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Diaspora Studies Series

Series Editors: Nilufer E. Bharucha, Sridhar Rajeswaran, Klaus Stierstorfer

Diaspora Studies Series is an interdisciplinary series developed by the Constructions of Home and Belonging Indian Diaspora Centre (CoHaB IDC), University of Mumbai. It focusses on cutting edge research produced in the context of Diaspora at the intersections of literature, cinema, sociology, history, economics and politics. It encourages interaction between these disciplines in the context of the changing trajectories of diaspora studies today. One of the major concerns of this series will inevitably be the Indian Diaspora as it is the second largest Diaspora today with over 26 million Persons of Indian Origins living in over a 100 countries around the world. However other global diasporas, especially in the context of the new millennium, will also be under the scanner in this series, such as the Eastern European and Russian in the post-communist era. In this millennium we also have to deal with the issue of the displacement of thousands of men, women and children through wars in Syria, Yemen and other places in the Middle East. These refugees from violence and bloodshed are beginning to constitute new and often contentious diasporas in Europe and North America.

This series will contribute to the rise and consolidation of the study of Diaspora in the New Millennium and provide fresh perspectives on older diasporic theories and emergent post-diaspora work. It will thus provide new and challenging perspectives from home, host and transnational locations. Given its scope, the readership of the volumes in this series should be students, researchers and teachers of diaspora studies at universities around the world.



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Beyond Borders and Boundaries:
Diasporic Images and Re-presentations in Literature and Cinema

Bharucha
Rajeswaran
Stierstorfer



Diaspora Studies Series

Beyond Borders and Boundaries: Diasporic Images and Re-presentations in Literature and Cinema

Editors

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Beyond Borders and Boundaries: Diasporic Images and Re-presentations in Literature and Cinema is directed at adding new perspectives to the academic understanding of diaspora studies. The Volume has been designed to broaden the understanding of diaspora into the political, economic, socio-cultural realms for students of the subject. Diasporas are the result of voluntary or involuntary movements of individuals and groups across borders. These movements could be caused by economic necessities, political incompatibilities, human aspirations, armed conflicts, trade and globalization. Diasporas can also be internal in the sense that they do not cross national boundaries. All these Diasporas could create identity crises and problems with acceptance from older, more settled populations. These crises and problems take on new dimensions when the diasporic communities are confronted with the changing expectations of their own second and third generation descendants. These younger generations have little or no contact with the old homelands and feel alienated from their parents and grandparents. They resent the restrictions placed on them by the older generations in personal matters. They also come into conflict with the host communities who they consider their own and to whom they feel close, but which on grounds of racial prejudices could hold them at a distance. These diverse issues are reflected in literature and cinema which has emerged from across such diasporic borders and boundaries. The papers in this volume written by scholars and young researchers from around the world offer varied perspectives on the target areas. Theoretical frameworks, literature and cinema have been analysed and critiqued from ideological, socio-cultural and gender points of view. It should thus be of value to students, researchers and teachers of diaspora studies at universities around the world.