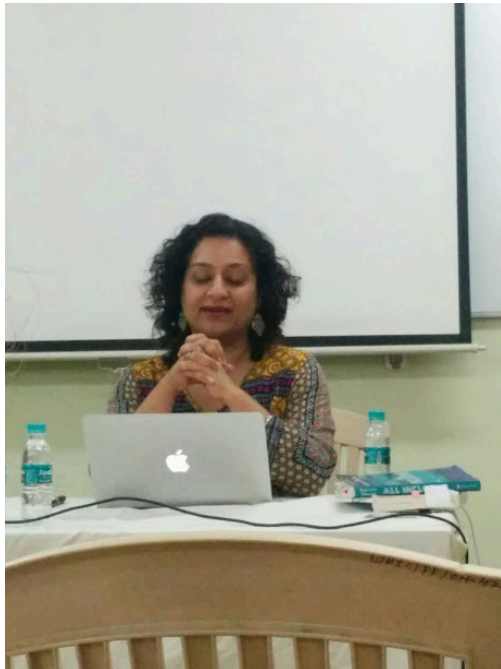


The Indo Canadian Studies Centre University of Mumbai

A Report on Farzana Doctor's talk

The Indo Canadian Studies Centre had organised a talk titled “**On Being an Indo-Canadian Author: Artistic Process, Identity and Too Much Winter**” on Friday, January 6, 2017. It was delivered by the award winning Canadian author, **Farzana Doctor**.

Farzana Doctor is the author of *Stealing Nasreen*, *Six Meters of Pavement* and *All Inclusive*. Her books have won accolades such as the Lambda Literary Award and the Kobo and National Post 2015 Best Book of the Year. She has been voted Best Author in NOW Magazine's 2015 Best of Toronto Readers' Choice Poll and was named one of CBC Books' “Ten Canadian Women Writers You Need to Read Now” (2012). She curates the Brockton Writers Series and has a part-time psychotherapy practice.



Her talk at the ICSC was focused on the experience of being a diasporic. She related her own journey of embracing her hyphenated identity and addressed the question of feeling at home in the homeland and the hostland. Farzana Doctor also read excerpts from two of her works, *Stealing Nasreen* and *Six Meters of Pavement* while discussing her urge to write about place. The talk also addressed the employment of the metaphoric ‘winter’ in the diasporic experience with respect to its racial and colonial connotations.

She also engaged in a lively discussion with the audience on the artistic process, multiculturalism, cultural identity etc.



The audience was especially moved by Farzana Doctor's reading of her reflective and touching poems.

The talk was well attended by students, faculty members and the general public.

