

UNIVERSITY OF MUMBAI

No. UG/ 36 of 2018-19

CIRCULAR:-

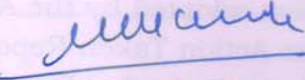
Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty is invited to this office circular No. UG/189 of 2017-18, dated 9th August, 2017 relating to syllabus of Bachelor of Arts.

They are hereby informed that the recommendations made by the Ad-hoc Board of Studies in Ancient Indian History Culture, Archaeology and Buddhist Studies at its meeting held on 17th April, 2018 have been accepted by the Academic Council at its meeting held on 5th May, 2018 **vide** item No. 4.35 and that in accordance therewith, the revised syllabus as per the (CBCS) for the S.Y.B.A. in Ancient Indian Culture–Sem III & IV has been brought into force with effect from the academic year 2018-19, accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI-400 032

22nd June, 2018

To


(Dr. Dinesh Kamble)
I/c REGISTRAR

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9th January, 2018.)

A.C/4.35/05/05/2018

No. UG/ 36 -A of 2018

MUMBAI-400 032

22nd June, 2018

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities,
- 2) The Chairman, Ad-hoc Board of Studies in Ancient Indian History Culture, Archaeology and Buddhist Studies,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
- 6) The Co-Ordinator, University Computerization Centre,


(Dr. Dinesh Kamble)
I/c REGISTRAR

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AC _____
Item No. _____

UNIVERSITY OF MUMBAI



Syllabus for Approval

1	Title of the Course	Bachelor in Arts Ancient Indian Culture (Syllabus for SYBA)
2	Eligibility for Admission	
3	Passing Marks	
4	Ordinances / Regulations (if any)	--
5	No. of Years / Semesters	Three Years-Six semesters
6	Level	U.G.
7	Pattern	Semester \checkmark
8	Status	Revised \checkmark
9	To be implemented from Academic Year	From Academic Year <u>2017-18.</u>

The Syllabus(SYBA Ancient Indian Culture) prepared by the Committee ,comprising following members, and submitted to the Chairperson , BOS in AICABS-

1. Dr. Suraj Pandit -Convenor
2. Dr. Bhavana Patole
3. Dr. Vijay Sathe
4. Dr. Radha Sabnis
5. Dr. Tejas Garge
6. Mr. Anupam Saha

Date: 17/04/2018

Signature:

Name of BOS Chairperson / Dr Meenal Katarnikar

SYBA (Ancient Indian Culture) Semester III

Paper III India through Ages -A

Aims and Objectives:

1. Study of Cultural History of India.
2. Understanding various phases in and the process of the evolution of Indian Culture.
3. Review of the Theoretical framework in which the Indian Culture has been understood by the scholars.

Unit 1: Neolithic Cultures of Indian Subcontinent

- a. Kashmir Neolithic: Burzahome
- b. North West Indian Neolithic (Baluchstan): Mehargarh
- c. Vindhyan neolithic – middle Ganga plains (Lahuradewa)
- d. Eastern and NE Indian Neolithic: Assam
- e. South Indian Neolithic: Ash Mound Problem (Budhial, Tadakanhalli, Sangankallur and other sites in Northern Karnataka)

Unit 2: 1st Urbanization

- a. Early, Mature and Late Harappan period.
- b. City Planning, Houses, Subsistence, economy, trade, pottery, seals and sealing, beads and bangles, sculptures (Stone, Terracotta, metal), Water Management, socio-politico-religious scenario,
- c. Decline, Aryan Problem, Post Harappan Chalcolithic Cultures.

Unit 3: Vedic Age

- a. Vedic Literature.
- b. Copper Hoard Culture.
- c. Ochre Colour Pottery, Painted Grey Ware Pottery Cultures.
- d. Site Study: Hulas, Hastinapur, Atranjikhhera, Rakhigadhi

Unit 4: Mahajanapadas Development under the Magadhan Empire from 600 BC to 200 BC.

- a. Republic and Monarchies.
- b. Rise and expansion of Magadhan Empire.
- c. Northern Black Polished Ware Culture.
- d. Material Remains found from following sites: Rajgriha, Patana, Kaushambi and Ujjain, Taxila, Mathura, Tamralipti.

Unit 5: Age of Long Distance Trade

- a. Indo-Bactrians / Greeks, Shakas and Kushana.
- b. Shunga, Satavahana.
- c. Urbanization of Deccan and Far South.
- d. Indo Roman Trade and Trade Routes: Uttarapatha and Dakshinapatha, Maritime trade.
- e. Sangama Literature.
- f. Archaeological sites to be studied: Mathura, Arikamedu, Taxila, Shishupalgarh, Bhokardan.

SYBA (Ancient Indian Culture) Semester IV
Paper V India through Ages -B

Aims and Objectives:

1. Study of Cultural History of India.
2. Understanding various phases in and the process of the evolution of Indian Culture.
3. Review of the Theoretical framework in which the Indian Culture has been understood by the scholars.

Unit 1 'Golden Age':

- a. Economy: Trade, Agriculture, Taxation and Currency.
- b. Society: Society as reflected in Dharmashastra Literature and Inscriptions.
- c. Political Institutions: Central Administration and Provincial Administration; Concept of Kingship.
- d. Religion: Vedic and Agamic religion, Buddhism and Jainism.

Unit 2 'Urban Decay': India in the post Gupta period upto the rise of Islamic Dynasties (based on theoretical framework proposed by Dr. D. D. Kosambi and Dr. R. S. Sharma):

- a. Material culture in early medieval India: Currency, Land Gants and Monuments.
- b. Literature in Ealrly medieval India: Prakrut and Sanskrit.
- c. Polity in Early Medieval India: Decentralization of administration and raise of feudalism.
- d. Archaeological sites to be studied: Ramtek, Kandhar, Korkai, Udayagiri.

Unit 3 'Urban Decay' a critique: Critical analysis of the theory of Urban Decay proposed by the reinterpretation of the data in Chapter 2.

- a. Critical Analysis by Dr. B. D. Chattopadhyay,
- b. Dr. Champaka Lakshi
- c. Dr. A. P. Jamkhedkar.

Unit 4 'Third Urbanisation': Understanding development of material culture under the Hindu and Islamic dynasties.

- a. Currency, Monuments, Trade and Literature under Sultans of Delhi
- b. Currency, Monuments, Trade and Literature under Mughals
- c. Currency, Monuments, Trade and Literature under Vijayanagara
- d. Currency, Monuments, Trade and Literature under Deccan Sultanates
- e. Archaeological sites to be studied with the help of Archaeological and Literary Sources: Daulatabad, Fatehpur Sikri, Hampi, Bijapur.

Unit 5 Tradition and Continuity Understanding Indian Culture in the light of Modernity:

- a. Maratha Architecture: Nagpur, Pune.
- b. Nature of minor Puranic Literature and Mahatmyas (Ganesh Purana, Mumbadevi Mahatmya.)
- c. Indian Society: Past and present: Sanskritization.

Reference Books: English

Ansar Hussain Khan, Ansar , Hussain Rediscovery Of India, A New Subcontinent, Orient Longman Ltd, Hyderabad, 1995.

Dhawalikar M. K., Indian Protohistory, Books and Books, New Delhi, 1997.

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A. P. Jamkhedkar, Apropos 'The Urban Decay in india.' Puratattva, Vol. 40, Indian Archaeological Society, Delhi, 2010.

Sankalia H. D., Prehistory and Protohistory of India and Pakistan, Deccan College, Pune, 2nd edition, 1974.

Lallanji Gopal, Jai Prakash Singh, Nisar Ahmed, Dipak Malik (Ed.)D. D. Kosambi Commemoration Committee, Banaras Hindu University, Dept. of Ancient

Indian History, Culture & Archaeology, Banaras Hindu University, 1977.

Brajadulal Chattopadhyaya (Ed), Combined Methods in Indology and Other Writings, Oxford University Press, 2005

R.S. Sharma Early medieval Indian society: a study in feudalization, Orient Longman Ltd, Hyderabad, 2001.

R. S. Sharma, India's Ancient Past, Oxford University Press, 2008

R. S. Sharma, Indian Feudalism, Macmillan, 1981

Ram Sharan Sharma, Aspects of political ideas and institutions in ancient India, Motilal Banarsidass Publ., 1991

Romila Thapar, Early India: From the Origins to AD 1300, University of California Press, California 2002.

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Romila Thapar, Penguin history of early India: from the origins to A.D.1300, Penguin Books, 2003

Sinha, Upinder. A history of Ancient and Early medieval India, from Stone age to 12th century, Pearson, London 2008.

Reference Books: Marathi and Hindi

Bhalerao M., K. Rayarikar, Maharashtrachya Itihasache Sakshidar - Shilalekh ani Tamrapat, Diamond Publications, 2010

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Deo. S. B., Maharashtraatil Utkhanane, Maharashtra Rajya Sahitya Ani Sansruti Mandal, Mumbai.

Gokhale S., Purabhilekhavidya, Continental Prakashan, Pune, 2007.

Gokhale S., Bharatiya, Abhilekhvidya (Tr. of Indian Epigraphy by D.C. Sircar) - Continental Prakashan, Pune, 2010

Jha Amiteshvar, Bharatiya Sikke, IIRNS, Anjaneri, 2004.

Pathak A. S. (Ed.), Sthapatya Ani Kala, Maharashtra Govt. 2002.

Pathak A. S. (Ed.), Itihas: Prachin Kal, Vol I, Maharashtra Govt. 2003.

Sharma R. S., Prachin Bharatach Parichay, Orient Longman Ltd, Hyderabad, 2009.

Vajpeyi K. D., Aitihasic Bharatiya Abhilekha, Publication Scheme, jaipur, 1992.

SYBA IV Semester III

Paper IV Social Organization in Ancient India-A

Aims and Objectives:

1. Study of Basic Structure of Indian Society.
2. Study of principals guiding the Indian Social Institution.
3. Study of important feature of Indian Society.

Unit 1 Six types of societies:

- a. Hunting and gathering societies.
- b. Pastoral societies.
- c. Horticultural societies.
- d. Agricultural societies.
- e. Industrial societies.
- f. Post-industrial societies.

Unit 2 Society in the Proto-historic Phase:

- a. Social Structure under the first urbanization and changes in the social set up seen from Neolithic to Chalcolithic Phase.
- b. Harappan Society (Subsistence, Settlement pattern and Hierarchy.) Archaeological sites to be studied: Dholavira

- c. Social Set up in the Deccan Chalcolithic Culture: (Subsistence, Settlement pattern and Hierarchy.) Archaeological sites to be studied: Inamgaon

Unit 3 Social Hierarchy as seen in Indian Society through Ages in India and South East Asia:

- a. Varna and Jati System
- b. Ashrama System (Smarta and Agama Tradition)

Unit 4 Marriage in Indian Culture:

- a. Concept of Samskara (Birth, Marriage and Death)
- b. Marriage as a Sacrament
- c. Forms of Marriage
- d. Age of Marriage

Unit 5 Position of Woman in Ancient India:

- a. Economic Rights (Property Rights, Women as Donors)
- b. Social Rights (Education, Bija-Kshetra Nyaya, Niyoga, Sati, Role in the Rituals)
- c. Active life and renunciation: Elite and the common women: (Amrapali, Naganika, Prabhavatigupta, Sarasvati sister of Kalakacharya, Rajashri, Kannagi, Rani Chenamma, Ahilyabai Holkar).

SYBA Semester IV

Paper VI- Economic History of India -B

Aims and Objectives:

1. Study of Basic Structure of Ancient Indian Economic Institution.
2. Study of principals guiding the set up.
3. Study of important feature of Ancient Indian Economic Institutions.

Unit 1 1st and 2nd Urbanization:

- a. Definition of Urbanization,
- b. Unique features of the Urban Economy.
- c. 1st and 2nd Urbanization in India

Unit 2 Age of Agrarian and commercial wealth

Economy of the Magadhan Empire as reflected in the Literary sources like Arthashastra and Indica.

Unit 3 Age of International Trade and Commerce

- a. Indo Roman trade (Ter, Arikamedu)
- b. Arab Trade (Hampi, Sanjan)
- c. Trade with South and South East Asian Countries (Shri Lanka, Burma, Cambodia, Indonesia)

Unit 4 In-land trade:

- a. Dakshinapatha and Uttarapatha. (Sopara, Bharuch, Ujjain, Tamralipti, Bhokardan, Pushkalavati (Charsadda), Balkh, Khotan)

Reference Books: English

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- Bandopaadhyaya N.C., Economic life & organisation in Ancient India- Vol I
- Bhargava P.L., Banking in Ancient & Medieval India, D. B. Taraporevala sons, Mumbai, 1934
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- Sharma R. S., Indian Feudalism, Macmillan, 1981
- Sharma Ram Sharan , Perspectives in social and economic history of early India, Munshiram Manoharlal Publishers, 1995
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- Talim Meena, Women in Early Buddhist literature, University of Mumbai, Mumbai, 1972.
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