

UNIVERSITY OF MUMBAI

No. UG/ 84 of 2017-18

CIRCULAR:-

A reference is invited to the syllabi relating to the Master of Arts (M.A.) Degree Course vide this office Circular No.UG/65 of 2016-17, dated 31st August, 2016 and the Head University Department of Persian and the Principals of the affiliated Colleges in Arts are hereby informed that the recommendation made by Board of Studies in Persian, Arabic & Islamic Studies at its meeting held on 23rd February, 2017 has been accepted by the Academic Council at its meeting held on 11th May, 2017 vide item 4.109 and that in accordance therewith, the revised syllabus as per the (CBCS) for the M.A. Persian Part- II (Sem-III & IV) which is available on the University's web site (www.mu.ac.in) and that the same has been brought into force with effect from the academic year 2017-18.

MUMBAI- 400032

21st July, 2017

To


(Dr.M.A.Khan)
REGISTRAR

The Head University Department of Persian and the Principals of the affiliated Colleges in Arts.

A.C/4.109/11/05/2017

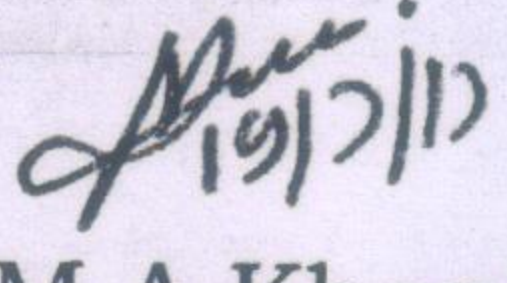
No. UG/ 84 -A of 2017

MUMBAI-400 032

21st July, 2017

Copy forwarded with Compliments for information to:-

- 1) The Co-ordinator, Faculty of Arts,
- 2) The Offg. Director, Board of Examinations and Evaluation.
- 3) The Chairperson, Board of Studies in Persian, Arabic & Islamic Studies.
- 4) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL).
- 5) The Director, Board of Student Development.
- 6) The Co-Ordinator, University Computerization Centre.


(Dr.M.A.Khan)
REGISTRAR

....PTO

UNIVERSITY OF MUMBAI



DEPARTMENT OF PERSIAN

M.A. IN PERSIAN

**REVISED SYLLABUS OF M.A. PROGRAMME IN PERSIAN
PART-II (SEMESTER III & IV)**

AS PER CHOICE BASED CREDIT SYSTEM (CBCS)

TO BE INTRODUCED FROM THE ACADEMIC YEAR 2017 – 2018

Syllabus in brief:
M.A.in Persian, Part II

SEMESTER III (5 ELECTIVE COURSES)

Course Code	Nomenclature	Theor y Exam	Internal Assessment	Hrs per week	Credi t
PAPER-301 (A)	History of Persian Literature - I (Tahirid to Ghaznavid Period)	60	40	4	6
PAPER-301 (B)	History of Persian Literature – II (Seljuqian to Qacharid Period)	60	40	4	6
PAPER-302	A Study of Persian literature under the Mughals	60	40	4	6
PAPER-303	Contemporary Persian Literature (Poetry)	60	40	4	6
PAPER-304	Classical Prose on History and Ethics	60	40	4	6
PAPER-305	Sufism & Persian Sufi Literature	60	40	4	6
Internal Assessment	1.Project/Assignment/Book Review (30) 2.Attendance and active participation in departmental activities(10)	-	-	-	-

**SEMESTER IV
(3 COURSES)**

(I.INTERDISCIPLINARY COURSE)

(II.ABILITY ENHANCEMEN/SKILL BASED COURSE)

&

(III.PROJECT BASED COURSE)

Course Code	Nomenclature	Theory Exam	Internal Assessment	Hrs per week	Credit
	I. Interdisciplinary Course				
PAPER-401	Persian Renderings of Indian Works	60	40	4	6
PAPER-402	A Study of some Urdu Personalities and their Contribution to Persian	60	40	4	6
	II. Ability Enhancement/Skill Based Course				
PAPER-403	Persian Art and Mughal Architecture	60	40	4	6
Internal Assessment	1.Project/Assignment/Book Review (30) 2.Attendance and active participation in departmental activities(10)	-	-	-	-
	III. Project Based Course	Dissertation (75)	Presentation (25)	4	10

Syllabus in Detail

M.A. in Persian

M.A. Part II

Semester III

(5 ELECTIVE COURSES)

**SEMESTER III
ELECTIVE COURSE 1**

COURSE CODE: PAPER 301 (A)
COURSE TITLE: History of Persian Literature - I
(Tahirid to Ghaznavid Period)

Prescribed Text/Topic for study:

Unit I

- History of Persian Literature in Iran
- Classical Persian Poetry through the ages
- Classical Persian Prose through the ages

Unit II

An introduction to the following literary periods:-

- Tahirid Period
- Safarid Period
- Samanid Period
- Ghaznavid Period

Unit III

An account of the life & literary attainments of following literary figures:-

- Rudaki Samarqandi
- Ferdousi
- Unsuri
- Asjadi
- Azayri Raazi
- Farrukhi Seestaani
- Manuchehri

Unit IV

- An introduction to the Persian Epic Poem, the Epic Poets and study of the Persian Epic Shah-Nameh of Ferdousi.

Prescribed Book:-

- Taareekh-e Adabiyat-e Iran by Dr. Reza Zadeh Shafaq, Tr. by Syed Mubarizuddin Rafat, 2011, Lahore, Pakistan
- Zindagi nameh Shayraan-e Bozorg-e Iran, Ed. by Dr. Syed Ahmad Husaini, 1384, Tehran, Iran
- Mukhtasari dar taareekh tahawwul-e nazm-o nasr-e parsi by Dr. Zabeehullah Safa, 1373, Iran

- Great Poets of Classical Persian by R. M. Chopra, 2014. Kolkatta, West Bengal

Reference Books:-

- Adabiyaat-e Farsi-e Kohan Vol. I, by Safarat-e Jamhuri-e Islami-e Iran, New Delhi
- Taareekh-e Zaban-o Adabiyat-e Farsi by Prof. Khan Mohd. Aatif, 2016, New Delhi
- Shaayran-e Bozorg-e Iran, az Rudaki ta Bahar by Abdur Rafee Haqeeqat, 1381, Tehran
- Akhlaaq dar Shahnameh by Ali Reza Shomali, 1392, Tehran
- Mutoon-e Farsi (Sher) by Dr. Wasif Ahmed, Delhi
- Hezaar Saal-e Farsi by Jafar Ibrahimi and others, 1392, Tehran

Scheme of examination: 60 marks = End Semester Exam (2hrs)
40 marks = Internal Assessment

Paper-Pattern for exam: 4 questions of 15 marks each with internal choice

**SEMESTER III
ELECTIVE COURSE 2**

COURSE CODE: PAPER 301 (B)
COURSE TITLE: History of Persian Literature - II
(Seljuqian to Qacharid Period)

Prescribed Text/Topic for study:

Unit I

- a) An introduction to the Seljuqian Period of Persian literature.
- b) An account of the life & literary attainments of the following Sufi poets:-
 - Baba Tahir
 - Abu Saeed Abil Khair
 - Abdullah Ansari
 - Sanai
 - Shaikh Attar

c) **An account of the life & literary attainments of following famous poets of the Seljuqian period:-**

- **Asadi**
- **Nasir Khusrau**
- **Masood Saad Salman**
- **Umar Khayyam**
- **Ameer Muizzi**
- **Anvari**
- **Zaheer Faryabi**
- **Khaqani Sherwani**
- **Nizami**

Unit II

a) **An introduction to the Timurid Period of Persian literature.**

b) **An account of the life & literary attainments of following literary figures of the Timurid period:-**

- **Sa'di**
- **Mahmood Shabistri**
- **Maulana Rumi**
- **Amir Khusrau**
- **Ibn-e Yameen**
- **Salman Savji**
- **Hafiz**
- **Jami**

Unit III

a) **An introduction to the Safavid Period of Persian literature.**

b) **An account of the life & literary attainments of following famous poets of the Safavid period:-**

- **Mohtasham Kashani**
- **Urfi Shirazi**
- **Saib Tabrizi**
- **Faizi**
- **Bedil**

Unit IV

- a) An introduction to the Qacharid Period of Persian literature.
- b) An account of the life & literary attainments of following poets of the Qacharid period:-
 - Mijmir Asfahani
 - Nishat
 - Saba
 - Wesaali
 - Qaim Maqam
 - Qa'ni

Prescribed Book:-

- Taareekh-e Adabiyat-e Iran by Dr. Reza Zadeh Shafaq, Tr. by Syed Mubarizuddin Rafat, 2011, Lahore, Pakistan
- Zindagi nameh Shayraan-e Bozorg-e Iran, Ed. by Dr. Syed Ahmad Husaini, 1384, Tehran, Iran
- Mukhtasari dar taareekh tahawwul-e nazm-o nasr-e parsi by Dr. Zabeehullah Safa, 1373, Iran
- Great Poets of Classical Persian by R. M. Chopra, 2014. Kolkatta, West Bengal

Reference Books:

- Adabiyaat-e Farsi-e Kohan Vol. I, by Safarat-e Jamhuri-e Islami-e Iran, New Delhi
- Taareekh-e Zaban-o Adabiyat-e Farsi by Prof. Khan Mohd. Aatif, 2016, New Delhi
- Shaayran-e Bozorg-e Iran, az Rudaki ta Bahar by Abdur Rafee Haqeeqat, 1381, Tehran
- Deams Forgotten, An Anthology of Indo-Persian Poetry by Waris Kirmani, 1986, Aligarh, U.P.
- Mutoon-e Farsi (Sher) by Dr. Wasif Ahmed, Delhi
- Hezaar Saal-e Farsi by Jafar Ibrahimi and others, 1392, Tehran

Scheme of examination: 60 marks = End Semester Exam (2hrs)
40 marks = Internal Assessment

Paper-Pattern for exam: 4 questions of 15 marks each with internal choice

**SEMESTER III
ELECTIVE COURSE 3**

COURSE CODE: PAPER 302

COURSE TITLE: A Study of Persian literature under the Mughals

Prescribed Text/Topic for study:

Unit I

- a) An introduction to the Persian literature in India during Mughals through the ages
- b) Contribution of Mughal royal families to Persian language and literature
- c) Persian literature under Babar and Humayun's regime

Unit II

- a) An introduction to the age of Akbar
- b) An account of the life & literary attainments of the following literary figures of Akbar's period:-
 - Abul Fazl Faizi
 - Abul Fazl Allami
 - Naziri Nishapuri
 - Urfi Shirazi
 - Ghazali Mashhadi
 - Sanai Mashhadi
 - Hayati Gilani
 - Isami
 - Mulla Zahuri

Unit III

- a) Persian literature under Jahangeer and Shahjahan's age
- b) An account of the life & literary attainments of the following literary figures of Jahangeer and Shahjahan's period:-
 - Meer Sanjar
 - Talib Amuli
 - Mulla Shaidahadi
 - Qudsi Mashhadi
 - Abu Talib Kaleem
 - Saib Isfahani

- Ghani Kashmiri
- Chandrabhan Brahman
- Dara Shikoh
- Jahan Ara

Unit IV

- a) Persian literature under Aurangzeb's age.
- b) An account of the life & literary attainments of the following literary figures of Aurangzeb's period:-

- Nemat Khan-i Aali
- Aaqil Khan Razi
- Nasir Ali Sarhindi
- Zaibunnisa Makhfi
- Mirza Abdul Qadir Bedil
- Ghalib Dehlavi

Prescribed Book:-

- Hindustan mein ahd-e Mughalya ka Farsi Adab by Dr. Mohd. Iqbal, 2007, New Delhi
- Deams Forgotten, An Anthology of Indo-Persian Poetry by Waris Kirmani, 1986, Aligarh, U.P.
- Ahd-e Babar wa Humayun ke naamwar adba wa shoara by Dr. Rana Khursheed, 2011, Aligarh, U.P
- Foundation of Mughal Rule in India Ed. by Raj Kumar, 2000, New Delhi

Reference Books:

- Ahd-e Aurangzeb ki Farsi Shayri ka tanqeedi jaaiza by Dr. Zarrina Khan, 2012, Aligarh
- Aqil Khan-e Razi-Ahwal-o Asaar by Dr. Shaista Akhtar Javed, 1999, Mumbai
- Jahan Ara Begum by Nausheen Jaffery, 2011, New Delhi
- Great Poets of Classical Persian by R. M. Chopra, 2014. Kolkata, West Bengal
- A Study Of Persian Ghazal & Rubai under the Great Mughals by Dr. Qamaruddin, 2009, Delhi
- Chahar Chaman by Chandrabhan Brahman, Into & Ed. By Seyed Mohammad Yunus Jafery, 2007, New Delhi
- Mjma ul Bahrain by Prince Muhammad Dara Shikoh, Ed. By Mahfuz-ul-Haq, 2007, Kolkata
- Aurangzeb Alamgeer par ek nazar by Allama Shibli nomani, 2009, Azamgarh, U.P.
- Akbar and the rise of the Mughal Empire by G B Malleson, 2008, Delhi
- The Coming of the Mughals Ed. by Raj Kumar, 2000, New Delhi

- India under Aurangzeb Ed. by Raj Kumar, 2000, New Delhi
- Humayun Nama, The History of Humayun by Gulbadan Begum Tr. by Annette S. Beveridge, 2004, New Delhi

Scheme of examination: 60 marks = End Semester Exam (2hrs)
40 marks = Internal Assessment

Paper-Pattern for exam: 4 questions of 15 marks each with internal choice

SEMESTER III ELECTIVE COURSE 4

COURSE CODE: PAPER 303
COURSE TITLE: Contemporary Persian Literature (Poetry)

Prescribed Text/Topic for study:

Unit I

- An introduction to the Post Revolution Persian Verse
- Themes of Post Revolution Persian Verse

Unit II

Introduction of the following Poets and their verses:-

- | | |
|----------------------------|--------------------------|
| • Adeebul Mamalik Farahani | : Jung |
| • Muhammad Taqi Bahar | : Jugad-e Jung |
| • Dehkhuda | : Mardum Aazadeh |
| • Arif Qazvini | : Khanda-e pas az giryeh |
| • Iraj Mirza | : Inqalaab-e Adabi |
| • Muhammad Riza Ishqi | : Ishq-e Watan |
| • Farrukhi Yazdi | : Naaleha.... |
| • Parvin-i-Itisami | : Akhtar-e Charkh-e Adab |

Unit III

- An introduction to the Modern Persian Poetry
- Message, Mission and Characteristics of Modern Persian Poetry

Unit IV

An introduction to the following Poets and their verses:-

- | | |
|----------------------|----------------|
| • Neema | : Daarwag |
| • Farogh Farrukhzaad | : Aan Roozha |
| • Shaharyaar | : Haala Chera? |

- Muhammad Reza Shafiyi Kadkani : Safar ba Khair
- Rahi Muayyari : Ghubaari dar bayaabaani

Prescribed Book:-

- Post-Revolution Persian Verse by Munibur Rahman, Aligarh
- Modern Persian Poetry by M. Ishaque, 1943, Calcutta
- Adabiyaat-e Muasir-e Iran by Dr. Ismail Hakimi, 1373, Tehran
- Zindagi nameh Shayraan-e Bozorg-e Iran, Ed. by Dr. Syed Ahmad Husaini, 1384, Tehran, Iran

Reference Books:

- Adabiyaat-e Muasir-e Farsi Vol 3, New Delhi
- Sukhanwaraan-e Ahd-e Pahlavi by Dr. Ghulam Ashraf Qadri, 2008, New Delhi
- Beeswin sadi ke maaroof faarsi shora by Dr. Mohd. Iqbal, New Delhi
- Mutoon-e Farsi (Sher) by Dr. Wasif Ahmed, Delhi
- Hezaar Saal-e Farsi by Jafar Ibrahim and others, 1392, Tehran
- Jadeed Farsi Shayri ka asri shaoor by Dr. Mohd. Shafee Khan, 2010, Kashmir

Scheme of examination: 60 marks = End Semester Exam (2hrs)
40 marks = Internal Assessment

Paper-Pattern for exam: 4 questions of 15 marks each with internal choice

**SEMESTER III
ELECTIVE COURSE 5**

COURSE CODE: PAPER 304
COURSE TITLE: Classical Prose on History and Ethics

Prescribed Text/Topic for study:

Unit I

a) Persian Prose on History:

- Selection from Akbar Nameh, authored by Abul Fazl Allami
- Selection from Aain-e Akbari, authored by Abul Fazl Allami

b) Importance of Akbar Nameh and Aain-e Akbari in Persian historical literature.

Unit II

- a) Persian Prose on History:
 - Selection from Rauzat-us Safa,
authored by Syed Mohd. Meer Khwand
- b) Place value of Rauzat-us Safa in Persian historical literature.

Unit III

- a) Persian Prose on Ethics:
 - Selection from Akhlmaq-e Mohsini,
authored by Mulla Husain Waiz
- b) Importance of Akhlmaq-e Mohsini in Persian Ethical literature.

Unit IV

- a) Persian Prose on Ethics:
 - Selection from Akhlmaq-e Jalaali
authored by Mohaqqiq Dawwani
- b) Place value of Akhlmaq-e Jalaali in Persian Ethical literature.

Prescribed Book:-

- Akbar Nama (Persian) Vol. I, by Abul Fazl Allami, New Delhi
- Gazeeda-yi az Nazm-o Nasr-e Farsi, Vol. I, Nasr-e Kohan, Mutoon-e Taareekh, 1354, Iran
- Akhlmaq-e Mohsini by Mulla Husain Waiz, 1964, Azamgarh, U.P.
- Akhlmaq-e Jalaali by Mohaqqiq Dawwani, Tr. by Dr. Mohd. Shabbir A. Haidari, 2007, New Delhi
- Taareekh-e Adabiyat-e Iran by Dr. Reza Zadeh Shafaq, Tr. by Syed Mubarizuddin Rafat, 2011, Lahore, Pakistan

Reference Books:

- Some important prose writings of the thirteenth century A.D. in India, by Myntaz Ali Khan, 1970, Aligarh
- Mutoon-e Tareekh dar Farsi by Dr. Wasif Ahmed, 2008, Delhi
- Mutoon-e Farsi Nasr by Dr. Wasif Ahmed, 2013, Delhi
- The Akbar Nama of Abul Fazl Tr. by H. Beveridge, vol 1 to 3, 2010, Delhi
- The Ain-e Akbari by Abul Fazl Allami, Tr. by Col. H. S. Jarrett, Vol 1 to 3, 2011, Delhi
- Mughl Shahenshah Akbar ke Ahad mein Farsi Tareekh Nawisi by Dr. Khwaja Ghulam Sayyadin 2009, Nagpur
- Farsi mein Taareekh Goi ki riwaayat by Dr. Eraq Raza Zaidi, 2006, Delhi
- The Rauzat-us-Safa (Garden of Purity) by Muhammad bin Khavendshah bin Mahmud Tr. by E. Rehatsek Ed. by F. F. Arbuthnot, 2009, Delhi

Scheme of examination: 60 marks = End Semester Exam (2hrs)
 40 marks = Internal Assessment

Paper-Pattern for exam: 4 questions of 15 marks each with internal choice

**SEMESTER III
ELECTIVE COURSE 6**

COURSE CODE: PAPER 305
COURSE TITLE: Sufism & Persian Sufi Literature

Prescribed Text/Topic for study:

Unit I

- a) An Introduction to Sufism:-
 - Origin, development and philosophy of Sufism
- b) Orders of Sufism:-
 - Main Orders of Sufism
 - Minor Orders of Sufism

Unit II

- a) An Introduction to Persian Sufi Literature:
 - Persian Sufi Literature in India
 - Persian Sufi Literature in Iran
- b) Famous Persian Sufi poets and prose writers

Unit III

Sufi Poetry (Masnavi) :

- a) Selection from Masnavi-e Maulavi-e Ma'navi
- b) Importance of Masnavi-e Maulavi-e Ma'navi in Persian Sufi Literature
- c) Popularity enjoyed by Maulana Rumi over all Persian Sufi poets

Unit IV

Sufi Prose (Do-baiti & Rubai) :

- a) Sufistic Do-baitis by Baba Tahir Uryan
- b) Sufistic Rubaiyaat by Abu Saeed Abil Khair
- d) Significance of Persian Sufi Poetry in Persian literature.

Prescribed Book:-

- Sufism: An account of the Mystics of Islam by A. J. Arbery, 2003, New Delhi
- Gazeeda-yi az Adabiyaat-e Irfani (Nazm-o Nasr), New Delhi
- Manavi-e Maulana-e Room by Rumi, Tr. by Maulan Qazi Sajjad Husain, 1976, Delhi
- An Introduction to Sufism by Masood Ali Khan & S. Ram, 2003, New Delhi
- Farsi ke Aham Sufi Shoara, Bihar ke tanazur mein by Dr. Sitwat Bano, 2010, New Delhi
- Sufi Thoughts by S. R. Sharda, 1974, New Delhi
- Sufism in India by by Masood Ali Khan & S. Ram, 2003, New Delhi
- A History of Sufism in India Vol II by Saiyid Athar Abbas Rizvi, 1983, New Delhi
- Life and Works of Muhammad Jalaluddin Rumi by Afzal Iqbal, 2003, New Delhi

Reference Books:

- The Mathnawi of Jalaluddin Rumi, Vol. I – VI, BY Reynold A. Nicholson, 2004, Srinagar, J & K.
- Studies in Tasawwuf by Khaja Khan, 1978, Delhi
- Gazideh Ashaar-e Maulavi by Maulana Rumi, 1381, Iran
- Rumi, Mystic and Poet by Reynold A. Nicholson, 2003, New Delhi
- Rumi and his message (Proceedings of Seminar) Khuda Bakhsh Oriental Library, 2008, Patna
- Great Sufi Poets of the Punjab by R. M. Chopra, 1999, Calcutta
- Early Sufis and Their Sufism by Prof. A. M. A. Shustery, 2009, Delhi
- Early Sufi Literature by Masood Ali Khan & S. Ram, 2003, New Delhi
- The Big Five Sufis of India and Pakistan by W. B. Begg, 1977, New Delhi
- Yeh Masail-e Tasawwuf by Hafiz Mohd. Tahir Ali, 2006, Kolkata
- The Life and Times of Shaikh Nizamuddin Auliya by Khaliq Ahmad Nizami, 2009, Delhi
- Shaikh Ali Hujveri: His life and contributions, Ed. by Dr. Abdul Halim Akhgar, 2012, Delhi
- History of the Shattari Silsila by Qazi Moinuddin Ahmad, 2012, Delhi

Scheme of examination: 60 marks = End Semester Exam (2hrs)
 40 marks = Internal Assessment

Paper-Pattern for exam: 4 questions of 15 marks each with internal choice

Syllabus in Detail

M.A. in Persian

M.A. Part II

Semester IV (3 Courses)

- I. INTERDISCIPLINARY COURSE**
- II. ABILITY ENHANCEMENT/
SKILL BASED COURSE**
- III. PROJECT BASED COURSE**

SEMESTER IV

I. INTERDISCIPLINARY COURSE

COURSE CODE: PAPER401

COURSE TITLE: Persian Renderings of Indian Works

Prescribed Text/Topic for study:

Unit I

Ancient Folk Literature:-

- Panchtantra
- Katha Sarit Sagar
- Singhasan Battisi
- Baital Pachchisi

Unit II

Puranic Literature:-

- Bhagavat Gita : Bhagavat Puran
- Mahabharat
- Ramayan

Unit III

Religion and Mysticism:-

- The Veda
- Upanishad
- Yoga Vashishtha

Unit IV

a) Historical & Semi Historical Tales:-

- Padmavat
- Kamrup-o-Kamlata
- Story of Manohar and Madhumalti

b) Punjabi Folklore:-

- Hir Ranjha
- Sohni Mahinwal

Prescribed Book:-

- **A Descriptive Catalogue of Persian Renderings of Indian Works by Prof. Sharif Husain Qasemi, 2014, New Delhi**

Reference Books:

- **Jog Basisht Minhajus Salekeen by Prince Dara Shikoh Tr. by Abul Hasan 1992, New Delhi**
- **Masnavi Heer-o-Ranjha (Qissa-e-Naz-o-Niyaz) by Shah Faqeerullah, Afreen Lahori, Ed. by Dr. Aziz Abbas, 2010, Delhi**
- **Ramayana, Tarjuma-e Manzoo-e Farsi by Dr. Syed Abdul Hameed Ziyayi, Prof. Mohd. Yunus Jafari, 2009, New Delhi**
- **Tarjuma-e Kalila wo Dimna by Abul Ma'li Nasrullah Munshi, 1389, Tehran**

Scheme of examination: **60 marks = End Semester Exam (2hrs)**
 40 marks = Internal Assessment

Paper-Pattern for exam: **4 questions of 15 marks each with internal choice**

SEMESTER IV

I. INTERDISCIPLINARY COURSE

COURSE CODE: PAPER402

COURSE TITLE: A Study of some Urdu Personalities and their Contribution to Persian

Prescribed Text/Topic for study:

Unit I

Special Study of Mirza Asadullah Khan Ghalib

- **Biographical sketch and the age of Mirza Ghalib**
- **His contribution to Urdu Literature**
- **His contribution to Persian Literature**
 Persian Ghazals of Ghalib
 Persian Kulliyat of Mirza Ghalib

Unit II

Special Study of Allama Iqbal Lahori

- **Biographical sketch and the age of Iqbal**

- His contribution to Urdu Literature
- His contribution to Persian Literature
Payam-e Mashriq, Zabur-e Ajam, Javed Nama etc

Unit III

Special Study of Allama Shibli Nomani

- Biographical sketch and the age of Shibli Nomani
- His contribution to Urdu Literature
- His contribution to Persian Literature
Persian verses of Shibli Nomani
Persian Kulliyat of Shibli Nomani
Boo-e Gul, Barg-e Gul etc.
- Sher-ul Ajam
- Sawaaneh Maulana Rum

Unit IV

Special Study of Maulana Azad

- Biographical sketch and the age of Maulana Azad
- His contribution to Urdu Literature
- His contribution to Persian Literature
Persian verses of Maulana Azad
- A glance at Ghubar-e Khaatir

Prescribed Book:-

- Evaluation of Ghalib's Persian Poetry by Waris Kirmani, 1972, Aligarh, U.P.
- Ghalib ki Faarsi Shayri by Prof. Waris Kirmani, 2008, Ghalib Institute, New Delhi
- Persian Ghazals of Ghalib by Yusuf Husain, Prof. Nazir Ahmad, 2010, Ghalib Institute, New Delhi
- Ghalib ki chand Farsi tasaneef by Dr. Haneef Naqvi, 2005, New Delhi
- Ghalib ki Farsi Shayri taaaruf-o tanqeed by Dr. Tanveer Ahmed Alavi, 2007, New Delhi
- Kulliyat-e Ghalib, Farsi Vol.I & II, Ed. by Dr. Syed Taqi Abidi, 2008, New Delhi
- Zabur-e Ajam by Allama Iqbal, Ed. by Prof. Yusuf Saleem Chishti, 2004, New Delhi
- Payam-e Mashriq by Allama Iqbal, Ed. by Haji Eteqaad Husain Siddiqui, 1993, New Delhi
- Javed Nama by Allama Iqbal, Vol I & II, Ed. by Haji Eteqaad Husain Siddiqui, 1993, New Delhi
- Hayaat-e Shibli by Syed Suleman Nadvi, 2008, Azamgarh, U.P.

- ### Reference Book:-

- Scheme of examination:** 60 marks = End Semester Exam (2hrs)
40 marks = Internal Assessment

Paper-Pattern for exam: 4 questions of 15 marks each with internal choice

SEMESTER IV

II. ABILITY ENHANCEMENT/SKILL BASED COURSE

COURSE CODE: PAPER403

COURSE TITLE: Persian Art and Mughal Architecture

Prescribed Text/Topic for study:

Unit I

The Art of Persia

- Miniature
- Carpet
- Calligraphy
- Tilework
- Handicrafts
- Pottery

Unit II

Mughal Architecture during Babar and Humayun:

- Babar's Mosque, Kabuli Bagh Mosque, Panipat
- Babri Masjid, Ayodhya
- Sher Shah's Tomb, Sasaram
- Humayun's Sher Mandal, Delhi

Unit III

Mughal Architecture during Akbar

- Humayun's Tomb, Delhi
- Akbari Mosque at the dargah of Muinnuddin Chishti, Ajmer
- Jahangiri Mahal, Agra
- Fatehpur Sikri
- Buland Darwaza, Fatehpur Sikri
- Tomb of Shaikh Salim Chishti, Fatehpur Sikri
- Akbar's Throne –Diwan-i Aam, Fatehpur Sikri
- Panch Mahal, Fatehpur Sikri
- Govind Deva Temple, Vrindavan

Unit IV

Mughal Architecture during Jahangir and Shahjahan

- Cheshma -i Nur (Fountain of light), Ajmer
- Garden Pool, Vernag, Kashmir
- Taj Mahal, Agra

Prescribed Book:-

- The Magnificent Mughals Ed. by Zeenut Ziad, Oxford University Press, 2007
- The Islamic Art of Persia by A. J. Arberry, 2008, New Delhi
- History of the Glorious Mughal Empire by M. H. Syed, 2004, New Delhi

Reference Book:-

- Mughal India, Part – I, Ed. by Mohamed Tahir, 1997, New Delhi
- Mughal India, Part – II, Ed. by Mohamed Tahir, 1997, New Delhi

SEMESTER IV

III. PROJECT BASED COURSE

- ❖ Four to five broad topics will be announced at the beginning of Semester II. Learners can opt any one topic for their Project Based Course.

Topics for Project:

- Persian literature as a great source of Indian History
- Sufism as a bond of culture between India, Iran, Afghanistan & Central Asia
- Persian Influence on other Indian languages
- Indo-Iran Relations
- Contribution of Non-Muslims to Persian

Scheme of Assessment: 75 marks = Dissertation
 25 marks = Presentation of Project

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