

S.Y.B.A. Sindhi

Paper-II

Semester-III : (i) Classical Poetry : 'Sur Suhani' by Shah Abdul Latif

(ii) 'Sami-a Ja Chood Sloka' by Bhojraj Nagrani Published by 'Sahitya Akademi' –
(Pages 131 to 140)

Semester-IV : (i) Modern Poetry : 'Naeen Roshni' by Dr. Dayal 'Asha'

(ii) 'Sami-a Ja Chood Sloka' by Bhojraj Nagrani Published by 'Sahitya Akademi'-
(Pages 141 to 150)

Question Paper will have following outline-

There will be 5 questions to be attempted of 20 marks each with internal option. (Total Marks: 100)

Q. 1. Detailed question on 'Sur Suhri'

Q. 2. General question on classical poet Shah Latif

Q. 3. Detailed question on Sami-A Ja Sloka

Q. 4. General question on Sami, a classica; poet

Q. 5. Explanation of 4 out of 6 stanzas from 'Sur Suhri' and Sami-a Ja Sloka.

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Paper-III

Semester-III : Study of Language and its description with reference to Sindhi

- (i) Language and its description
- (ii) Functions of language.

Semester-IV : (i) Aspects of language

- (ii) Literature and society

Question Paper will have following outline-

There will be 5 questions to be attempted of 20 marks each out of eight questions.

Books recommended

1. 'Sindhi Boli-A Ji Tarikh' by Bherumal Advani
2. 'Bhasha Shastra by 'Popati Hiranandani'
3. 'Boli A Jo Srishto ain Likhawat' by M.K. Jetley
4. 'Sindhi Boli A Samaji Karj' by Allahadad Bohyo

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Paper-IV

Semester-V : Origin & development of Sindhi language and its grammar with reference to origin of Sindhi language, dialects, stages of languages, classification of words, proverbs and idioms.

Semester-VI : Richness of Sindhi language, difference of language and script, Alphabets, future of Sindhi languages, proverbs and idioms.

Question Paper will have following outline-

There will be 5 questions to be attempted of 15 marks each out of eight questions. (Total Marks 75)

Books recommended

1. 'Sindhi Boli-A Ji Tarikh' by Bherumal Advani
2. 'Sindhi Boli-A Adab Ji Mukhtaasir Tarikh' by Nabi Bux Baloch
3. 'Sindhi Boli by Siraj-ul-Haq Memon'
4. 'Sindhi Boli Jo Bun Bunyad by Dr. Gulam Ali Allana
5. 'Sindhi Pahaka ain Muhavara, Hik Abhyas by Dr. M.K. Jetley
6. 'Sindhi Boli Jo Srishto ain Likhawat' by M.K. Jetley

T.Y.B.A.

Paper-V

Semester-V : History of Sindhi Language upto Partition

Semester-VI : History of Sindhi Literature after partition in India.

Question Paper will have following outline-

There will be 5 questions to be attempted of 15 marks each out of eight questions. (Total Marks 75)

Books recommended

1. 'History of Sindhi Literature by L.H. Ajwani
2. 'Sindhi Sahitya Jo Itahas' by M.K. Jetley
3. 'Sindhi Nasur Ji Tarikh' by M.U. Malkani
4. 'Sindhi Ji Adabi Tarikh' by Khanbahadur Mohd. Siddiq Memon
5. 'Sindhi Shair Ji Tarikh' by Dr. Dayal Asha

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Paper-VI

Semester-V : Applied nature related to four papers (Prose)

Test Books:

(i) 'Chhah Ekanki Natak' Compiled by Ram Sharma

(ii) Selab Zindagi-a Jo' by Popati Hiranandani

Semester-VI :

Test Books:

(i) 'Yaad' (Collection of short stories) by Hari Hunthani

(ii) Adabi Aeeno (Collection of Essays) by : Lekhraj Aziz

Question Paper will have following outline-

There will be two sections consisted of four questions of each book

Five questions of 15 marks each to be attempted with minimum 2 questions from each sections.

(Total Marks 75)

T.Y.B.A.

Paper-VII

Semester-V : Principles Poetry and Poetics

Study of Principles of Poetry and Poetics related to Chhand Vidya ilm Uruz, forms of poetry: Doho, Sortho, Adh Doho Adh Sortho, Chopae, Kundai, Techniques of Poetry, like Mubalgho, Tajnees Harfee, Tajnees Taam, Tajnees Naqas

Semester-VI: Kind of Poetry Gazal Rubae, Nazm, Panjkaro, Azad Nazm, Technique of Poetry, like Bahar, Mutaqarab, Ramal, Hijiz, Mutadarik, Saalim.

Question Paper will have following outline-

There will be 5 questions to be attempted of 15 marks each out of eight questions. (Total Marks 75)

Books recommended

1. 'Sindhi Shair' (Two Volumes): by Jhamatmal Bhavnani
2. 'Aftab Adab' by Hakeem Fateh Mohd. Swhani
3. 'Sindhi Vyakarn' by Mirza Qaleech Beg

T.Y.B.A.

Paper-VIII

Semester-V : Principles of Literary Criticism

General Principles of Literature and criticism Indo-Pak Sub-Continent and Western world,
Kinds of Prose, Novel, Drams, Criticism and General Poetry.

Semester-VI : Kinds of Prose, Essay, Short Story, One-Act Play, Traveloges and form of Prose:
Translation.

Question Paper will have following outline-

There will be 5 questions to be attempted of 15 marks each out of eight questions. (Total Marks 75)

Books recommended

1. 'Adabi Usool' by Mangharam Malkani
2. 'Adab ain Tanqeed' by Dr. Ibrahim Khalil

T.Y.B.A.

Paper-IX

Semester-V : Applied nature, consisted of classical and Modern Poetry

Books recommended

1. 'Sur Maruee' from Shah Jo Risalo
2. 'Sachal Jo Choond Kalam' by Kalyan Adwani Published by Sahitya Akademi
(Peges 1 to 75)

Semester-VI : (i) 'Shair-Zia' by Parsram 'Zia' published by Gujarati Shitya Akademi
(ii) 'Panjakara' by Prabhu 'Wafa'

Question Paper will have following outline-

There will be two sections consisted of four questions .

Five questions of 15 marks each to be attempted with minimum 2 questions from each sections.

(Total Marks 75)