

ACADEMY OF THEATRE ARTS

1. Profile :

The Academy of Theatre Arts was established in August, 2003. The University of Mumbai initiated this Academy keeping in mind the dearth of theatre training institutes in Mumbai, despite the city being the main centre of theatre activity in the country. The Academy has taken long stride at national and international level within a short span of twelve years and it has become one of the leading theatre training institutes in India. The Academy of Theatre Arts offers a two - year full time comprehensive Master's degree course in theatre arts.

This course is an integrated course based on the structures of the world renowned theatre training schools as well as rich traditional & modern theatre training practices of India.

The subjects academy offers are:- Dramatic Literature and Theatre History (Western, Eastern & Indian Drama) Stage Craft and Theatre Technique (Theatre Architecture, Set Design, Light Designing, Costume Design, Makeup & Music Design) Acting (Body Movement, Rope Mallakhamb, Martial Art, Voice & Speech, Traditional and Modern Dances, Yoga, Various Styles & Schools of Acting.) Production & Direction (Designing of the Production, Production Process & Direction.) Participation in Departmental Productions, Play Writing, Theatre Management and Art Administration. The course emphasizes the ratio of 40:60% for theory and practicals.

The students are given ample opportunities to watch and study plays and interact with theatre personalities at various festivals, performances and seminars thereby exposing them to current theatre practices. Fieldwork and field projects are given adequate importance in the programming of the Academy.

The students are encouraged to understand creative processes, organizational and administrative aspects as well as marketing values of theatre arts. Our teaching faculty consists of teachers of national and international reputes. After the completion of this course, the successful candidates will be awarded a masters degree in theatre arts: Master of Theatre Arts.

AIMS AND OBJECTIVES

A] To create an additional avenue of self-employment for students of the University of Mumbai and also to benefit the cultural arena by providing it with suitably trained Persons in the field of Theatre Arts and Dramatics.

B] To prepare students to exploit opportunities in the field of Theatre and other Performing Arts, Art Administration, Theatre Research and Education, Films, Electronic Media and Mass Communication.

C] To provide adequate professional understanding about Acting, Production, Direction, Stagecraft, Playwriting and Theatre Criticism with adequate emphasis on theory and practical.

D] To inculcate training and a practical approach using modern technology in the fields of Theatre and the performing Arts.

E] To train all round theatre professionals who will provide leadership to the theatre culture of the country and work as facilitators for national and international theatres.

F] Academy will undertake to plan and implement degree and diploma courses and conduct short-term, intensive, specialized courses as per the requirements.

G] Academy will also undertake to plan research facilities.

H] The overall approach will be flexible and open to accept new challenges and execute programme independently in collaboration and even as an extension activity in order to provide a professional theatre training model of the highest standards.

Thanking You !

With Warm Regards,

Prof. Dr. Mangesh Bansod

I/c. Director,
Academy of Theatre Arts,
University of Mumbai

Address -

The Academy of Theatre Arts,
University of Mumbai,
2nd Floor, Dr.Babasaheb Ambedkar Bhavan,
Vidyanagari, Kalina, Santacruz(E),
Mumbai - 400 098, Maharashtra, India.
Ph :- +9122-26543209/10, 9122-26508200

Email : ata@mu.ac.in
academyoftheatrearts2007@gmail.com,
academyoftheatrearts@yahoo.com

Website : <http://mu.ac.in/portal/academy-of-theatre-artsdramatic-arts/>

2. PRODUCTIONS:-

Theatre Training Comprises, the knowledge imbibed by the students into its practical application in play productions. Each year Academy of Theatre Arts presents 'THREE MAJOR PRODUCTIONS' of the first & second year students. Renowned directors from all over India are invited to direct these production. In the past 7 years, Academy of Theatre Arts has produced 19 major productions & more than 100 Classroom Productions.

MAJOR PRODUCTIONS

YEAR	PLAYS	Language	DIRECTOR
2004	Madhyam Vyayog	Hindi	Prof. Waman Kendre
2004	Janashatru	Marathi	Vijay Kenkare
2005	Poster	Hindi	Jayadev Hattangady
2005	Kikidivi	Hindi	Rajashri Shirke & Vaibhav Arekar
2005	Panchi Aise Aate Hai,	Hindi	Advait Dadarkar
2005	Good Doctor	English	Amruta Kasbekar
2006	Mukhawate	Marathi	Chandrakant Kulkarni
2006	Vedhapashya	Rajasthani- Hindi	Prof. Waman Kendre
2007	The Moments,	Hindi& Marathi	Prof. Ramchandra Shelke
2007	Suryachi Pille	Marathi	Prof. Damu Kenkare
2008	Mohandas	Chhatisgahi/Hindi	Prof. Waman Kendre
2008	Khel	Marathi	Prof. Milind Inamdar
2008	Rajdarshan	Hindi	Shivdas Ghodke
2008	Pala Pala Kon Pudhe Pale to	Marathi	Vijay Kenkare
2009	Hriday	Marathi& Hindi	Chandrakant Kulkarni
2009	Ajinta	Marathi&Eng	Milind Inamdar
2010	Virasat	Hindi	Vijay Kenkare
2010	Lotan	Hindi	Dr. Mangesh Bansod
2010	Raigadala Jeva Jag Yete	Marathi & Hindi	Aniruddha Khutwad
2011	26/11 High Alert	Marathi	Purushottam Berde
2011	Court Marshal	Hindi	Ranjit Kapoor
2011	Hum Rahena Hum	Hindi	Ranjit Kapoor
2012	Ain Vasantat Ardhya Ratri	Marathi	Prof. Milind Inamdar
2012	Khalid Ki Khala	Hindi	Ramesh Talwar
2012	Ashadkaek din	Hindi	Salim Arif
2013	Bakari	Hindi	Ramesh Talwar
2013	Le Saugandh Tu...	Hindi	Prof. Waman Kendre
2013	Hamidabai Chi Kothi	Hindi	Prof. Milind Inamdar
2014	Mee Ladachi Maina Tumachi	Marathi/Hindi	Dr. Mangesh Bansod
2014	Lower Depths	Hindi	Aniruddha Khutwad
2014	Andha Yug	Hindi	Prof. Milind Inamdar
2015	Mumbaila Jato Mee	Hindi / Marathi	PriyadarshanJadhav
2015	Aazar ka Khwab	Urdu	AtulTiwari
2015	Party	Marathi/Hindi	Aniruddha Khutwad
2016	M Chakatika	Hindi	Himani Shivpuri
2016	Sab Thaat Pada Reh Jayega	Hindi	Ranjit Kapoor

From the above plays 'Madhyam Vyayog', 'Vedhapashya & Mohandas' directed by Prof. Waman Kendre, also 'Ajinta' directed by Milind Inamdar have been respectfully invited in various National Theatre Festivals.

In order to provide opportunity of play direction the students are given opportunity to direct Class Room Productions where the students themselves direct various plays. To understand different 'Forms & Styles' of Theatre Practices students are given scope to work with Scene Work under specialized Directors. The following important Scene Works have been performed:-

SCENE WORK:

Scene Work	DIRECTOR
Sangeet Sharda, (Marathi)	Veteran Theatre Personality from Sangeet Natak Parampara Bhalchandra Pendharkar
Hamidabai Ki Kothi, (Hindi)	Milind Inamdar
Tamasha, (Marathi)	Dr.Mangesh Bansod
Shakuntala, Bhagwat Ajjukkam, (Hindi& Marathi)	Sandhya Rayate
Media, (Hindi)	Jayadev Hattangady
Vichchha Majhi Puri Kara, (Marathi)	Dr. Mangesh Bansod
Abhigyan Shakuntala, (Hindi)	Himani Shivpuri
Beyond The Sound (Mime show)	Shivdas Ghodke

3. LIBRARY

The Academy of Theatre Arts is building its own theatre library which is fully equipped with books, periodicals and titles in English, Marathi and Hindi as well as Audio and Video documentation. The students of the Academy will also be allowed to use Fort Library and Jawaharlal Nehru Library, Vidyanagari at the Kalina Campus.

EQUIPMENT

TV, CD/ DVD, Overhead / Slide projector, computer, LCD Projector, etc. and the necessary software and operating system related to theatre will be made available as required. Special stage lights, sound system and workshop equipment will be made available in the improvised studio theatre and at the Muktaakaash Rangmanch, Kavivarya Kusumagraj Marathi Bhasha Bhavan as required.

4. Course **ELIGIBILITY**

The selection of candidates for admission to the Theatre Arts course will be based on:

1] Degree in Dramatics and Theatre Arts from any recognized University.

OR

Bachelor's Degree in any subject/faculty from any recognized University passed in Second Class Division (Minimum 45%).

OR

Equivalent Course i.e. 10 + 2 + 3

PLUS

Experience of participating in theatre activity. (Preference will be given to students or practitioners of the performing arts such as theatre, music, dance, folk and traditional theatre, etc).

2] Entrance examination, Performance Test, Interview and Aptitude Test (Written and Practical).

DURATION OF THE COURSE & RELATED INFORMATION:

A] The Course shall be a full-time course. The duration of the course shall be two years.

B] Each batch shall consist of not more than 25 students.

C] No student will be allowed to complete this course or appear for examinations as an external candidate.

D] 90% attendance is compulsory. Students have to attend all the classes to become eligible for the final examination.

E] During this course students are not allowed to participate or part at any professional, amateur cultural events/shows/plays/T.V. serials, films etc.

F] The course shall consist of five major subjects.

G] The candidate should have knowledge of English, Hindi and Marathi.

H] English, Hindi and Marathi languages are flexibly used for teaching and performances.

SCHEME OF EXAMINATION

Internal projects and practical will be assessed and examined throughout the year.

An Annual examination will be conducted at the end of every year.

The syllabus will be divided into theory and practicals. The training for both will take place simultaneously.

FEES STRUCTURE

The fees for the course shall be as follows:

Particulars	Amount
Tuition Fees (per year)	20,000
Registration Fee (Only for First Year)	825
Deposit (Only for First Year)	800
Performance and Festivals Visit Fees (per year)	3,000
Library Fees (per year)	1,200
Technical Equipment Practical Fees (per year)	3,000
Identity Card Fee (Only for First Year)	50
Documents Verification Fee and Postage Charges (per year)	100
Admission Process Fee (Only for First year)	200
Total	₹ 29,175/-
Tuition Fee (Per Year) for Foreign Students	₹ 1,00,000/-

Note: Exam Fee - ₹ 2000/- per Year + Form Fee Rs. 60/- per year need to be paid separately.

(G.O.I Freeship or Scholarship will be provided to the students belonging the SC/ST/NT/VJNT/SBC/OBC categories.)

CRITERIA OF DIVISION & PASSING

A candidate shall be declared to have passed the Master's Degree in Theatre Arts examination if he/she passes in all the papers by securing not less than 40% marks in theory and 50% marks in practical's.

A candidate shall be declared to have passed in Second Division if he/she secures 60% marks but less than 60% marks in the aggregate.

A candidate shall be declared to have passed in First Division if he/she secures 60% marks but less than 66% marks in the aggregate.

A candidate shall be declared to have passed in First Division with Distinction if he/ she secures 66% and above in the aggregate.

SYLLABUS

(A BRIEF VERSION)

The Syllabus of the Academy of Theatre Arts is broad based and carefully designed.

The uniqueness of this syllabus is that theory is always linked with practical work. The weight age given to theory and practicals is 40% and 60% respectively.

The course is integrated in nature. It consists of subjects such as Acting, Direction, Stagecraft, Theatre History & Dramatic Literature and Play Production. However the main thrust is on participation in the production process itself. The main aim is to give students exposure to the complete milieu of Theatre.

DRAMATIC LITERATURE AND THEATRE HISTORY

- Study of the Origin of Theatre History and Development of Theatre.
- Study of Theatre Traditions and Forms, World Theatre, Asian Theatre, Classical Indian Theatre, Modern Indian Theatre, Marathi Theatre & Folk Theatre.

A) CLASSICAL INDIAN DRAMA (C.I.D)

- Study of Natyashastra.
- Study of important Sanskrit plays.
- Study of salient features of Classical Drama such as:
- Dasharupak, Rasa theory, Purvarang, Nayak-Nayika, Nandi, Bharatvakya, Prastavana, Kathavastu etc.

B) WESTERN DRAMA (W.D.)

- Study of the History of Western Drama.
- A detailed study of texts including Greek tragedies, Medieval plays, Shakesperean drama and other important modern plays such as the works of Brecht, Ibsen, Chekhov, etc.

C) MODERN INDIAN DRAMA (M.I.D.)

- Study of History of MID
- Study of MID trends in playwriting as well as presentation in Hindi, Marathi, Bengali and other languages.
- Analysis of works of contemporary theatre directors and writers.

D) HISTORY OF MARATHI THEATRE (H.M.T.)

- Study of the History of Marathi Theatre.
- Study of Modern Marathi Theatre.
- Introduction to the works of eminent Marathi Theatre personalities.
- Analysis of various trends in Marathi Theatre such as the Sangeet Natak, Professional Theatre, Experimental Theatre, Amateur Theatre, Dalit Theatre, Kamgar Rangabhoomi, Children's Theatre, Street Theatre, etc.

STAGE CRAFT AND THEATRE TECHNIQUE

A) Theatre Architecture:

- Introduction and study of various Theatre forms such as: Trayastra, Chaturastha, Vikrustha Natyamandapa and other existing temple theatres in India.
- Detailed study of Ancient Greek Theatre, Ancient Roman Theatre, Globe Theatre and other theatres prevalent in the west.

- Study of Kabuki Theatre, Noh theatre, Tea-house Theatre and other Theatre forms found in Southeast Asia, China and Japan.
- Analytical study of modern Theatre architecture.

B) Set Design:

- Basic concept , principles and methods of scenic design.
- Stage technique and set construction.
- Basic knowledge of technical drawing and sketching.
- Kinds of sets.
- Designing sets model making and set execution.

C) Costume Design:

- Study of the History of costumes.
- Functions and principles of costume design.
- Study of the elements and principles of design such as color schemes, textures, shapes, lines, etc.
- Study of the process of costume design, designing costumes for various styles of plays and their execution.

D) Lighting

- Study of light sources.
- Study of the concepts of stage lighting.
- Study of functions and principles of lighting.
- Understanding the process of light designing.
- Study of modern light equipments.
- Study of special effects in lighting.
- Planning, designing and execution of light for various plays.

E) Make- Up

- History of stage make-up
- Basic knowledge of stage make-up and face anatomy.
- Detailed study of make-up material and their application.
- Understanding of line-work, shading, sinks and highlights, crepe work, wrinkles, wounds, burns and other special effects.
- Study of different styles of make-up, i.e. traditional, realistic, stylized, oriental, mask make-up, etc.

ACTING:-

- Study of concept of acting.
- Study of the different kinds and styles of acting.
- A detailed study of various schools of acting such as Natyashastra, Stanislavsky, Shakespearean, Greek, Brechtian, Grotovsky & Folk Theatre etc.
- Practicing techniques and skills in acting.
- Study, analysis, preparation towards building a character.
- Understanding of voice and speech and their importance in acting.
- Process of the preparation of an actor.

CLASS ROOM PRESENTATIONS:

A) YOGA

- Aims at making students physically and mentally fit through the practices of various asanas, pranayam etc.
- Yoga helps students to understand and execute the creative inner process of performance.
- Yoga sharpens the sensory modes.

B) ROPE MALLAKHAMB

- Academy of theatre arts takes pleasures in introducing rope mallakhamb, an unusual sport in theatre training
- Rope mallakhamb has the capacity to make a person highly flexible, acquire physical and mental strength, reach a high degree of concentration and acquire a fearless state of mind.
- The whole exercise is designed of a single rope with the practitioner suspended in mid-air.

C) DANCE & MOVEMENT

- Various traditional and modern dance and movements are used to enhance the inner rhythm and grace of an actor's personality.
- Physical training is focused and aimed at increasing the elasticity of the actor's body for a high degree of dismantling. This dismantling is used for assembling the body of characters.
- Dance and movement are used to enhance the sensitivity of the body for intense expressions.
- The Academy of Theatre Arts takes pride in introducing 'Gajanrutya', a vigorous folk dance form of the shepherd community of Western Maharashtra, in theatre training.

D) VOICE & SPEECH

- Students are given insight into the understanding of voice.
- They are exposed to various practices of voice training.
- Understanding of the word and the process of pronunciation.
- Process of speech and problems in speech.
- Practice based on various methods of effective speech.
- Understanding the anatomy and physiology of the voice-producing system.
- Process of designing effective speech for performance.

DIRECTION

- What is direction
- History and development of direction.
- Qualities of a director.
- Concept of direction.
- Principles of direction.
- Play analysis.
- Process of directing plays of various styles and forms.
- Importance of a director in play production.

A) PLAY WRITING

- The Academy of Theatre Arts will provide an insight into play writing as a basic aspect of theatre practice.
- Students are exposed to the basics of various types of playwriting.
- Students are exposed to the work of master playwrights.
- Workshop will be conducted on Film & TV Acting and Film appreciation.

B) THEATRE CRITICISM

- The Academy of Theatre Arts will provide an insight in to Theatre criticism.
- Students are exposed to the various aspects & methods of Theatre criticism.

C) ART ADMINISTRATION

- Academy of Theatre Arts has introduced Art Administration as a subject in to its syllabus. Students are exposed to various aspects of Art Administration.

D) THEATRE MANAGEMENT, MARKETING, AND EVENT ORGANIZATION

- Academy of Theatre Arts is also introducing Theatre Management, Marketing, and Event Organization as important input in its curriculum.

E) PARTICIPATION IN PRODUCTION/CLASS ROOM PRODUCTION (CRP)

- During this course, the students of the Academy of Theatre Arts are supposed to participate in three major public productions in various capacities directed by eminent directors.
- Students will get the opportunity to evolve, write, direct, act and design at least ten short classroom plays in various styles and forms during this course.

5. Research

6. Annual Report

Academy of Theatre Arts, for the year 2014-15

Academy of Theatre Art, University of Mumbai runs a Master of Theatre Arts two years full time post graduation degree course. This course involves study of various aspects of drama including Stage Craft, theatre history, production, critics with a practical approach and demonstrations.

Around 200 students from all over the country attended the entrance test & audition for the academic year 2014-15 and out of them 25 students were chosen for the course based on merit and score.

Activities conducted by the Academy during the year 2014- 2015 are as follows:

Class room productions : Every year students, as part of their curriculum present scenes from different plays without any experts help. In the Academy year 2014-15 following plays were presented by the students of 2nd Year as their classroom production ‘**Ek Aur Dronacharya**’, ‘**King of England**’, ‘**Magn Talyakatthi**’, ‘**Mahapur**’, ‘**Romeo and Juliet**’, ‘**Wadachirebandi**’, ‘**Kamala**’, ‘**Shobha Yatra**’ etc.

Scene work : Scene work involves student performing various scenes under the guidance of external experts in order to learn various styles of theatre. This year a scene work was presented from **Pramarthugatha** directed by well known classical dancer Rajashree Shirke with the students of 1st year.

Workshops : Well known lavani dancer Chhaya Andhare was invited for Lavani workshop during 23rd Nov to 3rd Dec, 2014 to give the training of the traditional lavani dance to the students of the Academy.

Stage Lighting Workshop: Senior Light designer Prof. Suresh Bhardwaj from National School Drama (NSD), New Delhi was invited for the workshop on stage lighting for the students of Master of Theatre Arts. It as conducted from 4th to 6th March, 2015

Major production : As a part of students curriculum various plays of different styles are produced by the Academy every year. This year '**Aazar Ka Khwab**'(Urdu Play) directed by Prof. Atul Tiwari was produced by the Academy and was presented between 11th to 14 December, 2014. Another Hindi play '**Party**' directed by Aniruddha Khutwad was also presented by the students between 6 to 10 Feb, 2015.

This year a well known senior actress director Himani Shivprui was invited to work with 1st year students. She directed classical Indian drama **Mruchakatik** in Hindi. It was presented on March 20 and 21st, 2015. Hon' Vice Chancellor Rajan Welukar inaugurated the show.

Show in National Festival: This year Begum Qudisia Jaidy Drama festival was organized with the support of National School of Drama, in Delhi and National School of Performing Arts in Mumbai. Students of Academy of Theatre Arts were invited to perform '**Aazar Ka Khwab**' in Delhi and Mumbai. Both performances were appreciated by the audience as well as press & Media.

8th Vasant Natyotsav:- The Academy of Theatre Arts, in collaboration with the west zone cultural centre, Udaipur organized the 8th National Vasant Natyotsav between 22nd to 29th March, 2015. The festival was inaugurated by veteran film and theatre actor and director, Amol Palekar and Shabana Aazmi presided over by Dr. Rajpal Hande (director BCUD).

The festival included plays in various languages Hindi, Marathi, Assami, English etc, The opening play was "**Lezim Khelnari Pora**", directed by Abhijeet Zhunjarrao, followed by plays such as "**Post card from Bardoli**", directed by Jaimini Pathak, "**Kino Kaon**", directed by Pobitra Rabha, "**Saudagar**" directed by Bansi Kaul, "**Char Coat**", directed by Sudesh Vyas, "**Wada Chirebandi**", directed by Chandrakant Kulkarni, and "**Gazab Teri Ada**" directed by Prof. Waman Kendre (Director- NSD)

The festival closed with the Rangmandals (New Delhi) drama "**Khilona Ghar**" directed by suman Mukhopadhyaya. In all, eight plays were presented in this 8th National Vasant Natyotsav and was enjoyed by around ten thousand audience.

**Information of the Academy of Theatre Arts for the inclusion in Annual
Report of 2014-2015 (1st April, 2014 to 31st March, 2015)**

1	Name of the Department and Year of Establishment	Academy of Theatre Arts, University of Mumbai August, 2003					
2	Name of the Head of the Department along with his qualification	Prof. Dr. Mangesh Bansod (I/c Director) B.A. (Drama), Diploma in Drama, M.A. (Comparative Literature), B. Ed, NET with JRF, Ph.D.					
3	Teaching & Research Staff as on 31 st March ,2015						
	Post	Sanctioned Staff		Staff in Position			
		Full Time	Part Time	Full Time	Part Time		
i)	Professor	1	-	1- I/c Director	-		
ii)	Reader (Associate Professor)	2	-	-	-		
iii)	Lecturer (Assistant Professor)	5	-	1- Permanent	-		
				-			
				1-Temp			
iv)	Other (Temp. Assistant Professor) XIth Plan	1	-	1	-		
v)	Research Associate	-	-	-	-		
4	Number of Teachers belonging to SC,ST,DT & NT as on 31 st March, 2015						
	Post	Scheduled Casts		Scheduled Tribes		Donotified & Nomadic Tribes	
		Male	Female	Male	Female	Male	Female
i)	Professor	-	-	-	-	-	-
ii)	Reader (Asso. Prof.)	-	-	-	-	-	-
iii)	Lecturer (Assi. Prof.)	1	-	-	-	-	-
iv)	Other (Temp. Assistant Professor)	-	-	-	-	-	-
v)	Research Associate	-	-	-	-	-	-
5.	Students Enrollment (Pl give the number of students who were enrolled during the academic year 2014-2015)						
	Courses	No. of Male Students		No. of Female Students		Total	
a)	M.T.A. Part - I	16		9		25	
b)	M.T.A. Part - II	12		10		22	

6	Courses		No. of Male Students	No. of Female Students	Total
A)	Scheduled Castes	M.T.A. Part-I	-	2	2
		M.T.A. Part-II	4	1	5
B)	Scheduled Tribes	M.T.A. Part-I	-	-	-
		M.T.A. Part-II	-	-	-
C)	Denotified Tribes & Nomadic Tribes	M.T.A. Part-I	2	1	3
		M.T.A. Part-II	-	1	1
D)	Other Backward Castes	M.T.A. Part-I	1	-	1
		M.T.A. Part-II	2	-	2
E)	Special Backward Castes	M.T.A. Part-I	-	-	-
		M.T.A. Part-II	-	-	-
7	No. of Students qualified for		Master's Degree	M. Phil	Ph.D.
			240	-	-
8	Books/Research Papers & Articles published by Teachers		Included writings on THEATRE as Chapter's for C.B.S.C. Text Books for 11 th and 12 th Studies.		
	Asst. Prof. Milind Inamdar				
9	Participation by the Teachers in Seminars / Conference / Symposia of Regional/ National / International importance & presentation of paper there at during the period from 1 st April, 2014 to 31 st March, 2015		8th National Vasant Natyotsav March, 2015		
Name of the Teacher		Theme of the Seminar/Conference/ Symposia	Name of the Organizer	Date and Place	Title of Teacher paper Presented/ Read
	1	2	3	4	5
1	Prof. Shafaat Khan	Ek Shasvat Kala (Marathi Play)	Ruia College	Mumbai	Vidroh Aani Marathi Rangbhoomi
2	Dr. Mangesh Bansod	Bhartiy Dalit Sahity Aur Bhumandalikaran (Hindi)	Hindi and Gujrati Dept Mumbai University	28,29 November , 2014 Mumbai Unviersity Santacruz (E)	Direction and Participation

		Seminar on History of Hundred Years of Indian Cinema	Changu Kanan Thakur Arts, Commerce and Science College,	24 th and 25 th January, 2015 New Panvel	Participated a research paper on the topic Resource Person
		58 th Maharashtra Rajya Haushi Marathi Natya Spardha	Sanskurik Kary Sanchalanalya a Maharashtra Government	16 th Feb, to 13 th March, 2015 Krantiveer Vasudev Balavant Phadake Natyagrah, Panvel	
		Natya Prashikshan Shibir	Sanskurik Kary Sanchalanalya a Maharashtra Government	27,28 and 29 Jan, 2015 Ratanagiri	Lecture on Drama Workshop
		Indian Society for Theatre Research	Lokkala Academy & Shahir amarshaikh Adhyasan, University of Mumbai	14,15,16 and 17 Jan, 2015 Lokkala Academy & Shahir amarshaikh Adhyasan, University of Mumbai	Participation and Presented paper
		Ecocriticism in Literature	University of Mumbai, Department of Guarati	19 th and 20 th Dec, 2014 Phirozshah Mehta Bhavan , Univerity of Mumbai	
3	Shri. Milind Inamdar	Mata Sanman Puraskar	Maharashtra Tims		Directed One Experimatal Play Wanarayan for year 2015
		Mathkhai Mahotsav 2015	Mathkhai Mahotsav 2015	Gujarat	Participated -Play Wanarayan

			The National Drama Festival , 2015 at Orissa	Orissa	Participated- Play Wanarayan
--	--	--	--	--------	------------------------------

7. Seminar

RASHTRIYA VASANT NATYOTSAV

Every year, the Academy of Theatre Arts organizes a multilingual national theatre festival, the Rashtriya Vasant Natyotsav. The productions of eminent directors such as Ratan Thiyam, Waman Kendre, Bansi Kaul, Bhanu Bharti, Usha Ganguly, Rudraprasad Sengupta, Anuradha Kapoor, Naseeruddin Shah, Alyque Padamsee, Feroz Abbas Khan, Ranjit Kapoor, Chandrakant Kulkarni, Satish Alekar etc. have been presented in this festival. It has provided a platform for the World Premiere of plays such as Macbeth (dir. Ratan Thiyam, 2014). This is one of the most popular theatre event in Mumbai, attended by distinguished theatre personalities and theatre enthusiasts.

RASHTRIYA MAHARANG PARISHAD (An historic theatre event)

Academy of Theatre Arts successfully completed ten years in 2014 and as a part of this celebration, the University of Mumbai and the Academy recently organized a one of its kind national theatre summit called Rashtriya Maharang Parishad. Prof. Khan went all the way and reached out to the milestone personalities of theatre from across the country and brought them under one roof. It then went on to become a gala, colorful ensemble of theatre, music, dance, intellectual seminars, folk performances, paper presentation on theatre issues, interviews of national celebrities etc.

NATIONAL & INTERNATIONAL THEATRE FESTIVAL

In order to give the students an opportunity to watch the plays of eminent directors and also an opportunity to interact with them, Academy organizes a National Theatre Festival of its own called the ‘Rashtriya Vasant Natyotsav’ every year.

Academy organized five National Theatre festivals so far. Eminent Theatre Director of India are invited to perform their outstanding plays in this Festival So far Ratan Thiyam-(Chorus Repertory co. Imphal), Rudraprasad Sengupta (Nandikar – Kolkata), Satish Alekar-(Theatre Academy, Pune), Waman Kendre- (Rangpeeth, Mumbai), Kirti Jain-(Aaranjan, Delhi), Raghuvveer Khedkar - Kantabai Satarkar Loknatya Tamasha Mandal, C.R Jambhe-(Mysore Rangayan, Mysore), National School of Drama, Repertory company, Delhi, Vitthal Umap-Mumai, Subodh Patnaik (Natyachetna – Bhuwneshwar), Bhanu Bharti, Devendra Raj Ankur, Ranjeet Kapoor, Raju Barot, Mustak Kak (Jammu& Kashmir) , Tripurari Sharma, (Delhi), Usha Ganguli, (Rangkarmi, Kolkata), Jammu& Kashmir Academy of Arts-Jammu, Darpan Theatre Group Lucknow, Triveni Cultural Organization Baroda etc. has performed their plays in this festival.

Academy of Theatre Arts, University of Mumbai has got an honour to organize & host International Women’s Playwright conference & Women International Theatre festival in November 2009. This conference was organized for the first time in India. Women

Playwright & Theatre Personalities from 26th Countries attended this (such as America, England, Australia, Sweden, Canada, Pakistan, Indonesia, Srilanka, France, Netherlands, Norway, South Africa etc.) conference with 250 women playwright & Theatre Personalities from various states of India.

The Conference was held from 1st to 7th Nov-2009 & about 20 plays were performed and 50 plays were read in the conference, Seminars & Symposium on various issues related to women were also organized during this conference 'Liberty & Tolerance' was the main theme of the conference.

COLLABERATIVE PROGRAMMES

Academy of Theatre Arts, Mumbai University initiated collaborative programme with international organizations such as American cultural centre, Mumbai, British council, Norway Embassy, Italian consulate cultural centre, Indian Council for Cultural Relations & National organizations such as Sangeet Natak Academi, New Delhi, National School of Drama New Delhi, West Zone Cultural Centre, Udaipur etc.

Academy of Theatre Arts organized workshops, lectures, presentations, with foreign faculty such as Prof. Lee James (Australia), Imozine Buttler Cole & Simon, Jeff (U.K.), Dr. Dorothy Figuera (USA), Jessel Boko & Guy Biran (Croatia), Yasmin Brown & John Hegley (England), Tobiyas Biyanko (Switzerland), Juliana Campana (USA), Haukaur Gunnarsson (Norway), Faiza Mardzoneki (Indonesia).

Most of the students passed from the Academy have started creating impact in theatre, film & Television Industry as playwrights, actors, directors & designer. Some of them are working as officers in central & state Government's different cultural organizations, such as Radio, Television, and Newspapers etc. Also some of them are working in Theatre education and as research scholars also.

8. Admission

UNIVERSITY OF MUMBAI
ACADEMY OF THEATRE ARTS
POSTGRADUATE DEGREE COURSE
MASTER OF THEATRE ARTS

ADMISSION FOR 2015-2016

Application and prospectus for this course is available at "Academy of Theatre Arts", 2nd floor, Ambedkar Bhavan, Vidyanagari, Santacruz (E), Mumbai-98. between 11 A.M. to 5 P.M.

Eligibility : Graduation in any stream or equivalent may apply.

Applications are also available at <http://mu.ac.in/portal/academy-of-theatre-artsdramatic-arts/>

Last date of form submission - 04th July, 2015

Date of Entrance Exam - **10, 11, 12th July, 2015**

Contact: 022-26543209, 022-26508200.

9. Academic Staff

THE FACULTY

DR. MANGESH BANSOD

I/c. DIRECTOR, Academy of Theatre Arts, University of Mumbai.

Dr. Mangesh Bansod after finishing his B.A. in Dramatics from Dr. Babasaheb Ambedkar Marathwada University, Aurangabad in 1991 completed his M.A. in Comparative Literature in 1993, B.Ed. in Educational Science in 1995 and Ph.D. in Marathi Folk Theatre : 'Tamasha' from University of Mumbai in 2004. He also completed Diploma in Dramatics from Dr. Babasaheb Ambedkar Marathwada University, Aurangabad in 1991.

Dr. Mangesh Bansod participated in intensive Theatre workshop of National School of Drama at New Delhi & Pune in 1990. He also participated in Film Appreciation Course of F.T.I.I. Pune conducted by N.C.P.A. Mumbai in 1995 and Film Orientation Course conducted by SENSE INDIA at University of Mumbai in 2001. He has an extensive experience of acting & direction with veteran directors for last 20 years which includes many Marathi and Hindi plays, Serials and Films.

He has received Research fellowship for his Ph.D. work from University Grants Commission, New Delhi. He is an author of 'Nishaani Dava Angtha' (a play) & 'Mee Yenarya Peedheechee Deesha Gheun Phirtoy' (a poetry). For last 20 years Dr. Mangesh Bansod is regularly a writing poems, articles & criticisms for prestigious newspapers, literature magazines in Maharashtra. Some of his poems are included in 'Marathi Dalit Kavita' a poetry collection by Sahitya Academy, New Delhi. He has conducted Honorary Theatre workshops for underprivileged children since last 15 years. He has directed 'Viccha Majhi Puri Kara.' and also made many documentary films on social issues based on the subjects like Education, Traffic problems etc. He received Late Prof. A.K. Priyolkar Award for Ph.D. thesis from University of Mumbai under Best Ph.D. Thesis of the year 2004. He received prestigious award Arun Kale Samyak Puraskar in 2010. He has worked as an Assistant Professor in the Academy of Theatre Arts, University of Mumbai since January, 2006. He is presently working as an I/c. Director, in the Academy of Theatre Arts, University of Mumbai.

PROF. WAMAN KENDRE

He is a graduate in Arts (1978) and has done a one-year proficiency certificate course in Dramatics (1979) from the Dr. Babasaheb Ambedkar Marathwada University, Aurangabad. He has completed his post graduation in Dramatic Arts from the National School of Drama (NSD), Delhi in 1982. He has done two years of practical oriented research on the folk & ritualistic theatre of Kerala under NSD fellowship (1982 to 1984). He worked with Theatre Development centre of the National Centre for Performing Arts, Mumbai, as a Research Associate for more than nine years.

He has conducted more than 250 workshops throughout the country and abroad & imparted theatre training to professionals and amateurs for the last 20 years and created a generation of talented actors, directors, playwrights and designers who have made a great impact on regional and national theatre scenes.

He was specially invited by ABMNP to conduct workshop in America at New York, New Jersey, Philadelphia, Boston, Houston.

He has not only dominated the mainstream and parallel Marathi theatre world, but has made a great impact on the National theatre scene as well with his innovative and meaningful contribution and has carved a permanent space for himself in the canvas of Indian theatre.

Jaaneman, Ranagan, Zulwa, Vedhapashya, Mohandas, Madhyam-Vyayog, Tee Phularani, Ladi Nazariya, Naatigoti, Tempt Me Not, Gadhie ki Baraat, Ek Zunj Waryashi, Raahile Door Ghar Maazhe, Teen Paisyacha Tamasha, Dusra Saamna, Saiyyn Bhaye Kotwal, Char Diwas Premache are among his most outstanding and memorable productions.

With his sensitivity to social, cultural and political issues, he has turned theatre into a potent platform to project his concerns for the sufferings of the neglected and ignored sections of society that are rarely thought or talked about.

He has been the recipient of numerous prestigious awards such as the Maharashtra Rajya Puraskar, the Natya Gaurav Puraskar, the M.G.. Rangnekar Puraskar, the Natya Darpan Puraskar, the Rang Darpan Puraskar, the Natya Parishad Puraskar, the Alpha Gaurav, the Sahyog Foundation Award, Ma.Ta. Sanman-2006, Daya Pawar Smriti Puraskar.

He received 'National Award' i.e. the Manohar Singh Smriti Puraskar, 2004 instituted by National School of Drama, Delhi & Ministry of Cultural Govt of India, for his outstanding multifaceted contribution to the art of theatre of India.

Since last seven years he is working as Director of 'The Academy of Theatre Arts', University of Mumbai. Academy of Theatre Arts has got International & National recognition under his vision & able leadership. He is working with Academy since last seven years as Professor & Director.

RAMCHANDRA SHELKE (Assistant Professor)

He is a graduate in Arts and has completed his post graduation in Dramatics (Acting) from NSD (1983). Apprentice fellowship at the NSD Repertory Company, trained in Kathakali from the International Centre for Kathakali, Delhi (1983-85). Training in Bharatnatyam from Ms. Leela Samson, Delhi (1984-85) and also trained in Kallari and Chhau. He has completed 'Madhyama Pratham' in classical music. Worked as a teaching faculty member in NSD, (1988-91), and for extension programme of NSD, (1991-96). Frequently worked as visiting faculty member for : Department of Indian Theatre Punjab University, Chandigarh, Kala Academy Goa. Acting course of Shri. Ram Centre, New Delhi TIE Co. NSD. Rangayan, Mysore. Ninasam, Karnataka and the Acting course of the Nehru Centre, Mumbai. Acted in 20 plays, film & T.V. Serials. Directed 15 plays Mid Summer Nights Dream, Caucasian Chalk Circle, Kanjus, Bhagwadjjukyem, Burry the Dead, Abu Hasan, The Mi Gitsni Aani Mumbai, Akeli, Mayeche Lekaru etc. Also written a play "Tatri-realising self". Written Screenplays & dialogues for couple of feature films & T.V. Serials. He has received awards from the Sahitya Kala Parishad, New Delhi Performed in many countries such as Japan, UK, USA, Canada, Brazil, Columbia, Hongkong, Austria, Hungary, Mexico, Argentina, UAE, Pakistan etc. as an actor, modern dancer a puppeteer. He is teaching Acting, Movement & Stage Craft in the Academy since its beginning.

MILIND INAMDAR (Assistant Professor)

Post graduate from National School of Drama (N.S.D.) New Delhi 1993 with specialization in Acting & also did one year fellowship in 1994 on “Realistic” Acting-Today”. In 1989 best Actor award at “Maharashtra State Competition” for the play ‘Vidushak’ & in 2003 won the best Actor Award certificate at “Maharashtra State Competition” for the play ‘Ganesh Mahadev Nashikkar’. He also conducted successfully more than 60 Acting oriented workshops at different parts of Maharashtra. In 2001 held production oriented workshop at Pune & did successfully a play ‘Ajab nyay vartulacha’ with 60 students. He visited Lahore, Pakistan for the participation in Rafi Peer Theatre Festival 2004 & did four shows of Urdu Play “JIS LAHORE NAAE DEKHYA” Directed & Acted. He adapted & directed ‘KHEL’ (based on American play Twelve Angry Men) Ajintha (Based on Ajintha long poem of N.D. Mahanor. Ajintha is performed in Nehru centre Mumbai, National theatre festival in 2009 & Goa theatre festival at Goa- in 2009

Sandhya Rayate (Assistant Professor)

M.A. (Sanskrit) S.N.D.T. University of Mumbai. Post Graduate from National School of Drama, New Delhi. B.Ed. (Sanskrit) University of Mumbai. Script Writing programme (VIDEO), N.C.E.R.T., New Delhi. Script Writing Programmed ((VIDEO), N.C.E.R.T., New Delhi. Stage Artist (Professional Plays, esp. Marathi), Script writer & producer for Audio Cassettes (Educational), Govt. of Maharashtra Educational Technology Cell, Mumbai. Offered Training in script writing programme’s conducted by Educational Technology Cell, Mumbai, Govt. of Maharashtra, Consistently writing scripts for Aakashwani for Educational Programmes. Conducted various training programme’s in dramatics for children & Private Institutions. Lecturer Demonstrations on the effective use of dramatics in teaching for teachers.

Amol Deshmukh (Assistant Professor)

He has completed his Master of Theatre Arts degree with distinction from Academy of Theatre Arts, University of Mumbai. He has also passed the NET Exam and is currently pursuing Ph.D in Performing Arts. He has written, directed and acted in many plays for State Level Drama Competitions and also has been awarded for the same. He is awarded National Integration Fellowship. He has conducted acting workshops in various cities. His published material includes play, ‘Madhavi’ and articles on theatre issues. Presently he is teaching Classical Indian Drama at the Academy.

OUR VISITING FACULTY FOR LAST TWELVE YEARS

SHAFAT KHAN

He is one of the leading Playwrights of modern Marathi Theatre. He has successfully evolved unique style of play writing. He has written important plays such as 'Shobha Yatra', 'Bhumiticha Farce', 'Mumbaiche Kawale', 'Rahile Dorr Ghar Maze', Time Pass, Popat Panchi etc. He is a recipient of many prestigious awards which includes Mama Warerkar Puraskar, Natya Gaurav Puraskar, Natya Parishad Puraskar, Maharashtra State award for his Unparallel Contribution to playwright etc. He is teaching playwriting in Academy of Theatre Arts for last twelve years

PROF. DEVENDRA RAJ ANKUR

(Ex. Director, National School of Dram New Delhi):

M.A. in Hindi Literature from University of Delhi. Diploma in Dramatics with a specialization in Direction from N.S.D. (1972). Pioneered a totally new genre in Modern Indian Theatre called "Kahani Ka Rangmanch" with the National School of Drama Repertory Company in 1975. He has been teaching in Academy of Theatre Arts for last few years & departing his guidance for the students of "Kahani ka Rangmanch".

KRISHNA BORKAR

He is senior most Make-up Designer of Marathi Theatre. His contribution to Make-up Design is unparallel. He is known for innovative methods of Make-up design, since last sixty years. He is teaching Make-up in Academy of Theatre Arts for last twelve years. He has received many awards including Maharashtra State Award for outstanding work in Make-up.

GOVIND NAMDEV

He is eminent actor of Theatre, T.V. Serials, & Hindi films. He has done his post graduate Diploma in Dramatics from N.S.D. in 1978. He has worked with N.S.D. Repertory Company for more than eleven years. He is teaching Acting in Academy of Theatre Arts for last twelve years.

DR. SHUBHADA SHELKE

She is well known Theatre Researcher. She has done her doctorate on "Critical Study of Marathi Plays". She was Research Associate, for Theatre Development Centre at N.C.P.A., Mumbai for eight years. She received the State Award for her book "Critical Essays on Marathi Theatre" for best criticism of the year. She is teaching History of Marathi Theatre in Academy of Theatre Arts for last twelve years.

SHIVDAS GHODKE

He is Alumni of N.S.D. 1981 batch. He is prominent Director & Teacher. Since last twenty five years he is teaching different aspects of Theatre . He has directed more than fifty major plays which includes. 1) Mahabhoj, 2) Gadhe ki Barat, 3) Andher Nagri. 4) Akhyan, Rajdarshan, Kanupriya etc. Las 20 years he has conducted many workshop on "Therapeutic use of Theatre" for special children & special teachers. He is teaching Set-Design in Academy of Theatre Arts for last twelve years.

SATYADEV TRIPATHI

He is a well known Theatre Critic & Teacher. He has written seven books on various areas of Criticism. He is Reader in S.N.D.T. University. Since twenty years he writes reviews of Hindi play productions for Nav Bharat Times. He is teaching Hindi Rangbhoomi in Academy of Theatre Arts for twelve years.

VIJAY KENKARE

He is a prominent & well known Director of main stream and parallel Marathi Theatre. Since 1985, he has successfully directed more than sixty plays for Marathi professional theatre. He is a recipient of many awards which include 1) Zee Marathi Awards 2) Vasant Soman Puraskar 3) Maharashtra Times Award 4) Award from Govt. of Goa. He is teaching Direction in Academy of Theatre Arts for last twelve years.

ANAMIKA HAKSAR

She is eminent Director, Teacher. She is Alumni of N.S.D. 1982. She has passed her diploma in "Excellence in Theatre direction" from GITIS, Mosco. She is known for her unique style of productions. She is teaching Modern methods of play Direction in Academy of Theatre arts for few years.

UDAY DESHPANDE

He is a Sports man and a Sports teacher of international standards. Trained about 50 National Champions in Gymnastics & Rope Mallakhamb. He is recipient of many prestigious awards which include "DADOJI KONDADEV PURASKAR" 2003-04 as Best Coach, in Mallakhamb, conferred by the Government of Maharashtra, in February 2005. He is teaching Rope Mallakhamb in Academy of Theatre Arts for last twelve years.

DR. JAYASHRI PATHAK

She is a Yoga teacher & practicing General physician in Mumbai. Dr. Pathak focuses on enhancing the quality of performance & quality of life for the post graduate student to determine their specific areas of requirements & improvements. She is teaching Yoga in Academy of Theatre Arts from last twelve years.

CHHAYA KHUTEGAONKAR

She is well known exponent & performer of Lawani. She is also teaching Lawani since last 25 years. Her special contribution to "Baithakichi Lawani" is unparalleled. She has evolved, choreographed, & presented lesser known aspects of Lawani. She is recipient of many prestigious awards which includes Maharashtra State Award. She is teaching Lawani for last twelve years to the students of Academy of Theatre Arts.

AMOD BHATT

He is prominent Music Composer & Teacher. He has learned theatre music from eminent theatre personality late Shri. B. V. Karanth. He has Composed music for more than 100 plays. He is teaching "Theatre music" in Academy of Theatre Arts for last twelve years.

RAJASHRI SHIRKE

She is a well known classical Dancer, Performer & Teacher. She has got mastery over the two contrast dance forms that is Kathak & Bharatnatyam. She has written a Hindi play “Shyamsakhi”. She has successfully choreographed for many plays. She has delivered many lecture demonstrations for prestigious cultural, academic institutions. She is awarded by Bombay Municipal Corporation for her outstanding contribution to Art of Dance. She is teaching Classical Dance to the students of Academy of Theatre Arts for last twelve years.

ANIL SUTAR

He is leading practitioner & choreographer of folkdance. He has choreographed important plays which includes, Madhyam Vyayog, Vedhapasha, Ajantha, Zulwa, Ranangan, Mangalyache lene etc. He is teaching dance since last 25 years. He is teaching dance to the students of Academy of Theatre Arts for last twelve years.

FEROZ ABBAS KHAN

He is wellknown film and theatre director, producer & actor. Directed film such as Gandhi My Father and Theatre Productions such as Tumhari Amrita, Salesman Ramlal, Royal Hunt of the sun, Kuch bhi ho sakta hai, Saalgirah etc.

He received numerous prestigious Awards which includes National award for the film Gandhi My Father and Teacher’s award for Theatre Contribution.

He is working with Academy since its start as Expert & Teacher.

HIMANI SHIVPURI

She is a leading film, TV & Theatre Actor. alumni of National School of Drama, worked with NSD repertory company for more than eight years. She has acted in more than 100 Hindi films, leading TV serials & more than theatre production. She is recipient of many prestigious awards. She is teaching Acting, Writing drama & Classical Indian Drama with Academy since last two years.

SANDHYA SALVE

She has completed her Master of Theatre Arts from Academy of Theatre Arts in 2005. She is Post graduate in Hindi Literature. She is teaching Theatre since last five years to the school children. She has special academic & research interest into theatre arts. She is designing costumes for Academy of Theatre Arts plays & also she is teaching costume design in Academy.

DIPALI VICHARE

She has completed her Kathak Nritya Alankar from Gandharv Sangeet Vidhyalaya. She learnt Indian Folk Dances, Indian Ballet style & International festivals & choreographed dances for many plays, films, mega events. She is recipient of prestigious awards. which includes Maharashtra State Award, MATA Award, Zee TV Award etc.

She is teaching Modern Folk & Traditional dance in Academy since last 3 years.

AND ALSO FOLLOWING THEATRE PERSONALITIES CONDUCTED SESSIONS WITH OUR STUDENTS:

DR. MILIND MALSHE

NADIRA BABBAR

KAMLAKAR NADKARNI

A.N.ROY

SHIVANAND PATIL

Smt. SHAM A BHATE

Shri. ROMESH CHANDER

C.GOPAL KRISHNAN

KRISHNA MUSALE

AKARAM KOLEKAR

BHUMIKESHWAR SINGH

TERRENCE LUIS

AJIT RAI

ACADEMY OF THEATRE ARTS HAS INVITED FOLLOWING GUEST DIRECTORS TO DIRECT THE PLAYS WITH THE STUDENTS

Damu Kenkare

Bhalchandra Pendharkar

Vijay Kenkre

Chandrakant Kulkarni

Shivdas Ghodke

Sai Paranjape

Rajshri Shirke & Vaibhav Arekar

Anirudha Khutwad

Ranjeet Kapoor

Purushuttam Berde

Himani Shivpuri

Atul Tiwari

FOLLOWING FOREIGN FACULTY MEMBERS DELIVERED LECTURES & CONDUCTED WORKSHOPS WITH OUR STUDENTS:

- Pro. Lee James (Australia)
- Dr. Dorothy Figuira (U.S.A)
- Jasel Boko (Croatia)
- Tobiyas Biyankon (Switzerland)
- Imogene Buttler Cole (U.K.)
- Jeff/Simon & Rebecca (U.K.)
- Guy Biran (Croatia)
- Jillian Compana (U.S.A)

FOLLOWING FOREIGN THEATRE PERSONALITIES PERFORMED FOR ACADEMY & CONDUCTED WORKSHOP WITH STUDENTS:

Yasmin Brown (U.K)

John Hegley (U.K)

Kathleen Mulligan (USA)

WE RECEIVED ATIVE CO-OPERATION FROM WELL KNOW THEATRE PERSONS:-

Academy of Theatre Arts is organizing a yearly Theatre Seminar since 2004. 'Thamashache Prayogtawa', 'Contemporary Theatre in Changing Times', 'Rediscovering The Magic of Theatre' & 'The Call for New Theatre Language' were Brainstorming topics of seminar. 'Vasant Natya Mahotsav' is unique Theatre Festival of Academy of Theatre Arts. It's a Multilingual Drama Festival in which directors of National Repute Perform.

THE ACADEMY HAS RECIVED GREAT SUPPORT, BLESSINGS & GUIDANCE FROM EMINENT THEATRE PERSONALITIES:

10. Admin Staff –

OUR NON-TEACHING STAFF FOR THE YEAR 2015-2016

Shivaji S. Unaune	Head Clerk
Shamrao Doiphode	Ty-Clerk
Nitin Joshi	Peon
Mangesh Kelaskar	Peon
Hemant Wagh	Technical Superintendent
Ajay Gopal Gawas	Data Entry Operator
Suvarna Gaikwad	Data Entry Operator
Ankita Vidhate	Junior Clerk
Nilish Padelkar	Peon
Prshant Pawar	Hamal

11. Alumni

Academy of Theatre Arts University of Mumbai Year of Batch 2003-2005	
Sr. No	Name of the Students
1	Manish Anjarlekar
2	Rama Bhalerao
3	Geeta Bhekre
4	Rajiv Chury
5	Advait Dadarkar
6	Amruta Kasbekar
7	Trupti Khamkar
8	Shivangi Kusurkar
9	Swapnali Primple
10	Sandhya Salve
11	Pooja Saroop
12	Prakash Sawant
13	Shakir Tasnim
14	Shruti Shridharan
15	Ramakant Sutar
16	Sanjay Shejwal
17	Ashwin Sharma
18	Ajay S.
19	Navid Inamdar
20	Mohan Yadav
21	Suhas Suryavanshi

Academy of Theatre Arts University of Mumbai Year of Batch 2004-2006				
Sr. No	Name of the Students	Address	Email - Id	M
1	Bhosale Ajit Uttam	366 Shri. Sainath CHS, Ltd Charkop, Sect-03, Kandivali (W), Mumbai067		
2	Bhujbal Shubhangi	103, Shri. Gajanan Apt, Thangewadi, Syndicate,	shubhangikbhujabal.@gmail.com	9323

		Kalyan (W), Dist- Thane, Pin- 421304		9987
3	Deshpande Rajashri	Vibhav, 59, Adaish Nagar, Near R.T.O. Office, Jalgaon, Pin- 425001	rajashrideshpande4@gmail.com	9960 0257
4	Gadkari Eknath Devidas			
5	Gaikwad Rahul	Rahul Nagar, Near Hanuman Gad, Post- Ashok Nagar, Nanded- 431605	rahul.theatre@gmail.com	9892
6	Gawde Sunita	A/302, Rachana Apt, Tansa Nagar, Nalasopara (W)	g.sunit007@gmail.com	9833
7	Kamble Nitin		nitin_smiley@rediffmail.com	0940
8	Kamble Amol		Amucam84@gmail.com	0986
9	Khatavkar Mandar	R.H.1, Ram Apt, Ramdham Sankul, Near Sakel Vidya Mandir, Kaitemanevl Kalyan (E)	mkhatavkar@gmail.com	0808

10	Kolhe Pratik	702/ Ramchaya Apt, Ram Mandir Road, Babali, Boravli (W), Mumbai- 400 091	pratikkhole@gmail.com	9820 0222
11	Newalkar Aashish	C- Wing, 6/4 kshiti Apt, wagheshwari Mandir, Goregaon (E), Mumbai -400063		0986
12	Patil Rahul	Indira Bhavan	rahul5880@gmail.com	9821
13	Pawar Deepak	Maruti Apt, B-10, Near Rtan Talkies, Tilak Road, Panvel, 410206	dpdeepraj82@gmail.com	8692
14	Pawar Vishal		pawar.vishal42@gmail.com , vsp271@gmail.com	9222 9029 9404
15	Pednekar Keshav	201/D-11, Sankalp Soc, Sect- 09, Shanti Nagar, Mira Road (E), Thane- 401107	keshav_pendnekar@yahoo.com	9892
16	Rane Ashish	9/161 Amrai Co-Op Soc,Behind Tatarakshak Vihar, Shanti Ashram, Borivali (W)	Ashishrane0@gmail.com	
18	Rathi Mahesh			9773 9702
19	Sheth Rajesh	A/502, 5 th Floor, Lata Apt, Goyal Complex, Khupwadi	shetr80@gmail.com	9820 2887

		Road, Borivali (E) Mumbai- 400066		
20	Singh Ajay	A-2/405, Samir Nivas Opp. Monallsa hairsalun, 7 banglo, Andheri (W) Mumbai - 400063		9320 9870
21	Singh Pawan			9870
22	Jitendra Suman	8- shakuntala Apt, Kolsewadi, Kalyan (E), Thane-421306		
23	Tadavi Sameer	128/2, Plot No-33, Venketesh Colony, Near Harivitthal Nagar Jalgaon- 425002	niharsamu@gmail.com	9892

Academy of Theatre Arts

University of Mumbai

Year of Batch **2005-2007**

Sr. No	Name of the Students	Address	Email - Id	
1	Bagde Kiran	28, Juna Jaripatka, Maudekar Layout, P.L.T. D.I Road, Nagpur Pin- 440014	bagdekiran@yahoo.com	9423063203 9021056176
2	Balkhande Rajesh	Behind Tasil Office Kalamanuri, Dist- Hingoli	rajebalkhande@gmail.com	9896734664
3	Chaudhary Rahul	14, Ambika Housing Society, New Bhagwan Nagar, Jalgaon, Pin- 425002	rahulchawdhari272@gmail.com	9594737550
4	Chavan Digvijay	A-9, Mauli Co-Op HSG, Soc, Ltd, Sant Dnyaneshwer Nagar, Thane (W), Pin- 400604	digvijaychavan.thane2010@gmail.com digvijaychavan1984@rediffmail.com	9892630350
5	Girhe Sunil	At-Post, Daulatabad, Tal- Aurangabad, Pin- 431001	directsunilgirhe100@gmail.com	9867294232
6	Gupta Akanksha	Flat No- 701, Sec-12-B, Koparkhairne, Navi Mumbai, Pin- 400709	akansha84@gmail.com	9820581863
7	Kulkarni Snehal	201 A Mohana Building Doordarshan Society, Gokuldharm, Goregaon (E), Mumbai- 400063		9920324673
8	Arun Kumar	H-32, University Campus , Kurukshetra,	aaroom_2424@yahoo.com	9920967574

		Hariyana, Pin- 136119		
9	Mathew Manoj	11/1002, SARVODAY CHSL, A-WING, KHER NAGAR, BANDRA EAST, MUMBAI - 400051.	manoj270@gmail.com	91-989262
10	Markute Namdeo	At-Post-Rajur No-1, Tal-Junnar, Dist- Pune Pin-400705	nams.murkute@yahoo.com	9867161430
11	Nagdevate Harsahal D.	Sidharth Colony , Near Boudha Vihar, Ganesh Nagar, Kanhon Tal- Parsioni Dist-Nagpur Pin-441401	harshal_kumar7@rediffmail.com	9324914620
12	Paul Suman	11/1153 Mhada Vanrai Colony Bldg no.11 Flat No.1173 Opp. Of. HUB Mall Mumbai-400063	sumanpaul.mail@gmail.com	098200327
13	Pawar Mayur	At- Indira Nagar, Lower, Rhopoli, Giri, Chowl, Khopoli, Tal-410203		9766206943 9423378803
14	Bhagwan Prasad	V/P- Khutauna Bazar, Dist- Makhubani, Bihar, Pin- 847227		

15	Sarang Kavita	402, Prathmesh Chs, MHDA Colony, Kamgar nagar, Tilak Nagar,(E), Mumbai Pin- 400024	kavi_sara@rediffmail.com	8097832901 9920297035
16	Shukla Naveen	S/O Dr. Nitendra Suukla , Dev Darshan Villa, Sugar Mill Road, Khalilabad Uttar Pradesh Pin- 272175		
17	Singh Azad	B/301,Vishwakarma Co-Op, Hsg, Soc, Plot No-3, Near Old Bus Stop, Lokmanya Nagar, Thane (W), Pin-400606	azad009@gmail.com azad009@rediffmail.com	9870428800
18	Thakur Smita	120/44, Anandvan, Sector-1, Charkop, Kandivali (W), Mumbai, Pin- 400067	smittkr@gmail.com	9833960504
19	Vichare Gaurav	302/A, Ambardhara, Tukaram Nagar, Ayare Road,, Dombivali (E), Thane, Pin- 421201		
20	Wagh Pallavi	702/20, Tulsidham Amrapali, Ghodbandar Road, Thane- (W) Pin- 400607	smartpallavi@gmail.com , pallavi.wagh@gmail.com	9930988821

Academy of Theatre Arts

University of Mumbai

Year of Batch **2006-2008**

Sr. No	Name of the Students	Address	Email - Id
1	Bhosale Parshuram	Gajanan Nagar, Nawandi Road, Near Hanuman Mandir, Peth, Beed, Beed-431122	parshurambhosale24@gmail.com
2	Bohate Swapnil Avinash	Ravindranath Taigor Ward, Front of Indira Gandhi School, Bhandara Pin- 441904	swapnilbohate31@gmail.com
3	Borde Maya Bhagwanrao	Rahul, S.B.Colony, Near RL St. Jalna, Dist- Jalna Pin- 431203	smailmaya07@gmail.com
4	Deokar Supriya Prashant	39, Apurva Apartment, Shreya Nagar, New Usmanpura, Aurangabad	deokar.supriya@yahoo.com
5	Dharmendra Kumar	Indra Nagar, Kalagarh, Road, Dhampur, Dist- Bijnor, Uttar Pradesh,	to dharmendrakumar@gmail.com

		Pin- 246761	
6	Dhamapal Gaikwad	Room No. 30 Kedgaon Gawthan, Near Paach Godown, Near Datta Temple Ahmednagar Pin-414005	gaikwaddhammapal7@gmail.com
7	Ganvir Sheshpal A	Room No89, 2 nd Floor, Siddharth Vihar, Tilak Road, Wadala (W), Mumbai- 400031	ganvirsheshpal_0603@rediffmail.com
8	Gholp Sahadev Maruti	At/Pt Malkhambi, Tal- Malshirous Dist-Solapur	devbeplayback@gmail.com
9	Halde Rahul Ram	Shivaji Nagar, At post-Ner (p), Dist- Yavatmal Pin- 445102	halderahul@gmail.com
10	Ingale Sanjay Ramdas	Navaghar Indiranagar, Ekta Chawl, Room No-629, Bhayander (E), Dist- Thane	
11	Jadhav Abhay	Bhumi Abhilekha Colony, Near Nutan Colony, Karanja (jad), Dist- Washim Pin-444105	abhayjadhav82@gmail.com
12	Jadhav Sachin	A1/Po Alsure, Tal- Khed, Dist- Ratnagiri	sachin_jadhav09@rediffmail.com sachin.jadhav@salaambombay.org
13	Jha Shilpi	403/Shachi Palace, Sahdeo Mahto Marg, Srikrishnapuri, Patna Pin- 800018	
14	Kamble Jitendra	At-Post Nasari, Tal- Gadhinglaj Dist- Kolhapur,	
15	Meshram Kunal	C/o Ravindra Sampatrao Meshram Ashok Nagar, Dr. Ambekdar Chouk, Akola	Kuna_family03@rediffmail.com

		Pin-444003	
16	Mourya Suraj	Powni (Bela) Tal- Umrer Dist- Nagpur	
17	Mulani Altaf	At- Sumitranagar, Near Datta Mandir, Post- YashwantNagar, Tal- Malshiras Dist- Solapur Pin- 413118	altaf.aamin@gmail.com
18	Sarwade Pradeep	At. Post. Hoal Tal- Kaij Dist-Beed Pin-431517	sarwadepradeep@gmail.com
19	Tripathi Vivek	SA14/52 G 3K Shakti Peith, Sarnath, Varanasi (UP)	sunitatre@gmail.com
20	Varma Suruchi	Near R.P.M College, Chowk Shikarpur, Patna – 09	

Academy of Theatre Arts

University of Mumbai

Year of Batch **2007-2009**

Sr. No	Name of the Students	Address	Email - Id	Contact No
1	Adil Imran Muhammad	46, Magarmal Bagh, Srinagar, Kashmir Jammu& Kashmir Pin- 19009	imrranadil@gmail.com	970208464
2	Badekar Deepali	14/262, E.S.I.C. Nagar, Link Road, Andheri (W), Mumbai, Pin- 400053	deepalitandaw@gmail.com	922181904
3	Chouk Yogini Suni	Siddharth Building No-1, 1 st floor, Room No-6, Dr. Maheshwari Road, Near Santacruz st. Mumbai – 98.	yogi_thestar@yahoo.co.in	981960844
4	Dalimbkar Pravinkumar	Bimnagar Bhavasingpura, Aurangabad, Pin- 431002	pravin.dalimbkar@gmail.com dalimbkar.pravin@gmail.com	989088243
5	Dharme Krishna Madhav	At. Post, Padalsingi, Tal- Georai, Dist- Beed Pin- 431122	dharmekrishna@gmail.com	976926951
6	Deshmukh Amol Shriram	90-A, Toshniwal Layout, Murtizapur Road, Akola Pin- 444001	amoldeshmukh20@gmail.com	9325340706
7	Jadhav Rupesh D	S.No. 105, Santnagar, Dadachi Vasti, Lohegaon, Pune- 47	djrupesh01@gmail.com	9821317873
8	Kadam Pramod	Hiranandani Akruti Bldg, No 26/A, Room No 712, Mankhurd Village, Lallubhai Cmpd, Mankurd Mumbai- 400088	kadampramod22@gmail.com	9773263022
9	Kamble Somnath	A/P Sangham Nagar, (Asbe Plot), Aklay, Tal- Mashiray,	Somnathvaishnav99@gmail.com	9921198301

		Dist- Solapur,		
10	Mane Nitin G	Flat No 702, Gandhi Nagar, Bandra (E), Mumbai- 400 051	nitin_1mane@yahoo.com	8767524707
11	Naik Mansi	151/2, Raiway Quarters, Prabhat Colony, Santacruz (E), Mumbai Pin- 400055	86nensinaik@gmail.com	9757102077
12	Mullemwar Sachin	Room No-6, P.I. Building, Sir Bhalchandra Road, Dadar (E), Mumbai- 400014	sachin9485@gmail.com	8655876570
13	Rathod Meenakshi	15 Sitai Appex Complex, Pangarkar Near Ambad Road, Jalna	Meenakshi.rathod46@gmail.com	9960961810
14	Pal Rishi	H-139, University Campus, Kurushetra, Hariyana, Pin- 136119	rilOnon@gmail.com saitheinthetre1@gmail.com	9702117362
15	Sakpal Nilam	Room No-8, Sai Samarth Chawl, Near Res-1 Phase, Shivranjani Bldg, Subhash Rd, Dombivali (W), Pin- 421202	nilamsakpal46@gmail.com	8097121984
16	Sharma Sachin	41-B, Panjabi Bagh, Dayal Bagh, Agra, Uttar Pradesh, Pin- 282005		9027752232
17	Singh Kushal Pal	K.K. Choudhary Gagan Vihar Complex, Sagam A-204, Near Acolla Talab, Nallasopara (E)	Not here	

18	Sonar Priyanka	Manraj Park, 42/B, Near N.H.6, Jalgaon	Priyankavijay084@gmail.com	9975648646
19	Tamkhane Hemant	Plot No 5/B, Get No. 95, Hira-Shiva Colony, Jalgaon, Pin- 425001	Hemant648648@gmail.com	9975648648
20	Tiwari Bijendra	M.D.Tiwari, Arya Nagar, Near Himalyan Public School, Kashipur, Udhamsingh Nagar, Utranchal- 244713	bijendra.tiwari21@gmail.com,	9953031379
21	Vaze Neeta	B/4m Sgabtaby Society, Vishal Nagar, Vasai (W)	neetavaze@yahoo.com	9594835143
22	Elezabeth Wallace	New House Farm Wappenbury Rugby Road, Lemington Spa Warickshire	Ewallace06@qub.ac.uk	01926633040
23	Waghmare Kailas	At Chandai Thombri, Pt-Chandai Eaka Tal- Bhakardon, Dist-Jalna	ksamiksh@rediffmail.com	9960959785
24	Yagnik Jayaka	Nursing Ashram, Bhutadi Zampa, Sardar Bhavan Lane, Vadodara, Gujarat- 390001	jayaka_yagnik@yahoo.com,	9969603433

Academy of Theatre Arts

University of Mumbai

Year of Batch **2008-2010**

Sr. No	Name of the Students	Address	Email – Id	Cont
1	Bapat Dharini Subhas	B-19, Garden View, Amritvan Complex, Goregaon (E), Mumbai Pin- 400063	dharinee_bapat@hotmail.com	932200
2	.Bhagat Abijeet C.	03/Kanchan Apartment, Sangarli, Gimkhana Road, Dombivli (E), Pin- 421203	Abhijeet.bhagat1987@gmail.com	982108 838307
3	Bramhane Mukund S.	Hiranandani Akruti, Bldg no.26/A, Room no.712, Lallubhai compound, opp. aagarwadi, Mankhurd Village: 400088	bramhanemukund@gmail.com	996797
4	Bramhankar Harshita	10. Sjreeharikupa Apt, Abhang Nagar, New Adgaon Naka Panchavati, Nasik	Bramhankar_harshita@yahoo.com harshumai@gmail.com	966566
5	Dabhade Vaishali	Pushpkunj, 3-17-313, Vidyutnagar, Jalna R.S. Pin- 431213	Vaishalidabhade07@gmail.com	976947
6	Diwakar Naveen	A-19a, Shiv Vihar, Nilothi Ext., New Delhi- 110041	Diwakar.naveen.02@gmail.com	976938 983333
7	Gavandi Atul	05/12, E.S.I.S, Hospital Quarters, Wagle Estate, Thane (W), 400 604	atulgavandi@gmail.com	986010
8	Khothari Akshar	Anandmudra, 10/5, Uidyanagar, North sadar Bazar, Solapur Pin-413003	kothariakshar@gmail.com	989010
9	Kulkarni Neha	Plot No-28, Chirebandi, Rly	nehaperformers7star@gmail.com	07738

		Men's Hos. Soc., Kalyan Rd, Dombivli (E) Pin- 421201		
10	Malhotra Manisha	T20/3, Atul Grove Road, K.G. Marg, New Delhi-110001	Malhotra_manisha_88@yahoo.com	986899
11	Mapuskar Amruta	Opp. State Bank Of India, Branch, Hatkhamba, Ratnagiri, Tal- Dist- Ratnagiri Pin- 412619	amruta.mapuskar78@gmail.com	970249
12	More Jayesh	At-Lowjee, Post-Khopoli, Tal-Khalapur- Dist-Raigad Pin-410216	jayeshmorey@gmail.com	865589 270520
13	Naik Vaishnavi	709 'c' Bhairav, Off Veera Desai Road, Amboli, Andheri (W) Mumbai Pin- 400058	Vaishnavinaik1986@gmail.com	977359
14	Sali Tushar	A/6, Purushottam Krupa, Opp Sudhindra Nagar, Dahisar (E), Mumbai Pin- 400068	tushar.Sali87@gmail.com	977379
15	Yashpal Sarnat	09, Saishital Appt, Vidyanagar, Varnali Road, Vishrambag, Sangli Pin- 416415	yashpal.sarnath@gmail.com	976949
16	Sen Jashodhara	3-D, meyure Apartments, Balia Main Road, Golnia, Kolkata, Pin- 700087	jashodharasen@gmail.com	996009
17	Shimpi Akshay	Akshay Apt, Late Bhikhusheth Shimpi Road, Opp. Lourds School, Kalyan (W), Thane- 421301	akshayshimpi21@gmail.com	983399
18	Vyas Hemang	L-4/2278, Sadhana Colony, Ranjit Sagar Road,	nemvyas28687@gmail.com	098739

		Jamnagar, Gujarat Pin- 361005		75061
19	Jadhao Niranjan	At- Ghatkinhi, Post- Talegaon Tal- Darwaha Dist-Yavatmal	Nira2j@yahoo.com	92257 98208
20	Nishant Kumar Niraj	138-F, Sec-4, Pusppa Vihar, New Delhi Pin- 110017	nish.here1@gmail.com	90042
21	Patil Rakesh	At Post-Kasara, Tal- Shahapur, Dist- Thane Pin- 421602	Sayrakeshpatil28@gmail.com	92261
22	Purohit Pankaj	Dk-3/173 Danish Kunj, Kolar Road, Bhopa, M.P Pin- 462042	Pank2719@gmail.com	77882
23	Shirvaikar Neeraj	5/ Gorai Dhanashree, Dr. Ambedkar Rd, Gorai(I), Borivali (W), Mumbai Pin- 400091	neerajshirvaikar@yahoo.com	99675
24	Sonawane Nayanarani	Shivshakti Chawl No.2, Ro No-5, Near Birla College, Kalyan (W) Pin- 421301	naynaranisonawane@rediffmail.com	96190
25	Vartak Payal	Chalpeth Malvide, Agashi, Virar (W) Tal-Vasai Dist-Thane Pin- 401301	payalsauu@gmail.com	80805

Academy of Theatre Arts

University of Mumbai

Year of Batch **2009-2011**

Sr. No	Name of the Students	Address	Email - Id	
1	Gajabhare Kunal	Hos, No. I/6/665, Opp Kamala Neharu Girls Hostel, Shri Nagar, Hanuman Mandir Road, Nanded - 431602	kunal.theatre@gmail.com	98 80
2	Gawande Ganesh	Patwari Colony, Behind Bratiya Dhanpith School, Murtizapor, Dist- Akola – Pin- 444107	ganeshgawande43@yahoo.com	92 92
3	Godake Shweta	C/11, Happy Home Soc, Jaideep Nagar, Nahur (E), Mumbai Pin- 4000423	SATTY2222000@yahoo.com	98 97
4	Goyal Deepak	H. No 1313/7, Shiv Gali, Swank Mandi, Amritsar, Panjab Pin- 143001	goyal.deepak88@yahoo.com	86 97
5	Gurav Ramesh	A1. Post. Satavane, Tal- Chandgad, Dist- Kolhapur, Pin- 416509		96
6	Joshi Aundhati	V-10/404, Pratapgad C.H.S., Ashokvan, Borivali (E) Mumbai-400066	Joshiaru30@gmail.com	98
7	Lad Jitendra	Shiv-Sai, CHS, Plto No-265, Room No-12, Sec-2, Charkop, Kandivali (W) Mumbai- 400 067	Jitendra_lad@yahoo.com	98
8	Limbarkar Somnath	A/p- Soratewadi , Karchewadi, Tal- Baramati, Dist- Pune	somalimbarkar004@gmail.com	91
9	Limbekar Swapna	C/o Deepak Sharad Bhat, 46616,20 behind Vishwdeep Apt Raviraj Colony, Jalgaon-425002	rakeshwani1987@gmail.com	90 94

10	Maygaonkar Amit	A/403 Mendeeep Soc, M.G. Road, Goregaon (w) Mumbai-400062	amaygaonkar@yahoo.com	98
11	Oak Sanket	204,bhalchandra sadan,datta nager,tandon road,dombivali(e), Pin- 421201	sanket1111987@yahoo.com , sanketoak11@gmail.com	98 89
12	Padale Mayur	A/ 104-105, Blue Lewel Soc, V.P. Road, Pendsenagar, Dombivali (E), Thane	No email-id	98 97
13	Patel Vaurn	E-12/1736, Vikas Nagar, P.O. Rayon and Silk Mills, Amritsar, Panjab	varun.patel.art@gmail.com varunptelbit@yahoo.com	73
14	Prabhu Tejashri	B/401, Sumati Niwas, Laxman Mhatre Road, Nayagaon, Dahisar (W), Mumbai Pin- 400068	tejashri.prabhu@gmail.com	98
15	Rane Hitesh (Harshal)	B3-6, Room No-3:2, Sumangal Apt, Sect-3, Vashi, Navi Mumbai- 400703	harshalrane@rocketmail.com , me@harshalrane.com	98
16	Rane Santosh	A/post- Awas Rane ali, House No 460, Taluka- Alibag, Dist- Raigad, Pin- 402201	esantoshrane@yahoo.in	97
17	Sardul Sandesh	Room No-4, Samrat Ashok Chawl, D.B. Pawar Chawk, Ramabai Ambedkar Nagar, Ghatkopar (E), Mumbai Pin- 400075	sandeshshardul@yahoo.com	98
18	Sharma Devroop	Flat No-1, Janardan, 1 st Floor, S.B. Marg, Behind Plaza, Dadar (W), Mumbai Pin- 400028	devroops@yahoo.com	99
19	Sharma Shruti	Main Road, W.No.4, Ktatima, Tanakpur Road, Uttarakhand -	prcshruti@yahoo.co.in	98

		262308		
20	Shrivastava Ravikant	614, Piccadilly – 3, Royal Palms, Aarey Milk Colony, Goregaon (East), Mumbai – 400065.	raviart2013@gmail.com	84
21	Vahdgir Santosh	Chatrapati Chowk, Tulshiram Nagar, Anusaya Niwas, Malegaon Road, Taroda, (K.D), Nanded	santosh.theatre@gmail.com	96 80
22	Vishe Rekha	Pratibha C.H.S., 2 nd Floor, Next- Aurshi Boutique, Badalapur (E) Mumbai – 421503	vireka-0201@rediffmail.com	99 93
23	Yadav Rupali	K-2/12,BEST Staff Colony, Pantanagar, Ghatkoper (E), Mumbai : 400 075.	rupaliyadav379@yahoo.in	08
24	Zagade Bhagyashree	A-5/13, Rajarshi Shahu Nagar, Mahim (E), Mumbai Pin- 400 017	bzjaswandi3@gmail.com	98

Academy of Theatre Arts

University of Mumbai

Year of Batch **2010-2012**

Sr. No	Name of the Students	Address	Email – Id
1	Bengali Amitnath	C/o Sandeep Yadav E-1/338 Vinayakanand, Gomti Nagar, Lukhnow U.P - 226010	amitnath001@gmail.com amitnaththeatrearts@gmail.com
2	Bhurchandi Anand	Shivaji Nagar, Near Sumant Vihar , Yavatmal, Pin- 445001	bhurchandi.anand@gmail.com
3	Bhoyar Yogesh	Sarkar NagarNear Water Tank, Chandrapur-442401	yogeshmanoharbhojar@gmail.com
4	Chandra Prem	Village&Post- Jewa, Tahsil-Puwayan, Dist-Shajhanpur, Pin- 242001	arya.prem0143@gmail.com
5	Deshmukh Mayuri	502 Asawari, Dinsha Vachcha Road, Churchgate, Mumbai, Pin- 400020	mayuri_may@hotmail.com
6	Deshpande Vinayak	Plot. No 74, Near Balaji Mandir, Balaji Society, Yavatmal Pin- 445001	Vinayak.mastersstroke@gmail.com
7	Gadekar Prashant	Balaram Smriti Chawl-2,Room-6, Behind Aasha Prem Society, Tukaram Nagar, Dombivali Dist-Thane Pin- 421201	prashantgadekar@hotmail.com
8	Gaikwad Pooja	Com.V.D. Deshpande Smarak Sabhagrah, N-7 B-1 CIDCO, Aurangabad Pin-431003	gaikwad_pooja@ymail.com
9	Gandi Arti	SQ-2, Unit No-4 Aarey Milk Colony Goregaon (E),	artigandhi84@gmail.com

		Mumbai- 400 063	
10	Ghule Pradeep	1/33, Mahalaxmi.co-Op Hou.Soc,Shivaji Nagar, Asha village link Road, Ghatkopar (W), Mumbai, Pin-400084	Pradeep23286@gmail.com
11	Gujar Sagar	Santosh Nagar, 16No Thergaon, Pune - 411033	sagarmgujar@gmail.com
12	Joshi Renuka	Renuka Prabhakar Joshi C/o Kamal Deshpande, Balaji Apartment, Gorakshn Road, Madhav Nagar, Akola	rjakola@rediffmail.com
13	Kale Mukesh	Shri. Ratnakar Vispute, 27-B, Dhandai Nagar, Walvadi, Deopur, Dhule-424001	Ramhb99@yahoo.com
14	Mhaske Sachin	Ashokanand CHS-14-B, 3 rd floor, shree nagar, Thane, Wagle Estate Pin- 400604	sachinwaman0101@gmai.com
15	Palav Ketki	A/11 Gangeshwar Maya, Reti Bandar Road, Bhoir Wada, Dombivli (W), Mumbai- 421202	ketki18palav@gmail.com
16	Panchariya Pankaj	A/p-Bramhan Lane, Belapur, Tal-Shrirampur Dist-Ahmednagar, Pin-413715	pankaj.pan2011@rediffmail.com
17	Pawar Sonam	Om Trimurty Darshan Society, Manpada Road, Gandhi nagar, Dombivali (E), Mumbai-400098	sonam1382@yahoo.com
18	Pol Reshma	217/20, Vikas Soc, Sec-2, Charkop, Kandivli (W), Mumbai- 400067	resh.pol@gmail.com
19	Rawal Anirudh	4 th Floor, Subhadra, 6 th	anirudha_303@hotmail.com

		N.S. Road, JVPD Scheme, Vile Parle(W), Mumbai Pin- 400056	
20	Shakya Vinay	Plot No.107/B, Pethe Nagar, Bhauripurd, Aurangabad, Pin- 431003	Actor.shakya@gmail.com
21	Shrivastava Prachi	22D, Poxkwr-L, Sheikh Sarai Phase-2, New Delhi- 110017	srivastavaak1@gmail.com
22	Sonnar Ashok	Shau Nagar, Canol Road, (E), Beed	
23	Wagh Hemant	Flat No.1214, Garden View Society, Royal Palms, Near Aarey Colony, Goregaon (E), Mumbai	hemantwagh2707@gmail.com

Academy of Theatre Arts

University of Mumbai

Year of Batch **2011-2013**

Sr. No	Name of the Students	Address	Email - Id	
1	Bodhankar Renuka	Bodhankar Wada, Ratkamal SQ Vakil Lane Namuna, Amravati, Pin-444601	renukabodhankar@yahoo.com	0 9
2	Borkar Asmita	Borkar Bhavan Dwarka Nagari, Javahar Nagar, Akola Pin- 444001	ASMITABORKAR005@GMAIL.COM	0 9
3	Chitade Manoj	Choudhary ward, Near Water Tank Dist- Wardha Pin- 442301	manojchitade@gmail.com	8
4	Dhokale Gaurav	202 Ksdyuti-3, Co-Op Hsg, Society, Behind Sampada Hospital, Mhasoba Maidan, Kalyan (W), Thane- 421301	Gaurav_dhokale@yahoo.com	8
5	Dhurve Nagesh	At Post Sangola, Dist- Solapur,	dhurvenagesh@gmail.com	9
6	Gadawe Mayuri	50 New Gijani Nagar, Umarsara , Yavatmal Pin- 445001	Gadawemayuri@gmail.com	7
7	Jadhav Manali	D-2, Siddhivinayak Tower, Runwal Nagar, Thane-(W), Pin- 400601	art_mypassion@ymail.com	9
8	Joshi Vishvesh	A/p, Bori Colony, Tamswadi, Tal- Parola, Dist-Jalgaon	vishveshjoshi64@yahoo.com	0 8
9	Kharade Narayan	46/D, Shriram Niwas, Khonlim, Mapusa, Goa- 403507	kharade.narayan@yahoo.com	0 9

10	Kotwal Hemant	Balati Rd, Near Wadi Schoo, Tal- Shirpur Dist- Dhule Pin-425405	Hemant2145@yahoo.com	99
11	Kshetre Lawrence	AP- New Christen Colony, Kothi, Ahmednagar,	Lawrencekshetre12@gmail.com	99
12	Pawar Shashikant	Shri Saty Sai Baba Chawl, Ambedkar Chowk, Suryanagar, L.B.5 Marg, Vikhroli (W), Mumbai Pin- 400083	Shashi.pawar05@yahoo.com	99
13	Phatak Harshada	302, Bhumika Shelter, Nandivali Road, Dombivli (E) ,Thane, Pin- 421201	phatakharshada@gmail.com	99
14	Prabhu Madhuri	At-Post Wayangani, Tal- Malvan, Sindhudurg, Pin- 416614	Pmadhuri86@yahoo.in	098
15	Rakh Vijaykumar	At Vanjarwadi, Post- Rajuri, Dist- Beed, Pin- 414205	vijayrakh@yahoo.com	993
16	Rawal Sachin	Shishakti, No3G, Arbudanagar Society, Dairy Road, Palanpur, Gujarat Pin- 385001	sachin_ravall111@yahoo.com	099
17	Sable Dhananjay	N-12, D-9/7, Hadco, T.V. Lenter, Vivekanad Nagar, Aurangabad,	dhananjay.sable3@gmail.com	999

		Pin- 410206		
18	Saisiddhi Aanmol	At-Post, Yelur, Tal-Walawa, Dist-Sangli Pin- 415411	aanmoart@gmail.com	09
19	Sardhara Priya	D-37, I2A, India Colony, Bapunager, 'Ahemdabad Pin- 382350	priya91088@gmail.com	9
20	Sharma Mohit	House No- 1006, E.P, Lower Mastgarh, Jammu, Jammu Kashmir Pin-180001	Mohit416cool@gmail.com	09 09
21	Sitasawad Priyanka	44, Teacher's Housing Soc, South Sadar Bazar., Solapur Pin- 413003	priyankasitasawad@gmail.com priyankalakshuman@gmail.com	9
22	Sule Sameeha	19K,Kir Wadi, Keni Bldg, Sakharam Keer Road, Shivaji Park Mahim, Mumbai Pin-400601	sameeha.sule@gmail.com	9
23	Sushir Chetan	249-B, Adarsh nagar, Shirpur, Dist- Dhule Pin-424405	chetansushir@rediffmail.com	9 9
24	Ugharejiya Ravikumar	701/Ram Nagar Bhilwada, Mashrubhai's Chaly, Amraiwadi, Ahemdabad Pin- 380026	harkikkumardram@gmail.com	9
25	Wadaye Prajakta	At-Post- Talere Tal-Kankavali, Dist- Sindhudurg, Pin-416801	No email	9 8

Academy of Theatre Arts

University of Mumbai

Year of Batch **2012-2014**

Sr. No	Name of the Student	Address	E-mail Id	Con
1	Baviskar Siddharth Yashwant	36, Kele Nagar, Behind Jakat Naka, Nakane Road, Deopur Dhule Pin- 424001	siddhu22kar@gmail.com	90282
2	Bhalekar Seema Maruti	A/303 Magan Smruti, Near Ram Mandir, Raghuvveer Nagar, Dombivli (W), Pin- 421202	seemabhalekar@yahoo.com	99309
3	Bhanage Vihang Vivek	A-10, Savitri Sadan, Dr. Mukharji Road, Dombivli (E) Pin-421201	vihang_vb@yahoo.com	99206
4	Chand Vishal Depal	Block No EXTN-35, House No 29,30, Trilokpuri, Delhi Pin- 110091	vishaljarwal@ymail.com	99300 98180
5	Chandna Shubham	S-4, Hakikat Nagar, Near Shiv Mandir, Saharanpur (U.P) Pin- 247001	chandna3120@gmail.com	07409
6	Chavan Namita Anil	Room no-18, Ist Floor, Vikhroli Fire Station, L.B.S. Marg, Vikhroli (W), Mumbai- 400079	nmt_787@yahoo.com	80826
7	Dubey Priti Niraj	136, Krishna Nagar, Madhovilas Puliya, Bhrmpuri Road, Jaipur, Rajasthan, Pin-302002	pritudubey70@gmail.com	09782- 08898-
8	Gade Shalaka Babasaheb	C/o Baba Gade, Hig- 16, MHADA Colony, Darga Road, Osmanpura, Aurangabad Pin- 431der005	mahanayak1@gmail.com	09421

9	Ingle Namrta Rajesh	3/15/351.opp. Akashwani, Kailas Nagar, Aurangabad,	Namrtaingle6@gmail.com Namrtaingle@gmail.com	99704 98902
10	Jadhal Santosh	Petkarwadi Wadegaon, Tal- Balapur, Dist- Akola, Pin- 444502	manshri_santosh@rediffmail.com	99700 88881
11	Jadhav Sudesh Janardhan	At-Post- Trishul Sakhari, Tal- Guhagar, Dist- Ranagiri, Pin- 415703		916774
12	Jain Sanket Abhinandan	B-1 Mohan Nagar, Behind Petrol Pump, New Mandi, Dist- Karauli , Rajasthan Pin-322230		97854 09769
13	Pandit Pramath	C/60 Nandalaya Soc, Sama Salvi Road, Vadodara- 08	Pramath_17@yahoo.com	09867
14	Paswan Vinay Kumar	M/Q.1205 , drvyot-2, N.C.L Jayant Project (MP)-07805	vinaypaswan1987@gmail.com	84529
15	Patil Omkar Narendra	Ramwadi-Pen-Raigad, Pen 402107	Omkarpatil092@gmail.com	90285
16	Pawar Vishal Sakharam	305, Ayesha Apartment, Samyukta Nagar, Nallasopara (E), Maharashtra Pin- 401209	Pawar.vishal42@gmail.com Vishalnil42@gmail.com	99609 84240
17	Randive Dhammrakshit Shrirang	409/A Laximi Tekadi, Sada bazaar, Satara, Pin- 415001	dhammlove@gmail.com	98812
18	Sahu Mukesh Kumar Lakshman	Ranchi Road, HPCL, Post- Marar, Dist- Ramgarh Cantt, Jharkhand, Pin-829117	mukesh_ryanshah@yahoo.com	98827
19	Sanjay Kumar	C.R.S.T. Inter College Compound, Nainital. U.K- 263001	Singhania.sanjay115@gmail.com	97613
20	Sarad Pushkar Kiranrao	Veer Vamanrao Chowk, Tilakwad,	pushkar_sarad@yahoo.com	09923

		Yavatmal, Pin- 445001		
21	Sardeshpande Chaitanya Dhananjay	202,Akshay Sankul, Ganesh Nagar, Dhayari, Pune, Pin- 411041	sardeshpandec@gmail.com	98236
22	Todarmal Amruta Suhas	N-9,L-Secter,55/3 Shivaji nagar, hudco, A bad.	Amruta2303@yahoo.com	77099 88060
23	Wadhve Ankur Vitthalrao	At- Dhankeshwar Nagar, Pusad, Post- Pardi, Tal- Dhankeshwar Nagar, Pusad, Dist- Yavatmal, Pin- 445204	avi.wadhve@gmail.com	97308 94051
24	Waghmare Prasad Padmakar	Lebar Colony, Vishwas Nagar, Tiep No-2 Bliding-3, Block no 45, Aurangabad	wprasad@gmail.com	98812 98333
25	Wase Kshama Prabhakar	35, Mehar Kiran Appt, Mehar Colony, Parahdeep Nagar, Wardha Road, Nagapur	Kshama243@gmail.com	84529 95619

Academy of Theatre Arts University of Mumbai Year of Batch 2013-2015	
Sr. No	Name of the Student
1	Chaudhari Apurva Ravindra
2	Chawarkar Sayali Balkrushna
3	Galphade Amol Kautikrao
4	Gutte Parameshwar Abahjirao
5	Javir Niranjana Gajanan
6	Kalra Payal Yashpal
7	Kangude Ashok Prabhakar
8	Kate Sneha Ashok
9	Khade Pravin Kundlik
10	Khadilkar Vrushali Anand
11	Khurid Siddharth Deepak
12	Kosandar Shantanu Sanjay
13	Kulkarni Amar Tukaram
14	Kulkarni Sukenya Atul
15	Rattu Seema
16	Sawant Tanmay Hitendra
17	Sharma Shalini
18	Sonawane Diksha Prakash
19	Surleen Kaur
20	Sule Namrata Sanjay
21	Tak Akshay Somnath
22	Tribhuvan Prashant

Academy of Theatre Arts University of Mumbai Year of Batch 2014-2016	
Sr. No	Name of the Student
1	Bahirao Prashant Surendra
2	Basnet Romilla
3	Bedi Neha Pradeep Kumar
4	Bhatt Kaushambi Sudeshkumar
5	Dange Bhakti Satish
6	Dhutadmal Ravi Babasaheb
7	Gamit Tejas Arvindbhai
8	Kalagi Mitali Vadiraj
9	KhaseKadambariChandrashekhar
10	Manware Sandeep Natha
11	Mishra Atm Prakash
12	Mori Tarun Kumar GanpatLal
13	Narula Sarthak Surinder
14	Pandit Tanvi Suresh
15	Pangerkar Ronit Arun
16	Rohit Kumar
17	Roy Shantanu Subhendra
18	Sanap Prajakta Sunderlal
19	Sangale Ramdas Namdeo
20	Sanghamitra Sumeet Sukumar
21	Shelar Hrishikesh Shankar
22	Shete Nikheel Sanjay
23	Sohani Rama Ramchandra
24	Suryawanshi Pradnya Aniruddha
25	Verma Rohit Romesh

Academy of Theatre Arts University of Mumbai Year of Batch 2015-2017	
Sr. No	Name of the Student
1	Barve Surabhi Satish
2	Bhoir Nishad Dilip
3	Dharap Rujuta Mandar
4	Gaikwad Priypal Dashrath
5	Gite Eknath Uddhavrao
6	Jiwane Sanchi Sanjay
7	Kadam Ruchi Nitinkumar
8	Khandake Manthan Prakash
9	Mali Prasad Ashok
10	Mulay Prateek Prakash
11	Muskan Kajol
12	Narawanekar Ankita Chandrakant
13	Nawale Krishna Baliram
14	Ovhal Ajinkya Satish
15	Patel Mayank Bhartkumar
16	Pavaskar Kiran Sandeep
17	Prabhu Anuj Hari
18	Rai Shubham Vijay
19	Ramteke Sameer Jiwan
20	Rohan Anand
21	Sarkar Utsav Prasenjit
22	Somare Komal Balaji
23	Tapkire Shradha Balasaheb
24	Thakare Saurabh Ramesh
25	Thakur Sumit Kumar

