

UNIVERSITY OF MUMBAI

No. UG/148 of 2018-19

CIRCULAR:-

Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Faculty of Interdisciplinary Studies.

They are hereby informed that the proposal received from Dr. Shafaat Khan have been accepted by the Academic Council at its meeting held on 30th July, 2017 vide item No. 4.11 and subsequently approved by the Management Council at its meeting held on 28th November, 2017 vide item No.03 and that in accordance therewith, in exercise of the powers conferred upon the Management Council under Section 74(4) of the Maharashtra Public Universities Act, 2016 (Mah. Act No. VI of 2017) the Ordinances 6444 & 6445 Regulations 9171 & 9172 the syllabus for the Master of Fine Arts in Dramatics (Sem.I to IV) has been introduced and the same have been brought into force with effect from the academic year **2017-18**, accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI – 400 032

14th March, 2019

To,

(Dr. Ajay Deshmukh)
REGISTRAR

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Faculty of Interdisciplinary Studies. (Circular No. UG/334 of 2017-18 dated 9th January, 2018.)

A.C/4.11/30/07/2017

M.C/03/28/11/2017

No. UG/148 -A of 2018-19

MUMBAI-400 032

14th March, 2019

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Interdisciplinary Studies,
- 2) The Director, Board of Examinations and Evaluation,
- 3) The Director, Board of Students Development,
- 4) The Co-ordinator, University Computerization Centre,

(Dr. Ajay Deshmukh)
REGISTRAR

UNIVERSITY OF MUMBAI
Department of Dramatic Arts
Sant Rawool Maharaj Mahavidyalay
Kudal-Sindhudurg

Master of Fine Arts in Dramatics
(Faculty of Interdisciplinary Studies)

कोकणाला पारंपरिक रंगभूमी, उत्सवी रंगभूमी आणि लोकरंगभूमीची मोठी परंपरा आहे. आधुनिक मराठी रंगभूमीला समृद्ध करण्यात कोकणातल्या कलावंतांचा तंत्रज्ञानांचा नाटककारांचा फार मोठा वाटा आहे. या प्रदेशात शास्त्रशुद्ध आधुनिक नाट्य प्रशिक्षणाची गरज आहे हे लक्षात घेऊन, मुंबई विद्यापीठातर्फे संत राऊळ महाराज महाविद्यालय, कुडाळ, सिंधूदूर्ग येथे डिपार्टमेंट ऑफ ड्रॅमेटिक आर्टस् या विभागातर्फे दोन वर्षांचा पूर्णवेळ पदव्युत्तर नाट्यशास्त्राचा अभ्यासक्रम राबविण्यात येणार आहे.

उद्देश :

रंगभूमीवर व्यावसायिक गुणवत्तेचे नट, दिग्दर्शक, तंत्रज्ञ, नाटककार, नाट्यसमिक्षक, संशोधक, व्यवस्थापक व शैक्षणिक संस्थांसाठी लागणारे नाट्य प्रशिक्षक तयार करणे. रंगभूमी व्यतिरिक्त इतर माध्यमात आत्मविश्वासाने वावरू शकतील असे कलावंत घडविणे.

- जागतिक रंगभूमी झपाट्याने बदलते आहे हे लक्षात घेऊन, पारंपारिक नाटक व लोकरंगभूमीच्या अभ्यासासोबतच, भारतीय व जागतिक रंगभूमीवरच्या बदलत्या नाट्य प्रवाहांचा, रंगभूमीशी संबंधीत इतर प्रयोगकलांचा व रेडिओ, टि.व्ही, सिनेमा, संगणकासारख्या माध्यमांचा व आधुनिक तंत्रज्ञानाचा परिचय व्हावा या उद्देशाने दोन वर्षांचा अभ्यासक्रम आखण्यात आला आहे.
- प्रशिक्षणाचे माध्यम मराठी असले तरी विद्यार्थ्यांना इतर भाषेत उपलब्ध असलेल्या संधींचाही लाभ घेता यावा या हेतूने हिंदी, इंग्रजी भाषेच्या सरावासोबतच त्यांनी हिंदी नाट्यप्रयोग ही सादर करावेत असा प्रयत्न केला जाणार आहे.

- भारतीय नाटय प्रशिक्षणपध्दती विकसित व्हावी या हेतूने दोन वर्षांच्या (चार सत्र) अभ्यासक्रमात कोकणातील लोककला व लुप्त होत चाललेल्या इतर प्रयोग कलांच्या अभ्यास व संशोधनावर भर दिला जाईल.

उपक्रम

याविभागातर्फे वेळोवेळी विविध नाटय उपक्रम आयोजित केले जातील. विभागातील विद्यार्थ्यांसोबत, स्थानिकरंगकर्मी व कोकणातल्या नाटयचळवळीला ही लाभ व्हावा या हेतूने या उपक्रमात इतरांना ही सहभागी करून घेतले जाईल.

- अनुभवी कलावंतांच्या मुलाखतींचे अथवा प्रात्याक्षिकांचे कार्यक्रम आयोजित केले जातील ते सर्वांसाठी खुले असतील.
- विद्यार्थ्यांसाठी रंगभूमी, टी.व्ही. चित्रपटाशी संबंधीत विविध विषयांवरच्या कार्यशाळा आयोजित केल्या जातील. त्या स्थानिक कलावंतांना ही प्रवेश शुल्क भरून सहभागी होता येईल.
- देशातील व देशाबाहेरील रंगभूमी व इतर माध्यमांसंबंधी माहिती देणारी व्याख्याने व विविध विषयावरील राष्ट्रीय परिसंवाद आयोजित केले जातील या उपक्रमांचा सर्वांनाच लाभ घेता येईल.
- विद्यार्थ्यांनी परिक्षेचा भाग म्हणून मोठयासभागृहात सादर केलेले अभ्यासपूर्ण वेगळे नाटय प्रयोगरसिकांना नाममात्र प्रवेश शुल्क भरून बघता येतील.

Title	: Post Graduate degree course in Dramatic Arts
Eligibility	: Graduation in theatre Arts Or Graduation in any faculty from any recognized university with experience of participation in theatre activity And Entrance examination, audition and aptitude test (theory & practical)
Duration	: 2 years full time
Capacity	: Batch of 30 Students
Medium	: Marathi
Scheme	: Theory &Practicals
Teacher	: Theater teacher, Scholar or theater Practitioner with teaching skill.
Staff Requirement	: 3 Full Time Teachers, visiting faculty and external experts from different fields of expertise.

Standard of Passing

- As per University's guide line
- The 90% attendance is required to appear for the examination
- Regular students are not allowed to accept any engagement to appear on the amateur or professional stage or in any Radio or T.V programmes, films or undertake outside employment during the term of their study.

The Masters of Fine Arts in Dramatics shall consist of 5 major subjects which shall be taught in four semesters.

- DRAMATIC LITERATURE AND THEATRE HISTORY
- STAGE-CRAFT AND THEATRE TECHNIQUES
- ACTING
- PRODUCTION AND DIRECTION
- PARTICIPATION IN DEPARTMENTAL PRODUCTIONS

Syllabus of Master of Fine Arts in Dramatics
(Four Semesters)

SYLLABUS

SEMISTER-I

Paper I : Dramatic Literature and Theatre History

(Theory –50 Marks-2 Hours, Project And Internal Assessment – 50)

- 1) Origin of Theatre, Concept and development.
- 2) Classical Western Drama.
- 3) Theatre traditions and styles.
- 4) Folk theatre of India with focus on local theatre forms like
Dashavtar and Chitrakathi.
- 5) Marathi Theatre History form 1940 to 1960.

Paper II : Stage – Craft and Theatre Techniques

(Theory –50 Marks-2 Hours, Practicals And Internal Assessment – 50)

- 1) INTRODUCTION
 - A) Visual arts & performing arts.
 - B) Theatre architecture – History and development of theatre buildings.
 - C) Different Performing Spaces.
- 2) SCENIC DESIGN
 - A) Stage Geography.
 - B) Concept and elements of scenic design-line, shape, position, colour& textures.
- 3) LIGHTING
 - A) History of lighting.

- B) Objectives of Stage lighting.
- 4) MAKE UP
 - A) Why make up.
 - B) The difference between Make-up in daily life and stage make-up.
 - C) Introduction to make-up kit.
- 5) MUSIC & SOUND
 - A) Introduction of basic Ragas & Talas
 - B) Introduction of different musical instruments, their sound & moods

Paper III : Acting

(Practicals And Internal Assessment – 50)

- 1) Working on body (Yoga, Martial art, Dance).
- 2) Working on basic mental resources.
- 3) Working on emotions.
- 4) Working on voice & speech Vocal development-How does the voice develop. Study of vocal organ & their functioning.

Paper IV : Production and Direction

(Practicals And Internal Assessment – 50)

- 1) Study of Production styles & forms.
- 2) History of Direction.

Paper V : Production in Departmental Productions

(Practicals And Internal Assessment – 50)

- 1) One Scene Work – Directed and Designed by experienced guest director.

SYLLABUS

SEMISTER-II

Paper I : Dramatic Literature and Theatre History

(Theory –50 Marks-2 Hours, Project And Internal Assessment – 50)

- 1) Classical Indian Drama
- 2) Marathi Theatre History from 1960 till today.
- 3) Western Drama – Study of following forms.
Tragedy, Comedy, Farce, Melodrama.
- 4) Detail Study of two Marathi Plays (Textual Analysis)

Paper II : Stage-Craft and Theatre Techniques

(Theory –50 Marks-2 Hours, Practicals And Internal Assessment – 50)

- 1) SCENIC DESIGN
 - A) Principles of scenic design unity, Harmony, Contrast, Variation Balance, Proportion and Rhythm.
 - B) Sketching, Painting, Property making, Poster making.
- 2) LIGHTING
 - A) Colours and Stage lighting.
 - B) Sources of light/lighting – Angels.
 - C) Introduction of light equipments – Spots, Dimmers, Pulsars and accessories of light equipments.
- 3) COSTUME DESIGN
 - A) Objective of Costume designing.
 - B) Colour theory, colour mixing.
 - C) Colour and light.
 - D) Colour planning – Relationships between costumes and set and lighting.

E) Material, Texture, feel of costume and property.

Paper III : Acting

(Theory – 100 – 3 Hours Paper, Projects and internal Assessment 50 marks)

- 1) Actor and his role (text analysis to understand the sub-text)
Getting in to the character, relationship between the actors body and characters body. (Improvisations, scene work).
- 2) AbhinaySidhant-AanggikAbhinay, VachikAbhinay,
SatvikAbhinay, AaharyAbhinay.
- 3) Acting in different Styles Classical theatre, folk theatre,
Tragedy, Comedy, Farce, Melo-drama.

Paper IV : Production and Direction

(Theory – 100 – 3 Hours Paper, Practcal and internal Assessment 50 marks)

- 1) Drama from script to performance.
- 2) Five fundamentals of Play directing.
- 3) Different process of Directors.
- 4) Relationship of director and actor, writer and designer.
- 5) Interpreting the script.

Paper V : Production in Departmental Productions

(Theory – 50 – 2 Hours Paper, Practical, Projects and internal Assessment 100 marks)

- A) Production of one full length play (Directed by experienced guest director)

B) Detail process of the Production – Script selection, Understanding the text, Direction and the other technical aspects, Audience response, critical analysis of the performance.

Syllabus of semester I and II will be interchangeable depending on the availability of external experts.

SYLLABUS
SEMISTER-III

Paper I : Dramatic Literature and Theatre History

(Theory –50 Marks-2 Hours, ProjectAnd Internal Assessment – 50)

1) Classical Indian Drama

- A) A under standing of Sanskrit Theatre.
- B) Natyshastra.
- C) Study of Plays by – Bhasa and Kalidas.

2) Modern Indian and Marathi Drama

- A) Dalit Rangbhoomi.
- B) New trends in Marathi theatre, experimental Theatre.
- C) Study of major Indian Play wrights (Vijay Tendulkar, GirishKarnad, BadalSarkar, DharamveerBharati, Mohan Rakesh...)

3) Western Drama/ World Drama

- A) Poeties- by Aristotel.

4) Play Wrighting.

Paper II : Stage-Craft and Theatre Techniques

(Theory – 50 Marks-2 Hours, PracticalsAnd Internal Assessment – 50)

1) Analysis & Inter relationship of lighting, costume, make up and all other technical elements.

2) Understanding New approach to stage lighting (Adolph Appia) and new concept of scenic design (Gorden Craig).

3) Set Design – Detailed study of Naturalism, Realism, Selective Realism and Symbolism.

- A) Drawing (Mechanical Drawing) and making paper or wooden

models to scale, using modern technology in designing.

B) Making stage property.

C) Budgeting - The cost of set and properties.

4) Make up

A) Make up in relation to realistic theatre and traditional Indian theatre.

B) Effect of colour lights on Make up.

C) Facial anatomy

Shape of head and faces, facial proportions, kind of skin and hair the nose, the eyes and the lips.

D) Different types of beards & moustache.

E) Mask making.

Paper III : Acting

(Theory – 50 Marks-2 Hours, Practicals And Internal Assessment – 50)

- 1) Advanced dramatic games, enactment and role playing in various styles, building a character and role analysis.
- 2) Acting in different styles.

Paper IV : Production and Direction

(Theory – 50 Marks-2 Hours, Practicals And Internal Assessment – 50)

- 1) Analysis of a play – division in to units.
- 2) Study of composition, metaphor, image, Allegory, space, Genre, Style, Music, Musicality of text.

Paper V : Production in Departmental Productions

(Theory – 50 Marks-2 Hours, Practicals And Internal Assessment – 50)

1) Scene Work-(Design and Directed by Guest Director)

2) Class room Productions:

Scenes from well known plays-students to design and direct their own class room productions.

SYLLABUS

SEMISTER-IV

Paper I : Dramatic Literature and Theatre History

(Theory –50 Marks-2 Hours, ProjectAnd Internal Assessment – 50)

- 1) Modern trends in western Theatre
 - i) Epic Theatre by Brecht.
 - ii) Theatre of Cruelity by Antonin Artoud.
 - iii) Theatre of the Absurd.
 - iv) Theatre of the Opressed by Augusto Boal.
- 2) Study of following Styles
Classicism, Romanticism, Naturalism, Realism, Symbolism, Surrealism, Expressionism, Impressionism, Dadaism.
- 3) Play writing, Criticism and review writing.

Paper II : Stage-Craft and Theatre Techniques

(Theory – 50 Marks-2 Hours, PracticalsAnd Internal Assessment – 50)

- 1) Lighting
 - A) Documentation of lighting designs layout plan, ground plan, cue sheet making.
 - B) Use of modern technology – computerized lighting.
- 2) Costume Designing
 - A) Principles of costume designs.
 - B) Costume construction and ornamentation.
 - C) Costume for realistic (representational) theatre and stylization in costume designing for non-realistic (presentational) theatre.
- 3) Background Music
 - A) Objectives of Back ground music on stage.

- B) Different methods of using background music, live effect and recorded effect.
- C) A brief study of musical instruments (String, Wind blow and percussions instruments)
- D) Instruments – study of sound equipments use of technology (computer) in background music.
- E) Music cue sheet.

Paper III : Acting

(Theory – 50 Marks-2 Hours, Practicals And Internal Assessment – 50)

1) Different School of Acting

Stanislavsky, Bertolt Brecht (Epic-Theatre), Mayr-Held
(Biomechanics, Constructivism), Grotowski (Poor Theatre)

2) Acting for Radio, Acting for camera.

Paper IV : Production and Direction

(Theory – 50 Marks-2 Hours, Practicals And Internal Assessment – 50)

1) Study of following theatre forms

A) Indian Classical & traditional Theatre.

B) Marathi and Indian Folk forms.

C) Western theatre forms-Greek, Roman, Elizabethan,
Comedia-del-arte, Devise theatre, docu-drama.

2) Installation art, use of Multi-media in Theatre.

3) Stage management & Production management.

Paper V : Production in Departmental Productions

(Theory – 50 Marks-2 Hours, Practicals And Internal Assessment – 50)

- 1) full length plays of different styles (Directed by guest directors or Students)
- 2) Production Process – (From Script to performance)
- 3) Critical analysis of the text and the performance

Following subjects should be undertaken to supplement the students in order to heighten their awareness and develop their sensibility

- 1) Psychology
- 2) Computer
- 3) Music Appreciation
- 4) Painting – Art Appreciation
- 5) Puppet Theatre, Chitrkathi
- 6) Arts of Clown – Acrobatics, Jugglery
- 7) Magic Show
- 8) Environmental Theatre

Syllabus of semester III and IV will be interchangeable depending on the availability of external experts.

Project Work and Internal Assessment:

It will be based on different aspects of the syllabus taught during the semester.

Books for Reference:

Dramatic Literature and Theatre History

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History of Theatre : Oscar Brockett
History of Theatre : Fletcher
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Stage – Craft and Theatre Techniques

A History of Make up	:	Maggie Angeloglou
Magic of Makeup for stage	:	HarladMalvil
The Art of Make Up	:	Serge Strenkovsky
Stage lighting	:	Richard Pilbrow
Guide to stage lighting	:	G. N. Dasgupta
Stage lighting	:	Percy Corry
Set Design	:	David Welkat

Acting

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LrkfuLykoLdh	%	An Actor Prepares
		Character Building
Stella Adler	:	The Art of Acting
		The Technique of Acting
Lee Strasberg	:	A Dream of Passion
Uta Hagen	:	The Challenge for the Actors

Production and Direction

Fundamentals of Play Directing	:	Dean Carra
Play Directing	:	Francis Hodge
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