

QP Code : 17477

(3 Hours)

[Total Marks : 100

- N.B.: (1) Attempt and **five** questions.
(2) All questions carry **equal** marks.

Prescribe Texts :

- (1) Shakespeare : *A Midsummer Night's Dream*
- (2) Shakespeare : *Romeo and Juliet*
- (3) Wycherley : *The Country Wife*
- (4) Selected verse from Elizabethan, Jacobean & Restoration Period
- (5) Background of English Literature (1550 to 1750)

1. (a) Analyse the contribution of some major prose writers to the development of literature in the Sixteenth Century. 20

OR

- (b) Examine the growth of drama during the Jacobean period.

OR

- (c) Comment on the features of neo-classical poetry with suitable illustrations.

2. (a) "Shakespearean tragedy is the outcome of destiny and fate". Examine this statement with reference to *Romeo and Juliet*. 20

OR

- (b) Briefly discuss *Romeo and Juliet* as a Shakespearean tragedy.

OR

- (c) Write short notes on any **two** of the following :-

- (1) Comic elements in *Romeo and Juliet*
- (2) Role of Escalus, the prince
- (3) Parental authority in the play
- (4) Nurse in *Romeo and Juliet*.

3. (a) Attempt a critical analysis of the roles played by the women characters in *A Midsummer Night's Dream*. 20

OR

- (b) Analyse love as a theme in Shakespeare's play *A Midsummer Night's Dream*.

OR

- (c) Write short notes on any **two** of the following :-

- (1) Puck's function in the play
- (2) The title of the play *A Midsummer Night's Dream*.
- (3) The play within the play as a literary device.
- (4) Egeus, the self-righteous father.

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4. (a) Do you agree that most of the characters in *'The Country Wife'* are types rather than individuals ? Illustrate with incidents from the play. 20

OR

- (b) Examine the relationship between Mr & Mrs. Pinchwife in the play *The Country Wife*.

OR

- (c) Write short notes on any **two** of the following :-

- (1) The excessive Credulity of Sparkish
- (2) Social satire in the play
- (3) Horner, the rake
- (4) The style used in the play.

5. (a) Comment on Shakespeare's celebration of friendship in his sonnets prescribed for your study. 20

OR

- (b) Discuss the distinctive features of the love poetry of Donne and Herbert.

OR

- (c) Write short notes on any **two** of the following :-

- (1) The character of Achiophel in Dryden's *"Absalom and Achiophel"*
 - (2) Symbolic reference to Milton's *"On his Blindness"*
 - (3) The seasons of the year in *"December Eclogue"*
 - (4) Belinda's dressing table rites in Pope's *"The Rape of the Lock"*.
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