

**CIRCULAR:-**

A reference is invited to the syllabi relating to the Bachelor of Arts (B.A.) Degree Course **vide** this office Circular No.UG/30 of 2013-14, dated 16<sup>th</sup> May, 2013 and the Principals of the affiliated Colleges in Arts are hereby informed that the recommendation made by Board of Studies in Sanskrit, Pali and Prakrit at its meeting held on 25<sup>th</sup> February, 2017 has been accepted by the Academic Council at its meeting held on 11<sup>th</sup> May, 2017 **vide** item 4.132 and that in accordance therewith, the revised syllabus as per the (CBCS) for the S.Y.B.A. Sanskrit (Sem-III & IV) which is available on the University's website ([www.mu.ac.in](http://www.mu.ac.in)) and that the same has been brought into force with effect from the academic year 2017-18.

MUMBAI- 400032

२३<sup>११</sup>) July, 2017

To

*Done*  
25/7/17

 REGISTRAR

The Principals of the affiliated Colleges in Arts.

**A.C/4.132/11/05/2017**

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No. UG/ 93 -A of 2017

MUMBAI-400 032

२३<sup>११</sup>) July, 2017

Copy forwarded with Compliments for information to:-

- 1)The Co-ordinator, Faculty of Arts,
- 2) The Offg. Director, Board of Examinations and Evaluation.
- 3) The Director, Board of Student Development.
- 4) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL).
- 5) The Co-Ordinator, University Computerization Centre.

*Done*  
25/7/17

 REGISTRAR

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**Revised Syllabus for S.Y.B.A. (Sanskrit)****Optional Paper II – Sanskrit Literature (Selections) & Indian Culture****To be brought into force from the Academic Year 2017-18**

Preamble: Sanskrit Literature is a rich source of Indian Heritage. Apart from Classical Sanskrit Literature which comprises of Poetry and Prose, Sanskrit literature comprises of varies other texts which involves a deep study and insight into different facets of social and cultural life in Ancient India. The present syllabus involves study of Dharmashastra texts and Classical Sanskrit Literature. It also deals with selected topics imbibing the basic facets of social and cultural Life.

Objectives:

- i) To create awareness regarding rich cultural heritage of India
- ii) To understand cultural life through Sanskrit sources
- iii) To understand the scientific development in Ancient India

**Revised Syllabus for S.Y.B.A. (Sanskrit)**

**Optional Paper II – Sanskrit Literature (Selections) & Indian Culture**

**To be brought into force from the Academic Year 2017-18**

**Semester III (UGSAN301) –**

Theory Paper – 100 Marks

**Unit I – Selected passages from Sanskrit Texts –**

1. मन्त्रिदूतोत्पत्तिः तथा दुर्गवर्णनम् (मनुस्मृतिः)
2. प्रवहण वपर्ययम् (मृच्छकटिकतः)
3. शुक शशुकथा (कादंबरीतः)

**Unit II – Selected Topics (Indian Culture) –**

1. पुरुषार्थाः
2. संस्काराः
3. आयुर्वेदः
4. खगोलशास्त्रम्

**Semester IV (UGSAN401) –**

Theory Paper – 100 Marks

**Unit I – Selected passages from Sanskrit Texts –**

1. समुद्रमन्थनकथा (मत्स्यमहापुराणतः)
2. धर्मसंवेगः (बुधचरिततः)
3. परिवर्तनानुसारिणी जीवनशैली (सुजाः उताहो अजाः इति सुधामूर्ति ल खतग्रन्थतः)

**Unit II – Selected Topics (Indian Culture) –**

1. प्राचीन-भारतीय- वद्यापीठानि - A.S.Astekar / Tavkar
2. समाजव्यवस्था -in the light of law and administration and Gender issues (Maurya and Gupta period)
3. पर्यावरण वचाराः:- वृक्षायुर्वेद of सुरपाल
4. नगररचनाशास्त्रम्:- based on मानसोल्लासः and समराङ्गणसूत्रधारः  
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**Books Recommended –**

1. Sartha Manusmriti – Bapat Vishnushastri
2. A History of Sanskrit Literature (Classical Period) – Dasgupta S.N.
3. Sanskrit Sahityacha Sopapattik Itihas – Karambelkar V.V.,
4. Bharatiya Sahityacha Itihas – Dange Sindhu
5. Kadambari – Kale M.R.
6. Mrucchakatikam – Kale M.R.
7. Buddhacaritam – Pandey Shrikant
8. History of Dharmashastra – Kane P.V.
9. Prachin Bharatiya Vidyapeethe – Tavkar N.G.
10. Education in Ancient India: Altekar A. S.
11. Vrikshayurveda of Surapala, Chowkhamba Sanskrit Series, Varanasi

**Paper Patern (For Paper II) (For sem. III & IV)**

Q.1. केवलं व्दौ समूहौ अनुवदत ।

- 1).....(10)  
 2).....(10)  
 3).....(10)

.2. केवलं व्दौ परिच्छेदौ लखत ।

- 1).....(10)  
 2).....(10)  
 3).....(10)

.3. केवलं व्दौ उत्तरत ।

- 1).....(10)  
 2).....(10)  
 3).....(10)

.4. केवलं व्दौ उत्तरत । (व्याख्या: लखत । / समानार्थक शब्दान् लखत । वग्रहं ल खत्वा समासप्रकारान् दर्शयत । संस्कृतम् आ श्रत्य उत्तरत । / रिक्तस्थानानि पूरयत । )

- 1).....(10)  
 2).....(10)  
 3).....(10)

.5. टिप्पणीं लखत (केवलं व्दे)

- 1).....(10)  
 2).....(10)  
 3).....(10)

**Revised Syllabus for S.Y.B.A. (Sanskrit)**

**Optional Paper III (Ancient Indian Philosophy & Poetics)**

**To be brought into force from the Academic Year 2017-18**

**Semester III – UGSAN 302**

Theory Paper – 100 Marks

**Unit I – Selected passages from भगवद्गीता -**

1. आत्मवर्णनम् (II.17-25)
2. स्वधर्मः (II.31-38)
3. कर्मयोगः (II.47-51) along with different streams and meanings of Yoga
4. नैष्कर्म्यम् (III.3-8)
5. भक्तियोगलक्षणं तथा वै शष्ट्यानि (IX.2, 26-34)
6. गुणसंपद् वभागः - Chapter (XIV. 5-17)
7. अश्वत्थरूपकम् (XV.1-5)
8. क्षराक्षर ववेकः (X.V.16-20)

**Unit II – Selected Topics**

1. गीता - रचनावै शष्ट्यानि
2. अर्जुन वषादयोगः
3. वभूतियोगः
4. वश्वरूपदर्शनम्
5. यज्ञचक्रम्
6. दैवासुरसंपद्
7. अद्यतनीये काले गीतायाः महत्त्वम् - मानसशास्त्रं व्यवस्थापनशास्त्रं च ।

**Semester IV – UGSAN 402**

Theory Paper – 100 Marks

**Unit I – Selected passages from Sanskrit Text –**

1. काव्यस्य प्रयोजनानि, हेतुः लक्षणं तथा शब्दार्थ वचारः (काव्यप्रकाशतः)
2. नाट्यस्वरूपम् (साहित्यदर्पणतः)
3. नायकनायिकाभेदाः (दशरूपकतः)

**Unit II – Selected Alankāra-s –**

1. उपमा, 2. रूपकम् 3. अनन्वयः 4. दृष्टान्तः 5. अनुप्रास
  5. ससन्देहः 7. निदर्शना 8. व्यतिरेकः 9. व्याजस्तुतिः 10. यथासंख्यः
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**Books Recommended –**

1. Gitarahasya – Tilak B.G.
2. The Bhagavadgita – Radhakrishnan S.
3. Gitatattvarthamanjiri – Karandikar J.S.
4. Kavyaprakasha – Arjunvadkar, Magrulkar
5. Sahityaparpana – Kane P.V.
6. Prachin Kavyashastra – Kangle R.P.
7. Sanskrit Sahityashastrachi Tondolakha – Deshpande Saroj

**Paper Patern (For paper IV) (For Sem III & IV)**

Q.1. केवलं व्दौ समूहौ अनुवदत ।

1).....(10)

2).....(10)

3).....(10)

.2. केवलं व्दौ परिच्छेदौ लखत ।

1).....(10)

2).....(10)

3).....(10)

.3. केवलं व्दौ उत्तरत ।

1).....(10)

2).....(10)

3).....(10)

.4. केवलं व्दौ उत्तरत । (व्याख्या: लखत । / समानार्थक शब्दान् लखत । वग्रहं ल खत्वा समासप्रकारान् दर्शयत । संस्कृतम् आ श्रत्य उत्तरत । / रिक्तस्थानानि पूरयत । )

1).....(10)

2).....(10)

3).....(10)

.5. टिप्पणीं लखत (केवलं व्दे)

1).....(10)

2).....(10)

3).....(10)