

UNIVERSITY OF MUMBAI

No. UG/ १५ of 2017-18

CIRCULAR:-

A reference is invited to the syllabi relating to the Diploma Course in Sanskrit **vide** this office Circular No.UG/127 of 2012-13, dated 24th January, 2013 and the University Department of Sanskrit and the Principals of the affiliated Colleges in Arts are hereby informed that the recommendation made by Board of Studies in Sanskrit, Pali and Prakrit at its meeting held on 25th February, 2017 has been accepted by the Academic Council at its meeting held on 11th May, 2017 **vide** item 4.136 and that in accordance therewith, the revised syllabus as per the (CBCS) for the Diploma Course in Sanskrit which is available on the University's website (www.mu.ac.in) and that the same has been brought into force with effect from the academic year 2017-18.

MUMBAI- 400032

२४ July, 2017

To

REGISTRAR

The University Department of Sanskrit the Principals of the affiliated Colleges in Arts.

A.C/4.136/11/05/2017

No. UG/ १५ -A of 2017

MUMBAI-400 032

२४ July, 2017

Copy forwarded with Compliments for information to:-

- 1) The Co-ordinator, Faculty of Arts,
- 2) The Offg. Director, Board of Examinations and Evaluation.
- 3) The Director, Board of Student Development.
- 4) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL).
- 5) The Co-Ordinator, University Computerization Centre.

REGISTRAR

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UNIVERSITY OF MUMBAI



Essentials Elements of the Syllabus

1	Title of the Course	<u>Diploma Course in Sanskrit</u>
2	Course Code	UDSKTDIP
3	Preamble / Scope	The syllabus is so devised so as to enable students to comprehend, appreciate and express themselves in Sanskrit and medium language. It will create awareness regarding our glorious heritage and culture through Sanskrit
4	Objective of Course	<ul style="list-style-type: none">• To enable students to understand the basic Sanskrit texts• To enable students to understand facets of Indian culture<ul style="list-style-type: none">• To enable students to express themselves in Sanskrit and in medium language
5	Eligibility	SSC or equivalent
6	Fee Structure	Rs. 4500+Rs 500 exam fees
7	No. of Lectures	3 hours per week
8	No. of Practical	NA
9	Duration of the Course	Annual
10	Notional hours	Efforts of the Students in hrs to assimilate the unit: 3 hours per week
11	No. of Students per Batch	125
12	Selection	First come first served basis
13	Assessment	As per University rules
14	Syllabus Details	enclosed
15	Title of the Unit	enclosed
16	Title of the Sub-Unit	enclosed
17	Semester wise Theory	enclosed
18	Semester wise List of	NA

	Practical	
19	Question Paper Pattern	enclosed
20	Pattern of Practical Exam	NA
21	Scheme of Evaluation of Project / Internship	As per University rules
22	List of Suggested Reading	enclosed
23	List of Websites	NA
24	List of You-Tube Videos	NA
25	List of MOOCs	NA

Syllabus for Diploma course in Sanskrit

Paper 1 (100 marks)

- a) Structure of Language – Topics – 40 Marks
Nouns and various cases, Ten conjugations, Voices, Causal, Absolute
Locative, Frequentatives, Desideratives, Sandhis , Compounds, Gerunds,
Infinitives
- b) History of Sanskrit Literature (Only of the Classical Sanskrit Language)
Marks 60

Paper 2 (100 marks)

Section 1 – 50 Marks

- 1) Vedic Sukta of concord Samjnanasukta
- 2) Ten verses describing rainy season from Ramayana
- 3) Selected verses from the second chapter of Bhagavadgeeta
- 4) Twenty verses from Raghuvamsha by Kalidasa (Canto I.1-20)
- 5) Ashtapadi by Jayadev
- 6) Ten chitrashlok verses
- 7) Ten verses related to health from Ayurveda
- 8) Fifteen verses from modern Sanskrit literature – Vainayakam

Section 2 – 50 Marks

- 1) Selected portion from Taittiriyanopanishad
- 2) An extract from drama Pratima by Bhasa
- 3) A story from Panchtantram
- 4) An extract from Mricchakatikam by Shudraka
- 5) A dialogue based on Meghadutam
- 6) An extract from drama Malavikagnimitram
- 7) Spy system in KautiliyaArthashastra (5 types of stationary spies)

Oral Examination (50 marks)

Paper pattern for Diploma Course in Sanskrit

Paper 1 (100 marks)

Section 1 – Grammar and Language skills

	Marks
Q.1] (a) Do as directed	10
(b) Use the correct form of the word	10
Q.2] Write short notes	10
Q.3] (a) Recognize the forms	05
(b) Dissolve the compounds	05

Section 2 – History of Classical Sanskrit Literature

Essay type questions (three out of five)	60
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Paper 2 (100 marks)

Section 1 – Poetry

Q.1] Translations (two out of three)	20
Q.2] Essay type (one out of two)	15
Q.3] Short notes (three out of four)	15

Section 2 – Prose

Q.1] Translations (two out of three)	20
Q.2] Essay type (one out of two)	15
Q.3] Short notes (three out of four)	15

Oral Examination (50 marks)
