expertise in Odissi.

Number of lectures for Diploma Course in Dance (Odissi) :-

Each theory paper of 50 marks should be covered in 18 to 20 lectures of one clock hour each. For all the practicals an aggregate of 80 clock hours per year should be covered.

Attendance :

75% of the total lectures taken in theory and practicals.

R.....Fee Structure : -

For Diploma Course in Dance (Odissi) :-

Tuition fees for both terms	:	Rs.14,000/-
Library fees for each year	:	Rs. 300/-
Instruments fees for each year	:	Rs. 200/-

Recognition of colleges/institutions to teach the Diploma Course in Dance (Odissi) :-

Only recognised and/or renowned institutions with permanent infrastructure be permitted to teach the course.

Minimum infrastructural facilities are :-

The Principal should be Ph.D. in Dance and approved by the Statutory University and the other regular staff should be academically qualified teachers for theory and practical, librarian as also other non-teaching staff, necessary number of class rooms , well equipped library, musical instruments etc.

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SYLLABUS

The Details of Theory and Practicals are as follows:-

Paper-I

50 marks

Fundamental Technique & Content.

- a. A brief introduction to Naatya Shaastra.
- b. A brief introduction to naatya, nritya & nritya.
- c. Number of Rasas & Bhaavas.
- d. 4 Abhinaya, 2 Dharmis & 4 Vrittis.
- e. Classification of Naayaka & Naayika.
- f. Aangika Abhinaya – Odissi
- g. Theory of Rasa – Components of Rasa – Seat of Rasa.
- h. Bhakti Movement
- i. Introduction to music and taala in Odissi.

PRACTICALS

Practical I : Nritya & Recitation

150 marks

- a. Pallavi (Advanced) Shankarabharanam
- b. Mangalacaran.
- c. Shlokas from Abhinayadarpanam
 - 1) Anga, Upaanga, Pratyanga
 - 2) Abhinaya
 - 3) Naatya, Nritya, Nritya
 - 4) Yato hasta
 - 5) Paatralakshanam
 - 6) Kinkinilakshanam

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Practical II : Nritya

100 Marks

Details of Practicals :

- a. Oriya Padam
- b. Gopala padyavali.
- c. Viniyoga Shlokas of applicable samyata & asamyuta hastas from Abinayadarpanam.

The distribution of marks for Practicals is as follows :-

Practical-I : Nritta & Recitation.

Performance	-	60 marks
Laya with Recitation	-	30 marks
Shlokas	-	30 marks
Angashuddhi	-	30 marks

		150 marks

Practical-II : Nritya

Bhaava Exposition	-	50 marks
Explanation of content	-	25 marks
Shlokas	-	25 marks

		100 marks

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Select Bibliography for Theory Paper

Paper-I

	Name of the Book	Author	Publication
1.	Natya, Nritta and Nritya Their meaning and relation	K.V. Varma	Orient Longmans. 1957.
2.	Bharata Natya Manjiri	Dr. G.K. Bhatt	B.O.R.I., Pune 1975
3.	Mysticism in Medieval India	S.G. Tulpule	Wiesbaden, 1984
4.	Bhaava Niroopana	Dr. Kanak Rele	1996
5.	Introduction to Bharata's Natyashastra.	Adya Ramgacadya	Munshiram Manoharlal
6.	Abhinayadarpanam	Dr. Manmohan Ghosh	Manisha Gramthalaya, 1984

Standard for passing the Diploma Course in Dance (Odissi) will be as under :-

R.... To pass the examination at the end of each year a candidate must obtain 40% of marks in theory paper and 40% of marks in each practical.

R.....Those of the successful candidates who obtain –
40% to 49% of the total marks will be placed in **C** grade
50% to 59% of the total marks will be placed in **B** grade
60% and above of the total marks will be placed in **A** grade
