



# DAMODARSHREE

National Award For Academic Excellence

Regd No 216-171 354

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### Organizing Secretary

Mr. Rajeev Khanna

Dear Sir/Madam,

We hold a National level bilingual (English/Hindi) essay contest every year in memory of our former President the Late Prof. D.D. Khanna. The winner is awarded the Damodarshree National Award for Academic Excellence, the running trophy and a cash prize of ₹ 2.00 lakh. There are a number of other prizes also. We would like the contest to attract the best participants from all over the country. For this we solicit your help.

This year the topic for the contest is **"The time to begin is Now; the ground Here"** "आरम्भ का क्षण है अभी; जमीन यहीं", Undergraduate, Postgraduate and research scholars of Central Universities and their affiliated colleges, Universities more than seventy-five years old and their colleges IIT's, IIM's, NIT's and other institutes of National repute, National Law Colleges, National Research Institutes are eligible to participate.

A poster and hand bill carrying details of the contest is enclosed.

We would be happy if you could publicize the Damodarshree Award contest on your institution website and have the poster enclosed herewith prominently displayed. We hope, that you will send as many entries as possible from your institution.

Thanking you,

Yours sincerely,

*Rajeev Khanna*

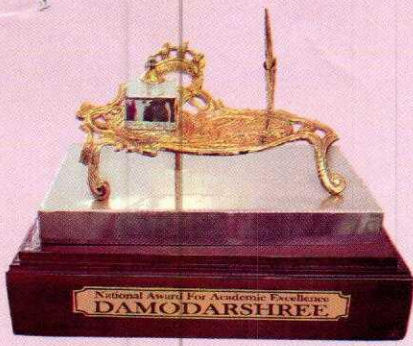
(Rajeev Khanna)  
Organizing Secretary

### NOTE:

1. Last date for submission of entries is 31<sup>st</sup> Aug, 2016.
2. For further details please consult our website: [sskhannagirlsdc.com](http://sskhannagirlsdc.com)

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# DAMODARSHREE

National Award For Academic Excellence - 2016

For Best Essay in English or Hindi  
on

**'The time to begin is Now; the ground Here'**

**'आरम्भ का क्षण है अभी; ज़मीन यहीं'**

## About the Topic

It is possible to look at the topic set for an essay contest in many different ways. Much of the charm of an essay lies in the way it interprets, explores, and plays with the words of the topic. The participants in the contest should feel free to follow their own line of thinking.

'The Time to Begin is Now; the Ground Here' Who is making this statement?

What does Now suggest? Urgency? or does it point to the present moment where the past converges and from where the future emanates, the only real, unimagined time where action can take place?

Time to Begin. Begin to bring about what? A change in one's relationship with people and the world around? A change in the individual or collective consciousness? A change in the social/ political/ economic/ cultural/ educational structure? Is change in structure connected to change in consciousness?

Similarly Ground. Is ground the individual/group consciousness? or is it the body of accepted norms/values that hold society together? or is it the social/ political/ economic / legal/ religious power structure/ structures?

Are there still other, completely different ways of looking at the topic? Not to agree with it or to do so only partially? Are the key words interconnected?

## विषय-आधार

प्रतियोगिता के लिये निर्धारित इस निबन्ध विषय को कई दृष्टिकोण से देखा जा सकता है।

“आरम्भ का क्षण है अभी; ज़मीन यहीं” यह कौन कह रहा है ? इसका तात्पर्य और आवश्यकता क्या है ? क्या यह विषय हमारी वर्तमान स्थिति, अतीत की परिघटनाओं, अतीत और भविष्य के सम्मिलन की ओर संकेत कर रहा है ? अथवा उस सत्य किन्तु अमूर्त काल की व्याख्या की मांग करता है जिसमें चीज़ें अपने आप घटित होती हैं। ‘आरम्भ का क्षण’ में क्या आरम्भ करने का आशय है ? क्या यह मानव समूहों से और पूरे विश्व में हमारे अन्तर्सम्बन्ध में किसी बदलाव का संकेत है ? क्या यह व्यक्तिगत चेतना और सामूहिक चेतना में किसी परिवर्तन की अपेक्षा है ? अथवा यह सामाजिक, आर्थिक, सांस्कृतिक और शैक्षणिक ढाँचे में किसी परिवर्तन की ओर संकेत तो नहीं है ? क्या ढाँचे में परिवर्तन का सम्बन्ध चेतना के परिवर्तन से भी है ?

अब निबन्ध शीर्षक में ‘ज़मीन’ को ही देखें - क्या यह व्यक्तिगत/सामूहिक चेतना है ? यह हमारे वे स्वीकृत आचरण और मूल्य हैं जिनसे समाज बंधा हुआ है ? या ये सामाजिक, राजनीतिक, आर्थिक, वैधानिक और धार्मिक शक्ति केन्द्र हैं ?

निबन्ध का यह विषय पारम्परिक विषयों से थोड़ा हटकर है। क्या विषय को अन्य किसी दृष्टिकोण से नहीं देखा और समझा जा सकता है ? क्या आपको ऐसा नहीं लगता कि निबन्ध के सभी शब्द आपस में रचे गुंथे हैं ?

Organized by

**The Saraswat Khatri Pathshala Society**

&

**S.S. Khanna Girls' Degree College, Allahabad**

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E-mail : damodarshree1923@gmail.com



### PRIZES

**WINNER : To be awarded  
DAMODARSHREE  
& a cash prize of ₹ 2 lakh**

1st Runner Up : Cash prize of ₹ 1 lakh/-  
2nd Runner Up : Cash prize of ₹ 50,000/-  
Best Under Graduate Entry : ₹ 30,000/-  
Special Prize : ₹ 30,000/-

For more Details Log on to

**Website : [www.sskhannagirlsdc.com](http://www.sskhannagirlsdc.com)**