

QP Code : **16295**

(3 Hours)

[ Total Marks : 100

- N. B. :** (1) All questions are compulsory.  
(2) All questions carry equal marks.

1. (a) Discuss Aristotle's views on tragedy as revealed in Poetics.  
**OR**  
(b) Discuss William Wordsworth's views on poetry and poetic language as explained in "The Preface to Lyrical Ballads".  
**OR**  
(c) Explain Arnold's views on critic and criticism as unfolded in "The Function of Criticism".
2. (a) Consider Viktor Shklovsky as a formalist in the light of "Art as a Technique".  
**OR**  
(b) What are the main arguments in Terry Eagleton's Marxism and Literary Criticism?  
**OR**  
(c) What are Althusser's interpretations of ideology and ideological state apparatuses?
3. (a) What are Ortega y Gasset's views on modernism and novel? Discuss.  
**OR**  
(b) What, according to Ihab Hassan, are the differences between modernism and postmodernism? Explain.  
**OR**  
(c) Fredric Jameson provides a Marxist interpretation of postmodernism in his essay, "Postmodernism and Consumer Society". Discuss the validity of this statement.
4. (a) How does Toril Moi classify the different schools of feminism in "Sexual/ Textual Politics"? Explain.  
**OR**  
(b) What, according to Fanon, are the limitations of the middle-class-driven nationalism? Elaborate.  
**OR**  
(c) How does Stanley Fish establish the point that reading is a co-creative process? Discuss.