

Q.P. Code : 16769

(3 Hours)

[Total Marks : 100]

- N.B. :** (1) All questions are **compulsory**.
(2) All questions carry **equal marks**.

1. (a) Critically evaluate the view that the French Revolution accelerated the Romantic Revival movement in the beginning of the nineteenth century.

OR

- (b) Critically examine the characteristics of the Pre-Raphaelite Literary Movement.

OR

- (c) Critically examine the view that the Victorian age is an age of reason and scientific ideals which were counter-Romantic.

2. (a) Bring out the elements of Romancism with special reference to any two poets of the movement you have studied.

OR

- (b) Discuss Hopkins as a religious poet. Substantiate your answer with the poems prescribed for your study.

OR

- (c) Critically examine Alfred Lord Tennyson as the most representative poet of the Victorian Age.

3. (a) Critically discuss the literary techniques employed by Charles Lamb in his 'Essays of Elia'.

OR

- (b) Bring out the elements of humour and pathos as reflected in Charles Dickens' *David Copperfield*.

OR

- (c) Do you think that *Vanity Fair* is an authentic documentation of the society of its time? Support your answer with suitable examples from the novel.

4. (a) Critically examine the view that George Eliot's *Daniel Deronda* spells out the milieu of its time.

OR

- (b) "Thomas Hardy's *Jude the Obscure* deals with the issue related to women and their predicament. Discuss.

OR

- (c) "The importance of *Being Earnest* tends to bring out the elements of hypocrisy prevalent in the Victorian society." Elaborate.