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Professor Bharucha has served on the juries for the Commonwealth Literature Prize, U.K. and the English Literature Prize of the Sahitya Akademi, Delhi. She has also served on the jury for the Rhodes Scholarships.

She was awarded a British Council Scholarship for study at the University of Manchester in 1981-82 and the Commonwealth Academic Staff Fellowship for post-doctoral research at the Queen Mary and Westfield College, University of London in 1994-95.

In 2000 she was awarded the German Gender Studies Professorship at the University of Cologne for one semester. In 2007 she was awarded a Visiting Professorship by the Shastri Indo-Canadian Institute for lecturing at universities in Canada.

The DAAD (German Academic Exchange Service) has awarded her visiting professorships in 2000 and 2008 at the Universities of Siegen and Muenster in Germany.

In the summer semester of 2012 she was awarded the Indian Council for Cultural Relations (ICCR) Rotating Chair at the University of Muenster, Germany.

From 1996 onwards she has been a Visiting Professor in Postcolonial Literatures, Diasporic Indian Cinema and Hindi Cinema at several universities in Europe such as the Otto-Von-Guericke University, Magdeburg, the University of Cologne, the University of Dusseldorf, the University of Bonn in Germany, the University of Barcelona in Spain and the University of Avignon in France.

She has studied at the University of Bombay, the English and Foreign Languages University, Hyderabad and the University of Manchester, U.K.

Her areas of specialisation are Postcolonial Literatures and Theories, Literature of the Indian Diaspora, the Writings of the Parsis, Diasporic Indian Cinema and Hindi Cinema. She has authored a book on Rohinton Mistry's fiction entitled, *Rohinton Mistry: Ethnic Enclosures and Transcultural Spaces* and published a collection of her own essays entitled *Indian Diasporic Literature and Cinema*. She has edited/co-edited five books (1) *Beyond Borders and Boundaries: Diasporic Images and Re-presentations in Literature and Cinema* (2) *Indian English Fiction 1980-1990: An Assessment*, (2) *Postcolonial Perspectives on the Raj and its Literature* (3) *Mapping Cultural Spaces: Postcolonial Indian Literature in English* and (4) *World Literature: Postcolonial and Post-Imperial Literatures*.

Her articles and review essays have appeared in peer-reviewed journals and in critical anthologies published in India and abroad. She is on the advisory of board of academic journals in the West and in India. She has written several short-stories which have been published in *The Illustrated Weekly of India*, *Eve's Weekly* and the *Indian PEN*. She has done translations from the Urdu and these have appeared in the *Sunday Observer*. Further she has published translations of poems from Gujarati into English and the translations of a Gujarati novel and short story are forthcoming.

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