QP Code: 17666

[Total Marks: 100

TURN OVER

N.B.: (1) Attempt all five questions. (2) Answers should be relevant to the questions. (3) Figures to the right indicate full marks. Comment on the changes that came about in the English language during the Anglo- 20 1. (a) Saxon period. OR Discuss the contribution of the non-European languages to the enrichment of the English language. OR (c) Explain how technological changes and demands of modernization impacted the English language. (a) Write short notes on any two of the following: 10 (i) Register (ii) Pidgins (iii) Sociolinguistics (iv) Multilingualism (v) Jargon (b) Rewrite any four of the following words in phonetic script and mark the prominent syllable in each: (i) human (ii) muscle (iii) intervene (iv) dimension (v) business (vi) specific (c) Rewrite three of the following sentences giving stress and intronation marks: (i) Leave the room (ii) We will find a way out, won't we? (iii) The soup is hot (iv) When are you leaving for Mumbai? (v) Please keep quiet (vi) How tearful is the scene!

TG-Con.: 8146-15.

(3 Hours)

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(d) Attempt a morphological analysis of any two of the following:-

		(i) disability	J
		(ii) critically	
		(iii) madness	
		(iv) infuses	
3.	(a)	How has the Plato-Aristotle debate enhanced our understanding of the nature of literature.	20
		OR	
	(b)	Analyse the importance of the imagination in the process of literary creation. OR	
	(c)	Show how the function of literature has changed through the ages.	
4.	(a)	Elaborate on the role played by an ideal critic in aiding the reader to appreciate literature. OR	20
	(b)	Criticism is the art of interpretation and evaluation. Comment. OR	
	(c)	Discuss the qualifications of a good critic.	
5.	(a)	Discuss the validity of the Formalist approach to literature. OR	20
	(b)	How has the Feminist approach challenged the traditional reading of texts? OR	•
	(c),	Evaluate the usefulness of the Psychological approach to literature.	i.

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