

AC _____
Item No. _____

UNIVERSITY OF MUMBAI



Syllabus for Approval

Sr. No.	Heading	Particulars
1	Title of the Course	Vyakarana
2	Eligibility for Admission	As per university rules
3	Passing Marks	24 for Theory and 16 for internal marks for each paper
4	Ordinances / Regulations (if any)	As per university rules
5	No. of Years / Semesters	One Semester
6	Level	P.G. / U.G. / Diploma / Certificate (Strike out which is not applicable)
7	Pattern	Yearly / Semester (Strike out which is not applicable)
8	Status	New / Revised (Strike out which is not applicable)
9	To be implemented from Academic Year	From Academic Year <u>2017-18</u>

Date:

Signature :

Name of BOS Chairperson / Dean : _____

UNIVERSITY OF MUMBAI



Essential Elements of the Syllabus

1	Title of the Course	Vyakarana
2	Course Code	UDSKTVY
3	Preamble / Scope	Enclosed
4	Objective of Course	Enclosed
5	Eligibility	As per university rules
6	Fee Structure	As per university rules
7	No. of Lectures	As per university rules
8	No. of Practical	NA
9	Duration of the Course	One Semester
10	Notional hours	As per university rules
11	No. of Students per Batch	As per university rules
12	Selection	As per university rules
13	Assessment	As per university rules
14	Syllabus Details	Enclosed
15	Title of the Unit	Enclosed
16	Title of the Sub-Unit	Enclosed
17	Semester wise Theory	Enclosed
18	Semester wise List of Practical	NA
19	Question Paper Pattern	Enclosed
20	Pattern of Practical Exam	NA
21	Scheme of Evaluation of Project / Internship	As per university rules
22	List of Suggested Reading	Enclosed
23	List of Websites	NA
24	List of You-Tube Videos	NA
25	List of MOOCs	NA

Preamble and Objectives -

This course is one of the electives offered for MA-II - SEM III. It takes into consideration the long grammatical tradition starting from the period of Panini (5th Century BC) to Nageshabhatta (17th century). The syllabus includes various treatises on grammar of classical Sanskrit language.

At the same time, it deals with the grammar of Vedic language thereby making the student aware of the pattern of changes language has undergone. The Course also aims to acquaint the student with the schools of thought evident through various grammatical treatises.

Vyakarana Syllabus for M. A. II (Semester III)

Paper I: Philosophy of Grammar

Unit I: Mahabhashya Paspashahnika	(1 Credit) (15)
Unit II: Vakyapadiya (Brahmakanda)	(2 Credits) (30)
Unit III: Paramalaghumanjusha	(1 Credit) (15)

Assignment- Study of one Ahnika other than the prescribed ones.

Paper II: Post-paninian Grammar Studies

Unit I: Paribhashendushekara (Selected Paribhashas)	(2 Credits) (30)
Unit II: Karaka Prakarana from Kashika	(2 Credits) (30)

Assignment- Study of Samasas in light of Kashika and other commentaries.

Paper III: Secondary word formations

Unit I: Kridanta from VSK (Selected sutras)	(2 Credits) (30)
Unit II: Taddhita from VSK (Selected sutras)	(2 Credits) (30)

Assignment on Assignment on any one taddhitartha other than the prescribed ones.

Paper IV: Shabda-Dhatu Prakriya

Unit I: Dashagani from VSK (First root from each group- Parasmaipada and Atmanepada in Present, Simple Past, Imperative and Potential) (2 Credits) (30)

Unit II: Shadlingi from VSK (Select sutras from all sections) (2 Credits) (30)

Assignment on Treatment given by Panini to verbal forms other than the prescribed ones excluding Let Lakara.

Paper V: Vedic grammar

Unit I: Vaidiki Prakriya from VSK (Credits 2) (30)

Unit II: Svara Prakriya from VSK (Credits 2) (30)

Assignment on Treatment given by Panini to Vedic Grammar

Paper Pattern:

Paper I: Philosophy of Grammar

Unit I: i. Short Notes (2 out of 3) OR Essay type question (1 out of 2) 15

Unit II: i. Short Notes (2 out of 3) 15

Unit III: Essay type question (1 out of 2) 15

Paper II: Post-Paninian Grammar Studies

Unit I: Explain the Paribhashas (2 out of 3) 30

Unit II: i. Explain the Sutras (2 out of 3) 15

ii. Reference to context (2 out of 3) 15

Paper III: Secondary word formations

Unit I: i. Explain the Sutras (2 out of 3) 15

ii. Explain the Formations (3 out of 4) 15

Unit II: i. Explain the Sutras (2 out of 3) 15

ii. Explain the Formations (3 out of 4) 15

Paper IV: Shabda-Dhatu Prakriya

Unit I: i. Explain the Sutras (2 out of 3) 15

ii. Explain the Formations (3 out of 4) 15

Unit II: i. Explain the Sutras (2 out of 3) 15

ii. Explain the Formations (3 out of 4) 15

Paper V: Vedic Grammar

Unit I: i. Explain the Sutras (2 out of 3)	15
ii. Explain the Formations (3 out of 5)	15
Unit II: i. Explain the Sutras (2 out of 3)	15
ii. Explain the Formations (2 out of 4)	15

Select Bibliography:

1. Mahabhashya – Marathi Translation by K. V. Abhyankar
2. Patanjali's Vyakarana-Mahabhashya - Edited with translation and explanatory notes by S. D. Joshi.
3. Paribhashendushekhara – Marathi Translation by Vadegaonkarshastri
4. Paribhashendushekhara – English Translation by Keilhorn
5. Vaiyakaranasiddhantakaumudi of Bhattoji Dikshita – Marathi Translation by M.D. Sathe
6. Vaiyakaranasiddhantakaumudi of Bhattoji Dikshita – English Translation by S. C. Vasu
7. Kashika with Nyasa, Subodhini, and Padamanjari
8. Vakyapadiya (Brahmakanda) - Marathi Translation by Pt. V.B. Bhagawat