

(3 Hours)

[Total Marks : 100

- N.B. : (1) All questions are compulsory.
(2) All questions carry equal marks.

1. (a) Explain the influence of the Renaissance and Reformation on Elizabethan poetry.

OR

- (b) Critically examine the characteristic features of the Restoration Comedy of Manners. Give suitable examples.

OR

- (c) Account for the unprecedented growth of novel in the 18th Century English literature.

2. (a) Discuss Edmund Spenser's *The Fairie Queene* as a poem that reflects the features of both the romance and the epic.

OR

- (b) 'Metaphysical poetry is characterized by metaphysical conceits'. Bring out the truth of this statement with reference to Metaphysical poetry you have studied.

OR

- (c) Critically discuss Shakespeare's *Richard II* as a tragic play.

3. (a) Critically comment on the features of comedy as reflected in Ben Jonson's *Volpone*.

OR

- (b) Critically examine the salient features of an epic with reference to Milton's *Paradise Lost Book I*.

OR

- (c) "The characters in William Congreve's *The Way of the World* are types rather than individuals" Comment.

4. (a) '*The Dunciad* is essentially directed against the levelling down of literary standards.' Discuss.

OR

- (b) Bring out the elements of psychological novel in Sterne's *Tristram Shandy*.

OR

- (c) "In *Preface to Shakespeare*, Dr. Johnson has not only dwelt on excellences but also commented on the demerits of William Shakespeare." Comment.