



Academy of Theatre Arts

University of Mumbai



prospectus

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ACADEMY OF THEATRE ARTS

The Academy of Theatre Arts was established in August, 2003. The University of Mumbai initiated this Academy keeping in mind the dearth of theatre training institutes in Mumbai, despite the city being the main centre of theatre activity in the country. The Academy has taken long stride at national and international level within a short span of fifteen years and it has become one of the leading theatre training institutes in India. The Academy of Theatre Arts offers a two - year full time comprehensive Master's degree course in theatre arts.

This course is an integrated course based on the structures of the world renowned theatre training schools as well as rich traditional & modern theatre training practices of India.

The subjects academy offers are, Dramatic Literature and Theatre History (Western, Eastern & Indian Drama) Stage Craft and Theatre Technique (Theatre Architecture, Set Design, Light Design, Costume Design, Makeup & Music Design) Acting (Body Movement, Rope Mallakhamb, Martial Art, Voice & Speech, Traditional and Modern Dances, Yoga, Various Styles & Schools of Acting.) Production & Direction (Designing of the Production, Production Process & Direction.) Participation in Departmental Productions, Play Writing, Theatre Management and Art Administration. The course emphasizes the ratio of 40:60% for theory and practicals.

The students are given ample opportunities to watch and study plays and interact with theatre personalities at various festivals, performances and seminars thereby exposing them to current theatre practices. Fieldwork and field projects are given adequate importance in the programming of the Academy.

The students are encouraged to understand creative processes, organizational and administrative aspects as well as marketing values of theatre arts. Our teaching faculty consists of teachers of national and international reputes. After the completion of this course, the successful candidates will be awarded a masters degree in theatre arts, i.e.

‘Master of Theatre Arts’.

aims and objectives

To create an additional avenue of self-employment for students and to benefit the cultural arena by providing it with suitably trained professionals in the field of Theatre Arts and Dramatics.

To prepare students to exploit opportunities, in the field of Theatre and other Performing Arts, Art Administration, Theatre Research and Education, Films, Electronic Media and Mass Communication.

To provide adequate professional understanding about Acting, Production, Direction, Stagecraft and Play-writing with emphasis on practicals.

To inculcate training and a practical approach using modern technology in the fields of Theatre and the Performing Arts.

To train all round theatre professionals, who will provide leadership to the theatre culture of the country and work as facilitators for National and International theatre.

The Academy will also undertake to plan and implement degree and diploma courses and conduct short-term, intensive, specialized courses as per the requirements.

The overall approach will be flexible and open to accept new challenges and execute program independently in collaboration and even as an extension activity in order to provide a professional theatre training model of the highest standards.

eligibility

The selection of candidates for admission to the Master of Theatre Arts course will be based on:

Degree in Dramatics and Theatre Arts from any recognized University/Bachelor's Degree in any subject/faculty from any recognized University and also experience of participating in theatre activity. (Preference will be given to students or practitioners of the performing arts such as theatre, music, dance, folk and traditional theatre, etc).

Entrance examination, Performance Test, Interview and Aptitude Test (Written and Practical).

duration of the course & related information

The Course is a full-time course. The duration of the course is two years.

Each batch consists of not more than 25 students.

No student will be allowed to complete this course or appear for examinations as an external candidate. 90% attendance is compulsory to be eligible for final exams.

The course consists of five major subjects.

Candidate should have knowledge of English, Hindi and Marathi. These languages are flexibly used for teaching and performances.

scheme of examination

Internal projects and practicals will be assessed and examined throughout the year. An Annual examination will be conducted at the end of every year. The syllabus will be divided into theory and practicals. The training for both will take place simultaneously.

The Academy of Theatre Arts is building its own theatre library which will be fully equipped with books, periodicals and titles in English, Marathi and Hindi as well as Audio and Video documentation. The students of the Academy will also be allowed to use Jawaharlal Nehru Library, Vidyanagari at the Kalina Campus.

equipment

TV, VCR/VCP, Overhead/Slide Projector, Computer, LCD Projector, etc. and the necessary software and operating systems related to theatre will be made available as required. Special stage lights, sound system and workshop equipment will be made available in the improvised studio theatre and at the Muktaakaash Rangmanch as required.

fee structure

Particulars	Rs.
Tuition Fee (Per Year)	Rs. 20,000
Registration Fee (Only for First Year)	Rs. 00,825
Deposit (Only for First Year)	Rs. 00,800
Performance and Festival Fee (Per Year)	Rs. 03,000
Library Fee (Per Year)	Rs. 01,200
Technical Equipment Practical Fees (Per Year)	Rs. 03,000
Identity Card Fee (Only for First Year)	Rs. 00,050
Documents Verification Fee and Postage Charges	Rs. 00,100
Admission Process Fee (Only for First Year)	Rs. 00,200
Total	Rs. 29,175
Tuition Fee (Per Year) for Foreign Students	Rs. 1,00,000

Note: Exam Fee Rs. 2000/- per year+Form Fee Rs. 60/- per year need to be paid separately. (G.O.I. Freeship or Scholarship will be provided to the students who belongs to the SC/ST/NT/VJNT/SBC/OBC categories.

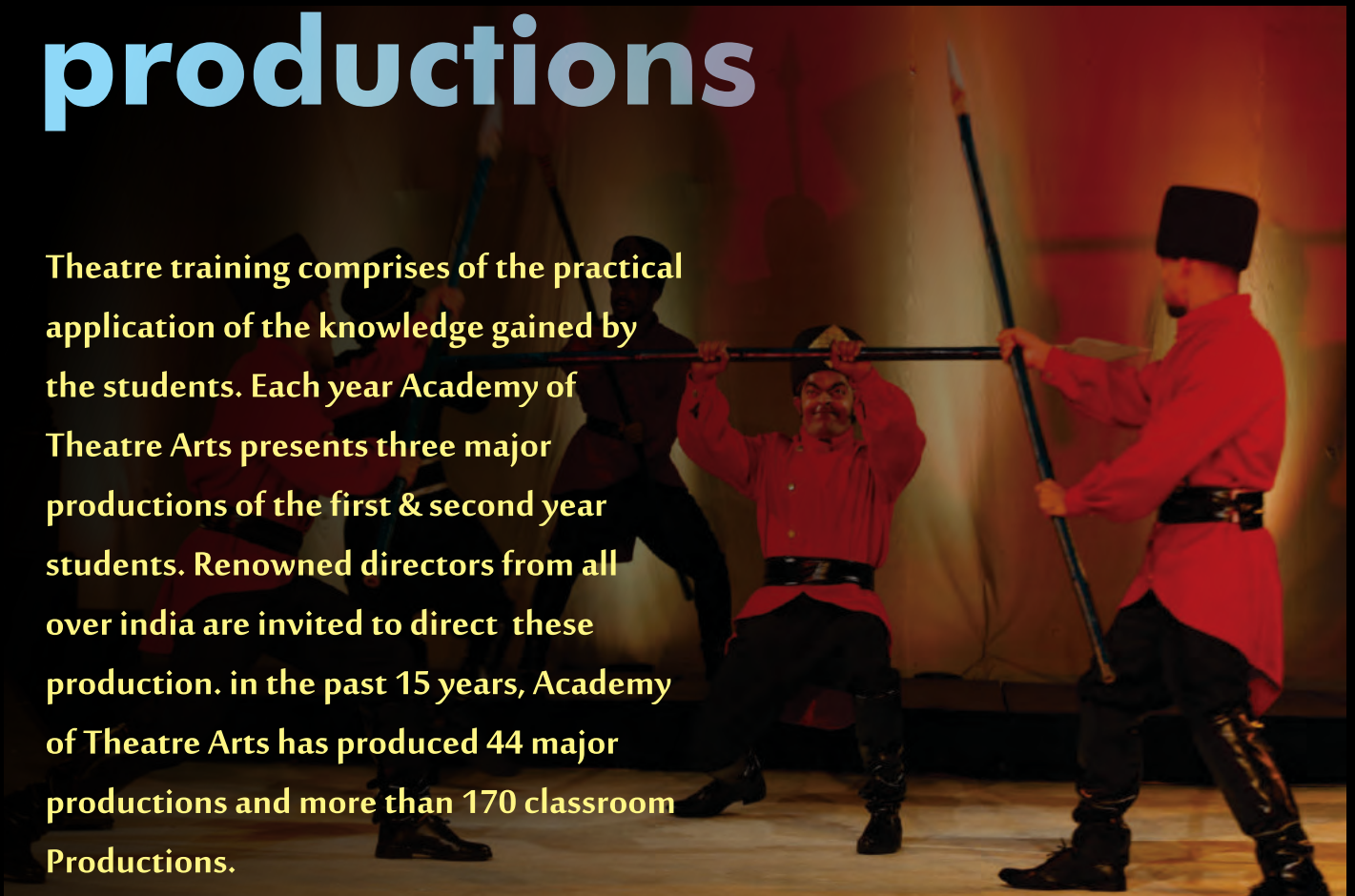
criteria of division & passing

Pass Class	: min 40% in theory & 50% in practical
Second Division	: 50% to 60% aggregate
First Division	: 60% to 66% aggregate
First Division with Distinction	: 66% & above

The Student is not allowed to be involved directly or indirectly in any production other than that of Academy of Theatre Arts, during the course at the Academy. Disciplinary action, as decided by the management, will be taken if the student is found not abiding by this rule. We at Academy of Theatre Arts believe that a good artist requires not only talent and effort but also discipline and commitment.

productions

Theatre training comprises of the practical application of the knowledge gained by the students. Each year Academy of Theatre Arts presents three major productions of the first & second year students. Renowned directors from all over india are invited to direct these production. in the past 15 years, Academy of Theatre Arts has produced 44 major productions and more than 170 classroom Productions.



major productions 2004 to 2018

MadhyamVyayog

Dir : Prof.Waman Kendre

Hindi, 2004

Janashatru

Dir : Vijay Kenkare

Marathi, 2004

Poster

Dir : Jayadev Hattangady

Hindi, 2005

Kikidivi

Dir : Rajashri Shirke &

Vaibhav Arekar

Hindi, 2005

PanchiAiseAateHai,

Dir : Advait Dadarkar

Hindi,2005

Good Doctor

Dir : Amruta Kasbekar

English, 2005

Mukhawate

Dir : Chandrakant Kulkarni

Marathi, 2006

Vedhapashya

Dir : Prof.Waman Kendre

Rajasthani- Hindi, 2006

The Moments

Dir : Ramchandra Shelke

Hindi& Marathi, 2007

SuryachiPille

Dir : Prof. Damu Kenkare

Marathi, 2007

Mohandas

Dir : Prof.Waman Kendre

Chhatisgahi/Hindi, 2008

Khel

Dir : Milind Inamdar

Marathi, 2008

Rajdarshan

Dir : Shivdas Ghodke

Hindi, 2008

Pala Pala Kon Pudhe Pale to

Dir : Vijay Kenkare

Marathi, 2008

Hriday

Dir : Chandrakant Kulkarni

Marathi & Hindi, 2009

Ajitha

Dir : Milind Inamdar

Marathi & English, 2009

Virasat

Dir : Vijay Kenkare

Hindi, 2010

Lotan

Dir : Dr. Mangesh Bansod

Hindi, 2010

Raigadala Jeva Jag Yete

Dir: Aniruddha Khutwad

Marathi & Hindi, 2010

26/11 A High Alert

Dir: Purushottam Berde

Marathi, 2011

Court Marshal

Dir: Ranjit Kapoor

Hindi, 2011

Hum Rahe Na Hum

Dir: Ranjit Kapoor

Hindi, 2011

Ain Vasantat Ardhya Ratri

Dir: Milind Inamdar

Marathi, 2011

Khalid Ki Khala

Dir: Ramesh Talwar

Hindi, 2012

Ashad ka ek din

Dir: Salim Arif

Hindi, 2012

Bakari

Dir: Ramesh Talwar

Hindi, 2013

Le Saugandh Tu...

Dir: Prof. Waman Kendre

Hindi, 2013

Hamidabai Chi Kothi

Dir: Milind Inamdar

Hindi, 2014

Mee Ladachi Maina Tumachi

Dir: Dr. Mangesh Bansod

Marathi/Hindi, 2014

Lower Depths

Dir: Aniruddha Khutwad

Hindi, 2014

Andha Yug
Dir: Milind Inamdar
Hindi, 2014

Mumbaila Jato Mee
Dir: Priyadarshan Jadhav
Marathi & Hindi, 2014

Aazar Ka Khwab
Dir: Atul Tiwari
Urdu, 2015

Party
Dir: Aniruddha Khutwad
Marathi & Hindi, 2015

Mrcchakatika
Dir: Himani Shivpuri
Hindi, 2015

Sab That Pada Reh Jayega
Dir: Ranjit Kapoor
Hindi, 2016

Gadya Apula Gav Bara
Dir: Vijay Kenkre
Marathi & Hindi, 2016



Pala Pala Kon Pudhe Pale to
(Director : Vijay Kenkre)

From the above plays 'Madhyam Vyayog' 'Vedhapashya' & 'Mohandas' directed by Prof. Waman Kendre, 'Ajintha' directed by Milind Inamdar, 'Mee Ladachi Maina Tumchi' directed by Dr. Mangesh Bansod, 'Aazar ka Khwab' directed by Atul Tiwari, 'Gadya Aapala Gav Bara' directed by Vijay Kenkre and 'Tour Tour' directed by Purushottam Berde have been respectfully invited in various National Theatre Festivals. The students are also given the opportunity to direct their own 'Class Room Productions' as a part of the curriculum. To understand different forms and styles of theatre practices students are given scope in 'Scene Work' under specialized Directors. The following important Scene Works have been performed.

Dhik Tam
Dir: Sai Paranjpye
Marathi, 2016

Khariya Ka Ghera
Dir: Nadira Zaheer Babbar
Hindi, 2017

Yach Divashi Yach Veli
Dir: Kumar Sohoni
Marathi/Hindi, 2017

Jihad Yatra
Dir: Asil Rais
Hindi 2017

Tour Tour
Dir: Purushottam Berde
Marathi, 2017

Vitho Rakhumaay
Dir: Vijay Kenkre
Marathi, 2018

Abhi Raat Baki Hai
Dir: Dr. Milind Inamdar
Hindi, 2018

scene work

Sangeet Sharda

Dir: Bhalchandra Pendharkar

Marathi, 2003

Hamidabai Ki Kothi

Dir: Milind Inamdar

Hindi, 2004

Tamasha

Dir: Dr. Mangesh Bansod

Marathi, 2005

Shakuntal/

Bhagwat Ajjukkam

Dir: Sandhya Rayate

Sanskrit/Hindi, 2006

Media

Dir: Prof. Jaydev Hattangady

Hindi, 2007

Adhe-Adhure

Dir: Govind Namdev

Hindi, 2008

Vichchha Majhi Puri Kara

Dir: Dr. Mangesh Bansod

Marathi, 2009

Abhigyan Shakuntal/

Adhe Adhure

Dir: Himani Shivpuri

Sanskrit/Hindi, 2010

Rrutusahar

Dir: Rajashree Shirke

Sanskrit/Hindi, 2011

Abhigan Shakuntal

Dir: C. Gopalkrishnan

Sanskrit/Hindi, 2012

Bhagvatajukam

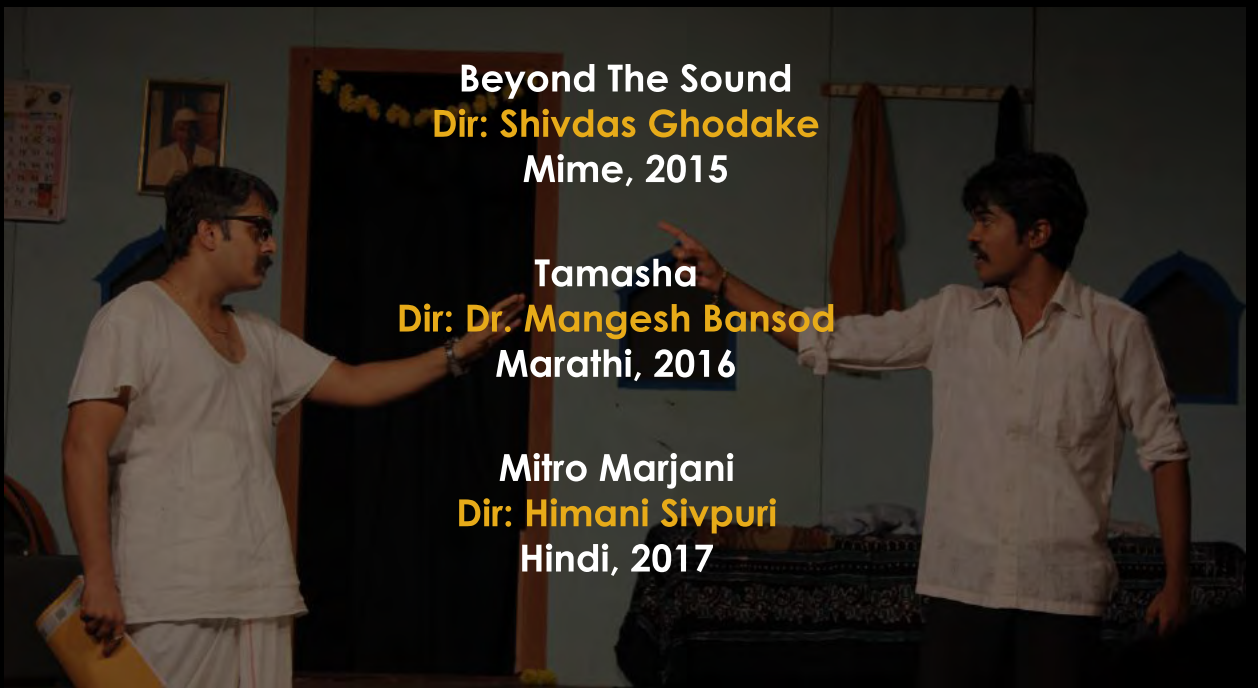
Dir: Himani Shivpuri

Sanskrit/Hindi, 2013

Pramathu Gatha

Dir: Rajashree Shirke

Hindi, 2014



rashtriya maharang parishad

an historic theatre event



Academy of Theatre Arts successfully completed ten years in 2014, and as a part of this celebration, the University of Mumbai and the Academy recently organized a one of its kind national theatre summit called Rashtriya Maharang Parishad. Prof. Khan went all the way and reached out to the milestone personalities of theatre from across the country and brought them under one roof. It then went on to become a gala, colourful ensemble of theatre, music, dance, intellectual seminars, folk performances, paper presentation on theatre issues, interviews of national celebrities etc.

rashtriya vasant natyotsav

Every year, the Academy of Theatre Arts organizes a multilingual national theatre festival, the Rashtriya Vasant Natyotsav. The Productions of eminent directors such as Ratan Thiyam, Waman Kendre, Bansi Kaul, Bhanu Bharti, Usha Ganguly, Rudraprasad Sengupta, Anuradha Kapoor, Naseeruddin Shah, Alyque Padamsee, Feroz Abbas Khan, Ranjit Kapoor, Chandrakant Kulkarni, Satish Alekar, Shivdas Ghodke, Dr. Mangesh Bansod, Dr. Milind Inamdar, Prof. Ramchandra Shelke, Purushottam Berde etc. have been presented in this festival. It has provided a platform for the world premiere of plays such as Macbeth (Dir : Ratan Thiyam, 2014). This is one of the most popular theatre event in Mumbai, attended by distinguished theatre personalities and theatre enthusiasts.



Metta International Theatre Festival - 2016.

To commemorate **Bharat Ratna Dr Babasaheb Ambedkar's 125th Birth Anniversary** year and to pay him homage this biggest theatre event was organised by **Academy of Theatre Arts, University of Mumbai** for the year 2016 in Maharashtra. This Festival was a unique cultural platform where narrative and technical merits of contemporary issues of societies were viewed, discussed and debated by discerning the audience through theatre.

Another purpose of Metta International Theatre Festival 2016 was to foster the interstate and cross border friendliness through amalgamation of the diverse cultures based on the principle of liberty, equality, fraternity and justice, by providing an international platform to the theatre groups across the globe. **The event was held at University of Mumbai, Kalina Campus Santacruz, from Sunday, 18 September, 2016 to 24th September, 2016.**

7 countries participated in this unique Theatre Festival, which are - Armenia, Mozambic, South Central Africa, Sri lanka, Rawanda, Nepal and India.



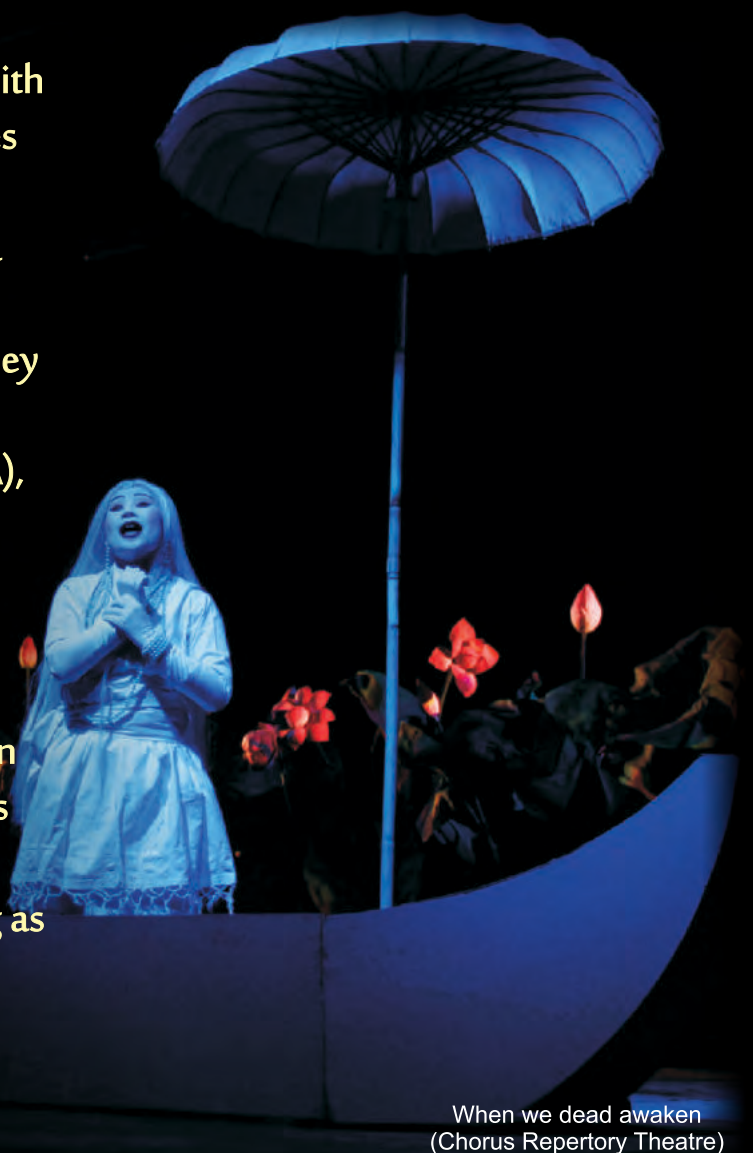
A scene from 'Dear Children, Sincerely...' Director : Ruwanthie De Chickera
By Stages Theatre Group Srilanka & Mashirika Group Rawanda

collaborative programs

Academy of Theatre Arts, Mumbai University initiated collaborative programs with international organizations such as American cultural centre, Mumbai, British council, Norwegian Embassy, Italian consulate cultural centre, Indian council for Cultural Relations & National organizations such as Sangeet Natak Academy-New Delhi, National School of Drama-New Delhi, West Zone Cultural Centre-Udaipur etc.

Academy of Theatre Arts organized workshops, lectures, presentations with foreign faculty such as Prof. Lee James (Australia), Imozine Buttler Cole & Simon, Jeff (U.K), Dr. Dorothy Figuira (USA), Jessel Boko & Guy Biran (Coratia), Yasmin Brown & John Hegley (England), Tobiyas Biyanko (Switzerland), Juliana Campana (USA), Haukaur Gunnerrsson (Norway), Fessuccio Marotti (Italy), Josh Cornbloom (USA).

Most of the alumni of the Academy have started creating an impression in Theatre, Film & Television Industry as playwrights, actors, directors and designers. Some of them are working as officers in Central and State Governments' various cultural organizations, as well as in Theatre education.



When we dead awaken
(Chorus Repertory Theatre)

syllabus

The Syllabus of the Academy of Theatre Arts is broadly based and carefully designed. The uniqueness of this syllabus is that theory is always linked with practical work. The weightage given to theory and practicals is 40% and 60% respectively. The course is integrated in nature. It consists of subjects such as Acting, Direction, Stagecraft, Theatre History & Dramatic Literature and Play Production. However the main thrust is on participation in the production process itself. The main aim is to give students exposure to the complete milieu of Theatre.

I. dramatic literature and theatre history

Study of the Origin of Theatre History and Development of Theatre.

Study of Theatre Traditions and Forms, World Theatre, Classical Indian Theatre, Modern Indian Theatre, Marathi Theatre & Folk Theatre.

classical indian drama



Study of Natyashastra.

Study of important
Sanskrit plays.

Study of salient
features of Classical
Drama such as
Dasharupak, Rasa
theory, Purvarang,
Nayak Nayika, Nandi,
Bharatvakya, Prastava
Kathavastu etc

western drama

Study of the history of Western drama. A detailed study of texts including Greek tragedies, Medieval play, Shakespearean drama and other important modern plays such as the works of Ibsen, Chekhov, Brecht, Beckett etc.



modern indian drama

Study of the history of Modern Indian drama.

Study of trends in playwriting in Modern Indian drama.

Analysis of works of contemporary Indian theatre directors and writers.



history of marathi theatre

Study of the History of Marathi Theatre.

Study of Modern Marathi Theatre. Introduction to the works of eminent Marathi Theatre personalities.

Analysis of various trends in Marathi Theatre such as the Sangeet Natak, Professional Theatre, Experimental Theatre, Amateur Theatre, Dalit Theatre, Kamgar Rangabhoomi, Children's Theatre, Street Theatre.etc.

play writing

A man in a red turban and a woman in a red sari are standing on a stage. The man is on the left, wearing a red turban and a red kurta with a white shawl. The woman is on the right, wearing a red sari with a gold border and a green blouse. They are both looking towards the camera.


The Academy of Theatre Arts will provide an insight into play writing as a basic aspect of theatre practice.

Students are exposed to the basics of various types of playwriting.

Students are exposed to the work of master playwrights.

Workshop will be conducted on Film & TV Acting and Film appreciation.

theatre criticism

A man in a white kurta and black cap is standing and speaking into a microphone. He is pointing towards a group of people sitting on the floor. The group consists of a man in a white kurta, a woman in a green sari, and a man in a white kurta. They are all looking towards the speaker. The background shows a room with a wooden door and a framed picture on the wall.

The Academy of Theatre Arts will provide an insight in to Theatre criticism.

Students are exposed to the various aspects of Theatre criticism.

II. stage craft and theatre technique

theatre architecture:



Introduction and study of various Theatre forms such as: Trayastra, Chaturastha, Vikrustha Natyamadapa and other existing temple theatres in India.

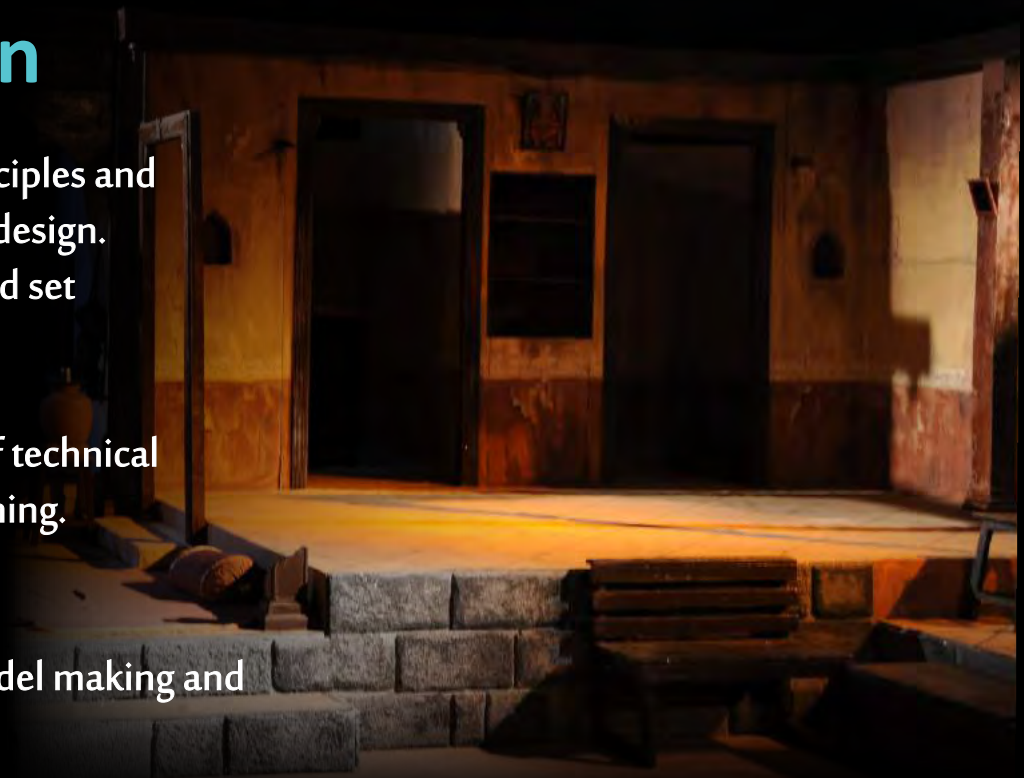
Study of Ancient Greek Theatre, Ancient Roman Theatre, Globe Theatre and other theatres prevalent in the west. Analytical study of modern Theatre architecture

set design

Basic concept, principles and methods of scenic design. Stage technique and set construction.

Basic knowledge of technical drawing and sketching. Kinds of sets.

Designing sets, model making and set execution.



costume design



Study of the History of Costumes.

Functions and principles of costume design.

Study of the elements and principles of design such as color schemes, textures, shapes, lines, etc.

Study of the process of costume design, designing costumes for various styles of plays and their execution.

lighting

Study of light sources.

Study of the concepts of stage lighting.

Study of functions and principles of lighting.

Understanding the process of light designing.

Study of modern light equipments.

Study of special effects in lighting.

Planning, designing and execution of light for various plays.



make-up

History of stage make-up.

Basic knowledge of stage make-up and face anatomy.

Detailed study of make-up material and their application.

Understanding of line-work, shading, sinks and highlights, crepe work, wrinkles, wounds, burns and other special effects.

Study of different styles of make-up, i.e. traditional, realistic, stylized, oriental, mask make-up, etc.



III. acting

Concept of acting.

Styles of acting.

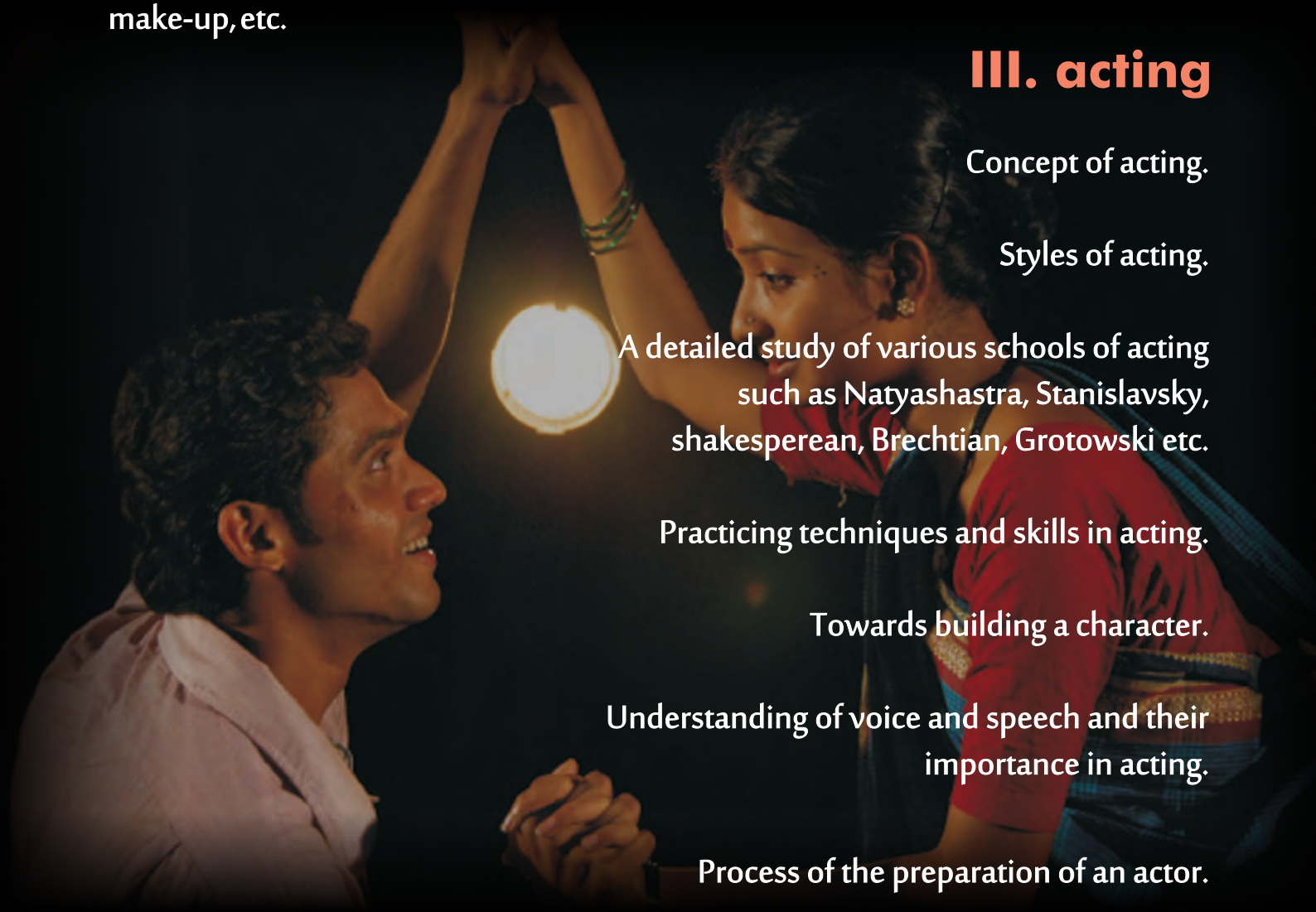
A detailed study of various schools of acting such as Natyashastra, Stanislavsky, shakespearean, Brechtian, Grotowski etc.

Practicing techniques and skills in acting.

Towards building a character.

Understanding of voice and speech and their importance in acting.

Process of the preparation of an actor.



yoga

Aims at making students physically and mentally fit through the practice of various asanas, pranayam etc.

Yoga helps students to understand execute the creative inner process of performance.

Yoga sharpens the sensory modes.



rope mallakhamb

Academy of theatre arts takes pleasure in introducing rope mallakhamb, an unusual sport in theatre training.

Rope Mallakhamb has the capacity to make a person highly flexible, acquire physical and mental strength, reach a high degree of concentration and acquire a fearless state of mind.

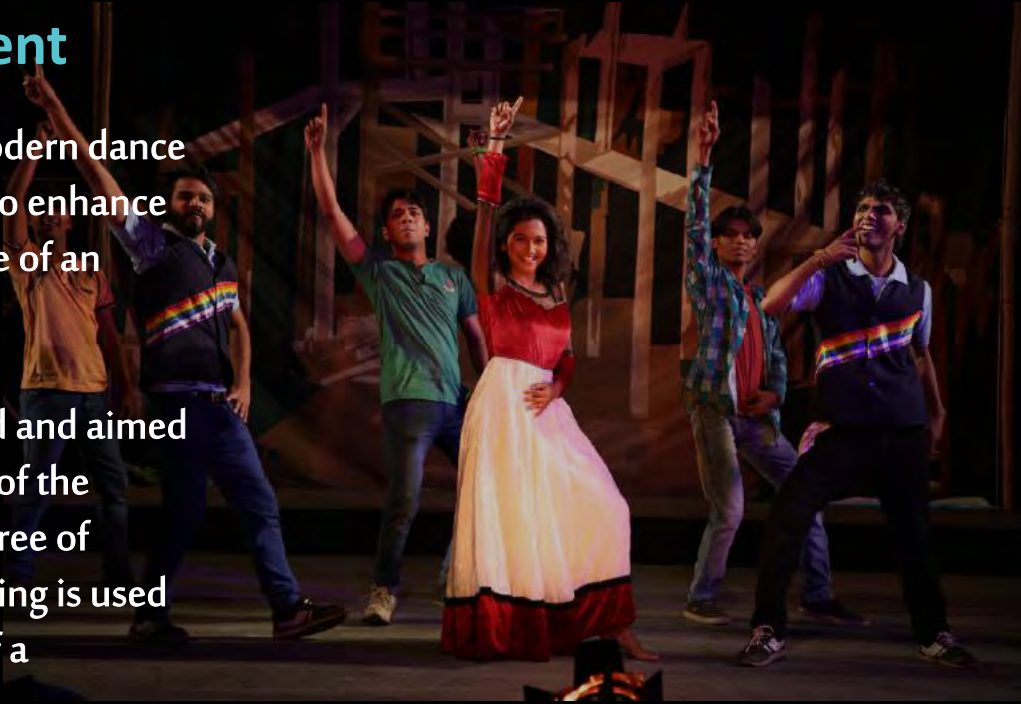
The whole exercise is designed of a single rope with the practitioner suspended in mid-air.



dance & movement

Various traditional and modern dance and movements are used to enhance the inner rhythm and grace of an actor's personality.

Physical training is focused and aimed at increasing the elasticity of the actor's body for a high degree of dismantling. This dismantling is used for assembling the body of a characters.



Dance and movement are used to enhance the sensitivity of the body for intense expressions.



voice & speech

Students are given insight into the understanding of voice.

They are exposed to various practices of voice training.

Understanding of the word and the process of pronunciation.

Process of speech and problems in speech.

Practice based on various methods of effective speech.

Understanding the anatomy and physiology of the voice-producing system.

Process of designing effective speech for performance.

IV. direction

What is direction.

History and development of direction.

Qualities of a director.

Concept of direction.

Principles of direction.

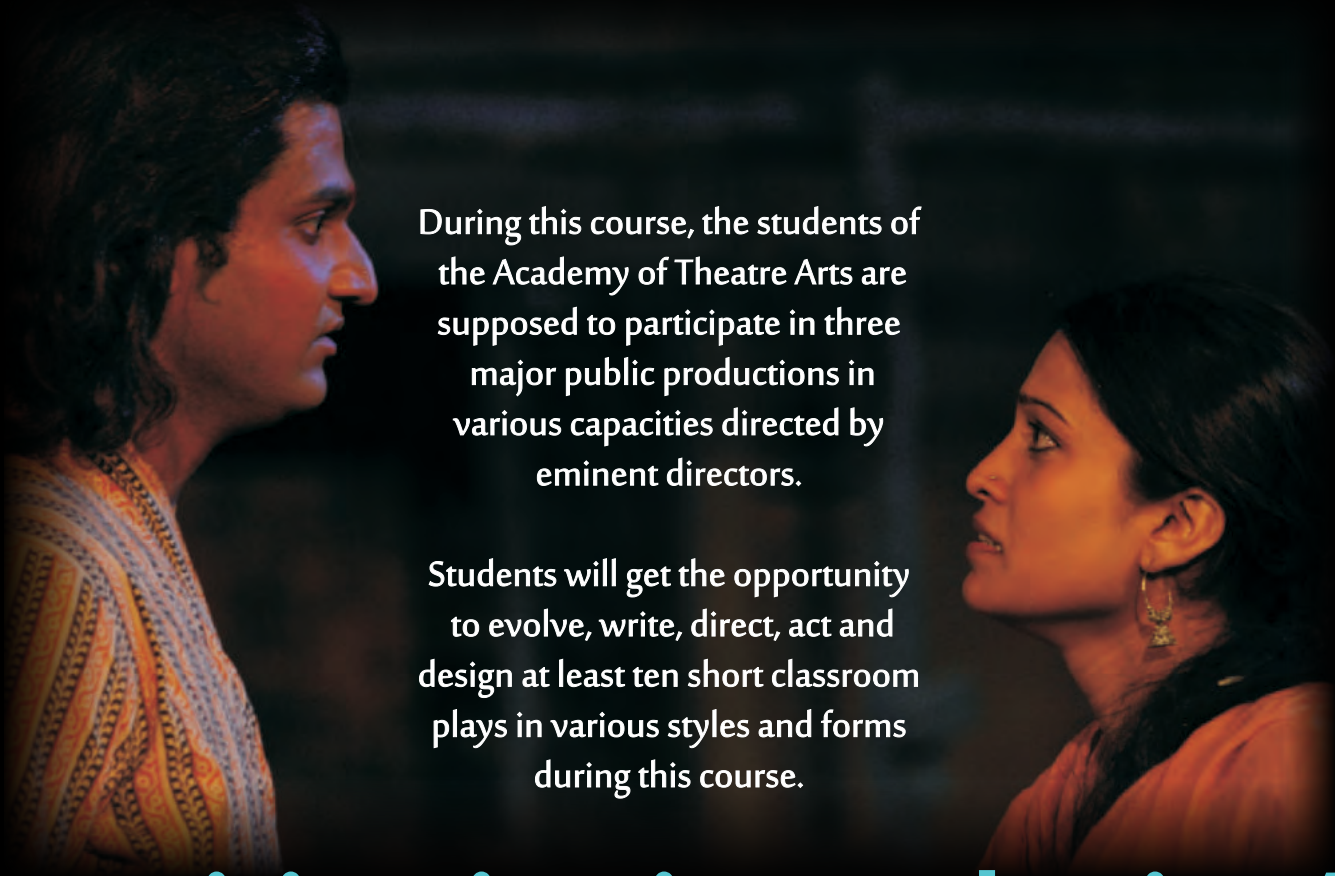
Play analysis.

Process of directing plays of various styles and forms.

Importance of a director in play production.



Academy of Theatre Arts facilitates Theatre Management, Marketing and Event Organization as important aspects of its curriculum.

A man with long dark hair and a woman with dark hair are shown in profile, facing each other. The man is on the left, wearing a patterned orange and white garment. The woman is on the right, wearing a dark top. They are both looking intently at each other.

During this course, the students of the Academy of Theatre Arts are supposed to participate in three major public productions in various capacities directed by eminent directors.

Students will get the opportunity to evolve, write, direct, act and design at least ten short classroom plays in various styles and forms during this course.

participation in production/ class room production





A scene from 'Vedhpashya' Director : Prof. Waman Kendre (2006)



A scene from 'Virasat' Director : Vijay Kenkare (2010)



A scene from 'Mi Ladachi Maina Tumchi' Director : Dr. Mangesh Bansod (2013)



A scene from 'Hamidabaichi Kothi' Director : Dr. Milind Inamdar (2013)



A scene from 'Mrucchkatik' Director : Himani Shivpuri (2015)



A scene from 'Dhik Taam' Director : Sai Paranjapey (2016)

Shri. Yogesh Soman

Director



Educational Qualification

M.A. (Political Science) 2003

Diploma in Journalism 2003

B.A. (Marathi) 1998

Diploma in Printing Technology 1987

**32 years of experience in the field of Drama,
Television and Films.**

DRAMA

Shyampat	2017 - Producer/Writer/Director (25 Shows) Also Translated in <i>Hindi</i> . Performed at 8th Theatre Olympics 2018
Mi Vinayak Damor Savarkar	2015 - Producer/Writer/Director/Actor - Mono Act (63 Shows still running)
Nakalat Disale Sare	2013 - Writer/Director (36 Shows)
Ekda Pahava n Karun	2013 - Writer/Director (40 Shows)
Strisukta	2011 - Producer/Writer/Director (75 Shows)
Ananddoh	2010 - Producer/Writer/Actor - Mono Act (252 Shows still running)
Supari Dot Com	2007 - Producer/Writer/Director/Actor (25 Shows)
Dili Supari Baykochi	2006 - Writer (125 Shows)
Achanak	2006 - Writer (100 Shows)
Amhi Nimmitta Matra	2005 - Writer/Director (46 Shows)
Raja Shivba	2004 - Producer/Writer/Director (75 Shows)
Songati	2004 - Producer/Writer/Director (153 Shows)
Chanakya Vishnugupta	2003 - Direction/Acting (30 Shows)
Shri Gopal Krushna	2003 - Producer/Director (75 Shows)
Ganapati Bappa Moraya	2002 - Writer/Director (53 Shows)
Rangya Rangilare	2002 - Writer/Director (270 Shows)
Case No. 99	2000 - Writer/Director (160) Also translated in <i>Hindi</i> and <i>Gujarathi</i> .
Ata Kasa Vatataya?	1999 - Writer/Director (350 shows)
Janmathep	1996 - Producer/Writer/Director/Actor (47 Shows)

FILMS

URI (The Surgical Strike)	2019 - Actor (to be released on 11th Jan 2019)
Maza Bhirbhira	2017 - Story/ Screenplay/ Dialogue/ Producer. Screened at 48th IFFI and 20th International Children Film Festival of India.
Faster Fene	2017 - Actor
Manjha	2017 - Actor
Ye Re Ye Re Paisa	2017 - Actor
Dhrishyam (Hindi)	2015 - Actor
Rama Madhav	2014 - Actor
Ata Ga Baya	2012 - Story/Screenplay/Dialogue
Dandagi Mule	2010 - Writer/Director
Belagam	2009 - Screenplay
Achanak	2008 - Writer/Director
Veer Savarkar	1998 - Assistant Director

SHORT FILMS

Jyoti	2018 - Writer/Director
Apani To Pathshala	2008 - Writer/Director

DOCUMENTARIES

'Itihas Rangbhumicha:

2005-06 - A unique and important project for Akhil Bharatiya Marathi Natya Parishad. Directed a set of 30 documentaries based on the lives of veteran Marathi artists from varied fields like theatre, folk and films.

TELEVISION

Special 5	2018 - Actor
Anjali	2017 - Zee Yuva Marathi - Actor
Crime Petrol	2016 - Sony TV Hindi - Actor
Nanda Saukhya Bhare	2015 - Z TV Marathi - Actor
Mendichya Panavar	2013 - E TV Marathi - Actor
Anolkhi Disha	2012 - Z TV Marathi - Actor
Fu Bai Fu	2012 - Z TV Marathi - Actor
Dilya Ghari Tu Sukhi Raha	2012 - Z TV Marathi - Actor
Check Met	2004 - E TV Marathi - Writer/Director
Kala Vajir Pandhara Raja	2004 - E TV Marathi - Writer/Director
Peshwai	2003 - Z TV Marathi - Dialogue Writer
Reshimgathi	2002 - Z TV Marathi - Writer
Gharkul	1998 - E TV Marathi - Writer
Kathakathi	1998 - Z TV Marathi - Actor
Grahakanshi Hitgaj	1997-DD Sahyadri - Writer/Actor
Swatantrya Veer Savarkar	1996 -DD Sahyadri -Writer/Director/Actor

ACHIEVEMENTS

Mumbai Marathi Literature Wing Award 2018 - '*Chaddi and Itak katha*' (Children literature)
Astitva - eNATYA Sanhita Award 2016 - 'Syampat' (Play)
Pune Municipal Corporation - Marathi Language Conservation Award 2016 - '*Dili Supari Bayakochi*' (Play)
Astitva - eNATYA Sanhita Award 2015 - '*One Second's Life*' (One Act Play)
Ranjeet Desai Organization - Young Literator - 2014
Kiran Bhogale Award 2012 - Verbal Representation Technique (Best Actor)
Balgandharva Award 2009 - Young Talent
Maharashtra State Competition Award 2006 - Best Play write and Director - '*Supari Dot Com*'
Maharashtra State Professional Play Competition Award 2004 - Best Play write - '*Achanak*'
Zee Natya Gaurav Award 2003 - Best Direction in Experimental Theatre
Maharashtra State Competition Award 2002 - Best Actor, Director and Set Design - '*Chanakya Vishnugupta*'
Natya Gaurav Award 1997 - Best Acting in Experimental Theatre.
Pune Marathi Granthalaya (Library) Award 1997 - Best Theatre Person
Maharashtra Sahitya Parishad, Pune - Vidyadhar Pundalik Award 1998 - Kalyankari Rajya (One Act Play)
General Arunkumar Vaidya Award 1996 - For Contributing in Cultural Field
Maharashtra State Competition Award 1995 - Best Direction - '*Checkmate*'

BOOKS AND WRITE-UPS PUBLISHED

63 One Act Plays	By Abha Prakashan
07 Two Act Plays	By Abha Prakashan
20 One Act Plays	
(Gujrathi and Hindi Translated)	By Nirav Prakashan, Ahmadabad
Ananddoh (Solo-Long Act)	By Pandit Publication
Srisukta and Parshuram	
(Long Act)	Self Published
Nakalat Disale Sare	
Two Act Play (Trilogy)	By Pandit Publication
Ekda Kay Zal Sangu?	Series of 14 Short Stories for kids Published in Sakal - Marathi Daily Newspaper
Natyaranga	Series of 17 Article based on Marathi Drama Published in Prabhat - Marathi Daily
Newspaper	
Ajoba and	
Brmha v/s Destroyer	Two stories for kids published in Mamu - Marathi Kids Magazine
Rangmanch	Ongoing series of Article based on Marathi Drama Published in Lokmat - Marathi Daily Newspaper

the faculty

Dr. Mangesh Bansod
(Senior Assistant Professor)



Dr. Mangesh Bansod after finishing his B.A. in Dramatics from Dr. Babasaheb Ambedkar Marathwada University, Aurangabad in 1991 completed his M.A. in Comparative Literature in 1993, B.Ed. in Educational Science in 1995 and Ph.D. in Marathi Folk Theatre : 'Tamasha' from University of Mumbai in 2004. He also completed Diploma in Dramatics from Dr. Babasabeb Ambedkar Marathwada University, Aurangabad in 1991.

Dr. Mangesh Bansod participated in intensive Theatre workshop of National School of Drama at New Delhi & Pune in 1990. He also participated in Film Appreciation Course of F.T.I.I. Pune conducted by N.C.P.A. Mumbai in 1995 and Film Orientation Course conducted by SENSE INDIA at University of Mumbai in 2001. He has an extensive experience of acting & direction with veteran directors for last 20 years which includes many Marathi and Hindi plays, Serials and Films.

He has received Research fellowship for his Ph.D. work from University Grants Commission, New Delhi. He is an author of, "Nishaani Dava Angtha" (a play) & 'Mee Yenarya Peedheechee Deesha Gheun Phirtoy' (a poetry). He has translated Om Prakash Walmiki's autobiography 'Joothan' as 'Ushta' in Marathi. For last 20 years Dr. Mangesh Bansod is regularly a writing poems, articles & criticisms for prestigious newspapers, literature magazines in Maharashtra. Some of his poems are included in 'Marathi Dalit Kavita' a poetry collection by Sahitya Academy, New Delhi. He has conducted Honorary Theatre workshops for underprivileged children since last 15 years. He has directed 'Viccha Majhi Puri Kara', 'Lotan', 'Mee Ladachi Maina Tumchi', 'Nishani Davaa Angatha' and also made many documentary films on social issues based on the subjects like Education, Traffic problems etc. He received Late Prof. A.K. Priyolkar Award for Ph.D. thesis from University of Mumbai under Best Ph.D. Thesis of the year 2004. He received prestigious award Arun Kale Samyak Puraskar in 2010

Milind Inamdar (Assistant Professor)

He is a post graduate from National School of Drama (N.S.D.) New Delhi with specialisation in Acting. He has won the best Actor Award Certificate at "Maharashtra State Competition" for the play 'Vidushak' and 'Ganesh Mahadev Nashikkar'. He has conducted more than forty acting oriented workshops at different parts of Maharashtra. He directed and acted in "Jis Lahore nai dekhy" which performed four shows at the Rafi Peer Theatre Festival, in Lahore, Pakistan in 2004.



He adapted & directed 'Khel' (Based on American play Twelve Angry Men) and His play Ajintha which was performed at Nehru Centre, Mumbai and Goa theatre festival in 2009 and Mathkhai Festival, Orissa in 2012. His contribution as a director in experimental theatre includes 'Ajab Nyay Vartulacha', 'Jalali Tujhi Preet', 'Baap re Baap', 'Chaukat', 'Canvas', 'Flying Queens', 'Ghothbar Pani', 'Black Nights' and 'Wanarayan'. In 2015 his play 'Wanarayan' got Ma.Ta. Sanman in Experimental category. For CBSC pattern his chapters on theatre are included for standard XI & XII. At Academy he teaches Acting, Voice & Speech and production process.



Our Visiting Faculty



Govind Namdev

He is an eminent actor of Theatre, T.V. Serials, & Hindi films. He has done his post graduate Diploma in Dramatics from N.S.D. He has worked with the N.S.D.'s Repertory Company for more than eleven years. He teaches Acting at the Academy of Theatre Arts.



Himani Shivpuri

She is a leading Film, TV & Theatre Actor. Alumna of National School of Drama, worked with NSD repertory company for more than eight years. She has acted in more than a hundred Hindi films, leading TV serials and more than 60 theatre productions. She is the recipient of many prestigious Awards. She teaches Acting in the Academy.



Sandhya Rayate

Assistant Professor

M.A. (Sanskrit) S.N.D.T. University of Mumbai. Post Graduate from National School of Drama, New Delhi. B.Ed. (Sanskrit) University of Mumbai. Script Writing programme (VIDEO), N.C.E.R.T., New Delhi. Script Writing Programmed ((VIDEO), N.C.E.R.T., New Delhi. Stage Artist (Professional Plays, esp. Marathi), Script writer & producer for Audio Cassettes (Educational), Govt. of Maharashtra Educational Technology Cell, Mumbai. Offered Training in script writing programme's conducted by Educational Technology Cell, Mumbai, Govt. of Maharashtra, Consistently writing scripts for Aakashwani for Educational Programmes. Conducted various training programme's in dramatics for children & Private Institutions. Lecturer Demonstrations on the effective use of dramatics in teaching for teachers. She is teaching classical Indian Drama, Modern Marathi Theatre & Western Theatre



Shivdas Ghodke

He is Alumni of N.S.D. 1981 batch. He is prominent Director & Teacher. Since last twenty five years he is teaching different aspects of Theatre . He has directed more than fifty major plays which includes. 1) Mahabhoj, 2) Gadhe ki Barat, 3) Andher Nagri. 4) Akhyan, Rajdarshan, Kanupriya etc. Las 20 years he has conducted many workshop on “Therapeutic use of Theatre” for special children & special teachers. He is teaching Set-Design in Academy of Theatre Arts for last twelve years.



Vijay Kenkare

He is a prominent & well known Director of main stream and parallel Marathi Theatre. Since 1985, he has successfully directed more than sixty plays for Marathi professional theatre. He is a recipient of many awards which include 1) Zee Marathi Awards 2) Vasant Soman Puraskar 3) Maharashtra Times Award 4) Award from Govt. of Goa. He is teaching Direction in Academy of Theatre



Shridhar Shantaram Tilve

·M. A. (Literature) Shivaji University, Stood 1st in University
 ·Received U.G.C. J.R.F. & S.R.F. for 5 years study in Visual arts from painting to films for Ph.D. He is a renowned Author, Poet and Critic in Marathi Literature.
 He has written a poetry collection in Marathi. 'Eka Bhartiya Vidyarthiache Udgar', 'Ka.Vhi.', 'Streevalnini' & 'Decatholon series'. He has written 'Teekaharan' is a most popular criticism along with 3 books. His two novels is published i.e. 'A. DA. HA. KA. BA. NA. SU. NA' & 'Aatmachari tratala kalpanit kshani'.
 Shridhar Tilve is a versatile personality in the field of Literature, Art & films. He has written & Directed several Ad. Films as well as feature film 'Kabhi Kaha na Kisise'. Shridhar Tilve teaches play analysis, Theatre criticism & Isms in Academy of Theatre Arts.

Ramchandra Shelke



He is a graduate in Arts and has completed his post graduation in Dramatics (Acting) from NSD (1983). Apprentice fellowship at the NSD Repertory Company, trained in Kathakali from the International Centre for Kathakali, Delhi (1983-85). Training in Bharatnatyam from Ms. Leela Samson, Delhi (1984-85) and also trained in Kallari and Chhau. He has completed 'Madhyama Pratham' in classical music. Worked as a teaching faculty member in NSD, (1988-91), and for extension programme of NSD, (1991-96). Frequently worked as visiting faculty member for : Department of Indian Theatre Punjab University, Chandigarh, Kala Academy Goa. Acting course of Shri. Ram Centre, New Delhi TIE Co. NSD. Rangayan, Mysore. Ninasam, Karnataka and the Acting course of the Nehru Centre, Mumbai. Acted in 20 plays, film & T.V. Serials. Directed 15 plays Mid Summer Nights Dream, Caucasian Chalk Circle, Kanjous, Bhagwadjjukyem, etc. Also written a play "Tatri-realising self". Written Screenplays & dialogues for couple of feature films & T.V. Serials. He has received awards from the Sahitya Kala Parishad, New Delhi Performed in many countries such as Japan, UK, USA, Canada, Brazil, Columbia, Hongkong, Austria, Hungary, Mexico, Argentina, UAE, Pakistan etc. as an actor, modern dancer a puppeteer. He is teaching Acting, Movement & Stage Craft in the Academy since its beginning.

Rajashri Shirke



She is a well-known classical Dancer, Performer & Teacher. She has mastery over the two contrasting dance forms, Kathak and Bharatnatyam. She has successfully choreographed for many plays. She has delivered many lecture demonstrations for prestigious cultural, academic institutions. She is awarded by Sangeet Natak Akademi for her outstanding contribution to Art of Dance. She is teaching Classical Dance to the students of Academy of Theatre Arts.

Prof. Devendra Raj Ankur

(Ex. Director, National School of Dram New Delhi):



He has done M.A. in Hindi Literature from University of Delhi. Diploma in Dramatics with a specialization in Direction from N.S.D. (1972). Pioneered a totally new genre in Modern Indian Theatre called "Kahani Ka Rangmanch" with the National School of Drama Repertory Company in 1975. He has been teaching in Academy of Theatre Arts for last few years & departing his guidance for the students of "Kahani ka Rangmanch".

Uday Deshpande



He is a sportsman and a sports teacher of international standards. He has trained about 50 National Champions in Gymnastics & Rope Mallakhamb. He is recipient of many prestigious awards which include “Dadoji Kondadev Puraskar” as Best Coach, in Mallakhamb, conferred by the Government of Maharashtra. He teaches Rope Mallakhamb at the Academy of Theatre Arts.

Chhaya Khutegaonkar



She is a Lawani practitioner and tutor since last twenty years. Her special contribution to “Baithakichi Lawani” is unparalleled. She has evolved, choreographed, and presented lesser known aspects of Lawani.

Amod Bhatt



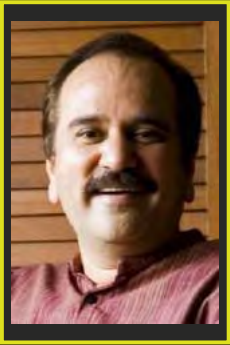
He is a prominent Music Composer and Teacher. He has learnt theatre music from eminent theatre personality late Shri.B.V.Karanth. He has worked with 'Rangmandal' Bharat Bhawan Bhopal. He has composed music for more than 50 plays and has received the Sangeet Natak Akademi award. He teaches theatre music in Academy of Theatre Arts.

S. Biswajeet



He is an expert in the Manipuri Martial Art, Thang-ta and is teaching this art since last fifteen years. He teaches the same at the Academy.

Feroz Abbas Khan



He is a well-known film and theatre director, producer & actor.

He has directed films such as 'Gandhi My Father' and memorable theatre productions such as 'Tumhari Amrita', 'Salesman Ramlal' etc. He has received numerous prestigious Awards which include National award for the film "Gandhi My Father" and Teacher's award for Theatre Contribution. He is working with the Academy since its beginning as an expert and teacher.

Kamal Naskar



Mr.Kamal Naskar, in the life of mime showmanship has been started in the year 1991 with heartly blessing of guru sir Jogesh Dutta during the last 25 years he made much effort for the preparation of 20th creative venture of mime nights. Each and every mime nights are full of different subjects and new creative thoughts.Mr.Kamal Naskar performed his mime shows in various states of india and also abroad. He is Honorary rector or director of Modern Mime Centre, Kolkata, West Bengal which is established in 1995 as a mime training institution

Pratiksha Lakhani



A Master of Fine Arts(Dance) from Mumbai University, Pratiksha is a senior Grade "A" Artist of Doordarshan Kendra. She has also been a recipient of the Govt. of India's prestigious "National Scholarship for Bharata Natyam". Having performed at important Dance Festivals & shows on Television, Pratiksha is also the recipient of various awards & Titles. She was featured as the Bharatnaym Dancer in the popular advertisement- "Kachua Chaap Macchar Agarbatti". Her life, journey and dedication in the field of Indian classical Dance was recently filmed by Doordardarshan and telecast on NationalNetwork. Pratiksha Lakhani, has 15 years of experience in teaching yoga. She regularly conducts yoga classes in Mumbai. A certified teacher in traditional Yoga education from Kaivalyadham Institute, she has conducted several lecture demonstrations and workshops of Yoga in India, Russia andEurope . She is currently visiting faculty at Mumbai University, imparting knowledge of Yoga & Indian Classical Dance to students of Master of Theatre Art.

Sanjay Arvikar

B .A. English Medium (Philosophy, Psychology, Marathi Literature)
Bachelor of Journalism in First Class with Merit Rank. Masters of Mass
Communication and Journalism in First Class,(Submitted dissertation
on 'Study Of playwright Mahesh Elkunchawar as a Communicator). LLB.



He is voluntarily retired as Deputy Director (Media and Communication)
from Press Information Bureau, Nagpur He has participated in many
seminars/workshops organized by UNICEF for media professionals/
participated in developing plan of action/Also participated as 'Resource
Person'

He has Served as Honorary adviser for production of Audio-book. Served
as Judge for one act competition organized by Zee Network Served as
Preliminary Panel Adviser to recommend national level 'Sahitya Academy
Award-2015'.

Dr. Sanjay Arvikar Divisional-level award "Narad Puraskar" for Constructive
Journalism instituted by Vishwa Sanvad Kendra, Aurandabad And State-
level Mahatma Phule Journalism Award for Constructive Journalism
instituted by IMRD, Ahmednagar.

Kuldip singh



A Veteran of the Indian People's Theatre Association (IPTA), Shri Kuldip Singh ji is known
for his sensitive and melodious treatment of his compositions for films like 'Saath Saath'
and 'Ankush'. He has been associated with IPTA Mumbai for the last 32 years A versatile
music director, he has composed music for numerous plays like 'Bakari', 'Motaram
ka Satyagrah', 'Aakhari Shama', 'Safaid Kuldali', etc Teleserials like 'Nukkad', 'Intezaar',
'Tara', 'Discovery of India' and Music Albums and also films like 'Phir Aayi Barsaat',
'Garam Hawa', 'Train To Pakistan'. Kuldip singh worked on a Project title " Jang- e - Azaadi "
with Shyam Benegal. He has also been honoured by the Most prestigious Sangeet Natak

Academy Award by the President of India Smt Pratibha Patil. Today he is undoubtedly the most
sought after Music director in the Hindi theatre circles of Mumbai.He is teaches Theatre

Music in Academy of Theatre Arts.

Deepali Vichare



She has completed her Kathak Nritya Alankar from Gandharv
Sangeet Vidhyalaya. She learnt Indian Folk Dances, Indian Ballet
style and International festivals and choreographed dances for
many plays, films, mega events. She is recipient of prestigious
awards which includes Maharashtra State Award, MATA Award,
and Zee TV Award etc. She teaches Modern and Traditional
Dance in the Academy.

Pradeep Sarwade



He has completed his Master of Theatre Arts with distinction from Academy of Theatre Arts (2008). He has also qualified the NET with JRF Exam conducted by UGC 2010. He is Pursuing Ph.d. in University of Mumbai. He has acted more than 25 plays it includes 'Nishani Dava Angatha', 'Shivaji Underground In BhimNagar Mohalla'. He has directed plays like 'Gajra', 'Aamhi Eklavya', 'Bajarbunga On Panipat' & 'Tritiy Ratna'. He has acted in films, serial and shortfilm also. From last 6 years he is Teaching Humanities as a guest lecturer Yashavantrao Chavan open university at Aadarsh college Badlapur. Now he is teaching History of Marathi Theatre in the Academy of Theatre Arts.

Satyadev Tripathi



He is a well known Theatre Critic & Teacher. He has written seven books on various areas of Criticism. He is Reader in S.N.D.T. University. Since twenty years he writes reviews of Hindi play productions for Nav Bharat Times.

Dr. Rakhi Maniar



Yoga fitness coach, having experience of 20+ years, Degree in homeopathy, Physical education from HVPM Amravati. Yoga diploma from University of Mumbai. She is a founder of 'Prayas-The Gym' since 2001, which is located at Sanpada. She has Marathon runner and completed 35+ marathons. Where done two podium finish, State level gymnast and Yoga champ. She teaches Yoga, Actor's Fitness and Power Yoga in Academy of Theatre Arts.

Amol Deshmukh



He has completed his Master of Theatre Arts degree with distinction from Academy of Theatre Arts, University of Mumbai. He has also passed the NET Exam and is currently pursuing Ph.D in Performing Arts. He has written, directed and acted in many plays for State Level Drama Competitions and also has been awarded for the same. He is awarded National Integration Fellowship. He has conducted acting workshops in various cities. His published material include play, "Madhavi", and articles on theatre issues. Presently he is teaching Classical Indian Drama at the Academy.

Sneha Kumar



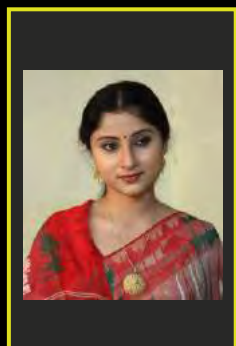
She completed her post- graduation diploma in Design and Direction from National School of Drama. She has taught and designed costumes for various film and theatre institutes such as NSD Repertory, Anupam Kher's "An Actor Prepares" (Mumbai), Craft film and television Institute Delhi and so on. At present she works as an independent costume designer in films and theatre and teaches Costume Design at the Academy.

Ulesh Khandare



Ulesh Khandare is working as a Make-up artiste for Marathi-Hindi and Gujarati Theatre industry form last 18 years. He is a disciple of Rangmaharshi & Veteran Make-up artiste Late Krishna Borkar. He has worked for 41 professional plays and 32 Experimental plays as a make-up artiste. He has guided make-up practical in 82 theatre workshops. He has got prestigious Ustad Bismillah Khan Young artiste award from Sangeet Natak Akademi, New Delhi. More than 10 years he is teaches make-up in Academy of Theatre Arts.

Suchismita Bhattacharjee



Suchismita Bhattacharjee has done her B.A(hon's), M.A(specialized in production design), M.Phil in drama from Rabindra Bharati University. She is Senior Research Fellow of University Grants Commission in Performing Arts. She is doing her Ph.D from Lokkala Academy, Mumbai University. Many of her articles has been published in national and international journals. She is an actress in both theatre and television in Bengali and Hindi. She is a guest lecturer of make up and costume design in Academy of theatre arts, Mumbai University.

following theatre personalities have conducted workshops/sessions with our students

DR. MILIND MALSHE
BHUMIKESHWAR SINGH
KAMLAKAR NADKARNI
KRISHNA MUSALE
DILEEP PRABHAVALKAR
RAJAN BHISE
AKARAM KOLEKAR
CHINMAYEE SUMIT
DIPAL DOSHI

Smt. SHAM A BHATE
C.GOPAL KRISHNAN
TERRENCE LEWIS
MAKRAND ANASPURE
AJIT RAI
Prof. SURESH BHAATWAJ
SALIM ARIF
SACHIN KHEDEKAR
MILIND SHINDE



following foreign faculty members delivered lectures conducted workshops with our students

Pro. Lee James (Australia)

Jillian Campana (U.S.A)

Dr. Dorothy Figuera (U.S.A)

Yasmin Brown (U.K.)

Jasel Boko (Croatia)

John Hegley (U.K.)

Tobiyas Biyankon (Switzerland)

Prof. Fessuccio Marotti (Italy)

Imogene Buttler Cole (U.K.)

Josh Cornbloom (USA)

Jeff/Simon & Rebecca (U.K.)

Prof. Julia Holledge (Australia)

Guy Biran (Croatia)

Kathleen Mulligan (USA)

Asil Rais (France)

**WE RECEIVED ATIVE CO-OPERATION FROM
WELL KNOW THEATRE PERSONS**



Sai Paranjpye
Dolly Thakore
Waman Kendre
Pradeep Mule
Purushottam Berde
Rohini Hattangady
Nadira Jaheer Babbar
Rahi Bhide
Swati Chitnis
Jayant Pawar
Chandrakant Kulkarni
Aniruddha Khutwad

**THE ACADEMY HAS RECIVED GREAT SUPPORT, BLESSINGS &
GUIDANCE FROM EMINENT THEATRE PERSONALITIES :**

Late. Damu Kenkare
Late. Prabhakar Panshikar
Late. Jaydev Hattangady
Late. A.K.Hangal
Dr. Shriram Lagoo
Bhalchandra Pendharkar
Dr. Jabbar Patel
Nasiruddin Shah
Prof. Kamlakar Sontakke
Prof. Satish Alekar
Late. Dinesh Thakur
Late. Vinay Aapte
Late. Reema Lagoo
Late . Krishna Borkar



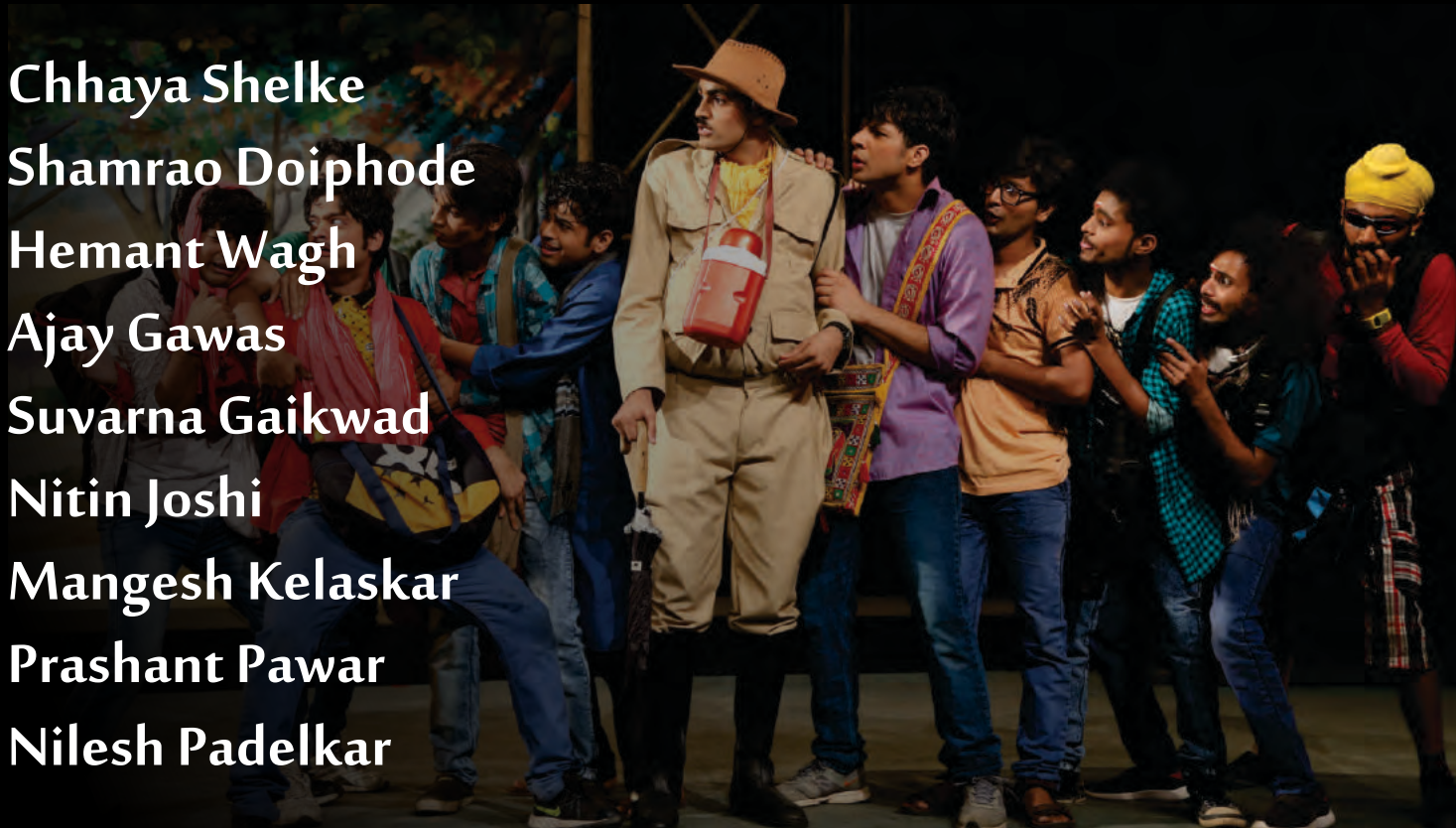


Rangvedh



our non-teaching staff

Chhaya Shelke
Shamrao Doiphode
Hemant Wagh
Ajay Gawas
Suvarna Gaikwad
Nitin Joshi
Mangesh Kelaskar
Prashant Pawar
Nilesh Padelkar





**Dr. Babasaheb Ambedkar Bhavan, 2nd Floor, Vidyanagari Campus,
Kalina, Santacruz (E), Mumbai - 400 098. Maharashtra, India.**

Contact : (022) 26543209/10, 26508200

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