

**Dr. MANGESH BANSOD**

Senior Assistant Professor

### **EDUCATIONAL & PROFESSIONAL QUALIFICATION**

#### **Educational Qualification :**

- B.A. (Dramatics) – Marathwada University, Aurangabad – 1991.
- M.A. (Comparative Literature) – Mumbai University, Mumbai-1993.
- B.Ed. (Educational Science)- Mumbai University, Mumbai-1995.
- Ph.D.(Sub- Marathi Folk Theatre Tamasha)-Mumbai University, Mumbai-2004.

#### **Professional Qualification:**

- Diploma in Dramatics (**Specialization in Acting**) – Marathwada University, Aurangabad-1991.
- Participated in Intensive Theatre workshops of **National School of Drama**, at New Delhi & Pune -1990.
- Attended Film Appreciation Course of **F.T.I.I.** Pune (conducted by **N.C.P.A. Mumbai**) – 1995.
- Attended film Orientation Course Conducted by **SENSEINDIA**, at Mumbai University – 2001.

#### **Academic Experience:**

- Lecturer & Chief Co-ordinator in Dramatics Department at Vikas Career College (Vikhroli) in Mumbai for the year 2003-2004.
- Lecturer in Marathi Department in Siddhartha College of Arts, Science & commerce, fort, Mumbai for the academic year 2004-2005.
- Lecturer in Department of Marathi Vasantrao Naik Institute of Arts & Social Sciences, Nagpur for the Academic year Sept, 2005-Jan, 2006.
- Worked as Asst. Professor in Academy of Theatre Arts, University of Mumbai Since Jan, 2006.
- Worked as an Director (I/c) in Academy of Theatre Arts, University of Mumbai from Sept, 2015 to March, 2019.

**Professional Experience:**

Has extensive experience in acting & directing with veteran directors for last 10 years which includes many Marathi and Hindi Plays, Serials and Films, Few of them are mentioned below:-

**Plays (Theatre) :-**

1. Tamasha (Marathi)
2. Vichha Mazi Puri Kara ( Marathi)
3. Lotan (Hindi)
4. Nishani Dava Angatha (Marathi- Experimental)
5. Nishani Dava Angatha (Marathi-Professional)
6. Mi Ladachi Maina Tumachi (Marathi – Loknatya )
7. Main Ladli Maina ... (Hindi)

**Play Productions For Academy Of Theatre Arts**

1. Sab Thaat Pada Rah Jayega : Director : Ranjeet Kapoor
2. Gadya Aapula Gav Bara : Director : Vijay Kenkare
3. Dhik-Taam : Director : Sai Paranjapey
4. Khariya Ka Ghera : Director : Nadira Jaheer Babbar
5. HYach Divashi Hyach Veli : Director : Kumar Sohoni
6. Jihaad Yatra : Director : Asil Rais

**Serials :-**

- |    |                    |           |
|----|--------------------|-----------|
| 1. | Are Sansar Sansar  | (Marathi) |
| 2. | Shodhu Kute Kinara | (Marathi) |
| 3. | Amrutmantha        | (Marathi) |
| 4. | Has tu Hardam      | (Hindi)   |
| 5. | Aakash Peltana     | (Marathi) |
| 6. | Hum                | (Hindi)   |
| 7. | Aanandi-Gopal      | (Marathi) |
| 8. | Band-Khan          | (Konkani) |
| 9. | Gomant – Katha     | (Hindi)   |

10. Goshti Varhadachya (Marathi)

**FILMS:-**

1. Navra Mumbaicha (Marathi)
2. Saubhagyawatibhav (Marathi)
3. Lek Ladki Ya Gharchi (Marathi)
4. Prarambh (Hindi)

**Corporate Films:-**

1. Canan Kinetizer (Hindi)
2. Nova – Goa Hotel (Hindi)

**Documentary Films:-**

1. Shantadurga Temple, Goa (Marathi)
2. Ek Abhiyan (Hindi & Marathi)

**Major Academic Achievements:**

1. Completed Ph.D. Research work with the fellowship awarded by **University Grants Commission (U.G.C.), New Delhi.**
2. Authored “**Mee Yenarya Peedheechee Deesha Gheun Phirtoy**” This poetry collection published by **Lokwangamaya Griha, Mumbai** in 2001.
3. Authored “**Tamsha : Roop Aani Parampara**”, Research Book published by Ave Mariya Publication, Pune- 2012.
4. Inclusion of Several Poems in “**Marathi Dalit Kavita**” a poetry collection published by **Sahitya Academy, New Delhi** in 2004.
5. Poetry Collection ‘**Marathi Ki Pratinidhik Dalit Kavita**’ , **Alahabad.**
6. For last **10 Years** regularly writing poems, articles & critics for prestigious News Papers & Literature Magazines in Maharashtra.
7. Member of Editors Committee for a Literature Magazine named ‘**Abhidha**’ & ‘**Saushthav**’ for last **8 years.**
8. Authored “**Nishani Dava Angatha**” a full-length play. (based on a novel “**Nishani Dava Angatha**” by Ramesh Igale Utradkar).
9. Organized National and International Theatre Festivals , Conferences and Seminars .
10. Translation of ‘**Juthan**’ an autobiography of Omprakash Walmiki from Hindi to Marathi as ‘**Ushta**’.

## **Major Professional Achievements & Awards**

1. Conducted Honorary theatre workshops for underprivileged children's for **5 years.**
2. Made many documentary films on Social issues on subjects like education, traffic problems etc. out of which documentary name '**Ek Abhiyan**' on traffic been most appreciated.
3. Won 2 Gold medals & Certification in youth at Marahtwada University, Aurangabad in 1990 for poetry.
4. Won Best Actor and Director award in Dramatics Department in S.B. College of Arts & Commerce, Aurangabad, in 1991.
5. Won award for best Poetry, Drama, Skit and Story writing in Youth Festival of Yuvak Biradari, Mumbai in 1990.
6. Kavi Arun Kale Samyak Purskar-2010.
7. Recently Elected as a President , 7<sup>th</sup> Ambedkari Yuva Sahitya Sammelan – 2017.