

University of Mumbai

No.SW/2A/13/of 2015

Dr. Mrudul Nile.
I/c. Director



Department of Students' Welfare
Vidyapeeth Vidyarthi Bhavan,
'B' Road, Churchgate,
Mumbai - 400 020.
Tel. No. 2204 28 59

To,

The Directors/Heads of the recognized Institutions & The Principals/Deans of the Constituent and affiliated Colleges and Heads of the University of Mumbai.

Dear Sir/Madam

48th Inter-Collegiate Cultural Competitions 2015-16 will be held from 28th July, 2015. The final round will be conducted at Shahir Amarshaikh Auditorium, Vidyapeeth Vidyarthi Bhavan, 'B' Road, Churchgate, Mumbai-400 020 from 24th August, 2015.

The detailed time-table of the selection round and the final competitions with regard to day, date, time and venue will be communicated later on by the office of the Department of Students' Welfare. The various Proformas are enclosed along-with this letter. The colleges are requested to send their entry forms along with necessary entry fee through Demand Draft payable at Mumbai on or before **17th July, 2015 on the name of "Finance and Accounts Officer, University of Mumbai, Fort, Mumbai-400 032."** **Please note that in any case entry fees will not be accepted in cash. Teacher Co-ordinators are requested to refer to the rules and regulations and note the following points:**

1. Last date to receive consolidated entry form and other forms is **17th July, 2015** Last date will not be extended in any case.
2. District colleges should send original consolidated entry form in duplicate to the Department of Students' Welfare, Vidyapeeth Vidyarthi Bhavan, 'B' Road, Churchgate, Mumbai-400 020.
3. Detail entry forms will be accepted at respective centres at Selection Round. The centres for Selection round will be declared later.

The Cultural Co-Ordinators meeting will be held on 17th July, 2015 at 3.00 p.m. at the International Students' Hall, V.V. Bhavan, 'B' Road, Churchgate, Mumbai - 400 020.

Place : Mumbai- 400 020.
Date : 4th July, 2015.

Sd/-
Dr.Mrudul Nile
I/c. Director, DSW

EVENT FOR INTER-COLLEGIATE COMPETITIONS

| Item | Particulars | Accompanists | Total P + A | Duration |
|-------------------------------------|-------------|--------------|-------------|-----------------|
| Music | | | | |
| a] Indian Classical Vocal | 1 | +2 | 03 | 10 Mins. |
| b] Classical Instrumental [Per.] | 1 | +2 | 03 | 10 Mins. |
| c] Classical Instrumental [Non-Per] | 1 | +2 | 03 | 10 Mins. |
| d] Light Vocal [Indian] | 1 | +2 | 03 | 6 Mins. |
| e] Indian Group Song | 6 | +3 | 09 | 10 Mins. |
| f] Western Group Song | 6 | +3 | 09 | 10 Mins. |
| g] Western Solo | 1 | +2 | 03 | 6 Mins. |
| h] Western Instrumental | 1 | +2 | 03 | 10 Mins. |
| i] Folk Orchestra | 9 | +3 | 12 | 10 Mins. |
| Dance | | | | |
| a] Classical Dance | 1 | +3 | 04 | 15 Mins. |
| b] Folk Dance | 10 | +5 | 15 | 10 Mins. |
| Literary | | | | |
| a] * Elocution [Group 'A'] | 1 | -- | 01 | 05 Mins. |
| b] \$ Elocution [Group 'B'] | 1 | -- | 01 | 05 Mins. |
| c] * Debate [Group 'A'] | 2 | -- | 02 | 05 Mins. |
| d] \$ Debate [Group 'B'] | 2 | -- | 02 | 05 Mins. |
| e] * Story Writing [Group 'A'] | 1 | -- | 01 | 2 Hours |
| f] \$ Story Writing [Group 'B'] | 1 | -- | 01 | 2 Hours |
| g] Quiz | 3 | -- | 03 | 15 Mins. |
| Theatre | | | | |
| a] * One-Act-Play [Group 'A'] | 9 | +3 | 12 | 30 Mins. |
| b] # One-Act-Play [Group 'C'] | 9 | +3 | 12 | 30 Mins. |
| c] * Skit [Group 'A'] | 6 | +3 | 09 | 10 Mins. |
| d] # Skit [Group 'C'] | 6 | +3 | 09 | 10 Mins. |
| e] * Mono Acting [Group 'A'] | 1 | -- | 01 | 07 Mins. |
| f] # Mono Acting [Group 'C'] | 1 | -- | 01 | 07 Mins. |
| g] Mime | 6 | +2 | 08 | 05 Mins. |
| h] Mimicry | 1 | -- | 01 | 05 Mins. |
| Fine Art | | | | |
| a] On the spot painting | 1 | -- | 01 | 2 Hrs. 30 Mins. |
| b] College | 1 | -- | 01 | 2 Hrs. 30 Mins. |
| c] Poster Making | 1 | -- | 01 | 2 Hrs. 30 Mins. |
| d] Clay Modelling | 1 | -- | 01 | 2 Hrs. 30 Mins. |
| e] Cartooning | 1 | -- | 01 | 2 Hrs. 30 Mins. |
| f] Rangoli | 1 | -- | 01 | 2 Hrs. 30 Mins. |
| g] Spot Photography | 1 | -- | 01 | 2 Hrs. 30 Mins. |
| h] Installation | 1 | - | 01 | 2 Hrs. 30Mins. |

* Group "A" = In Marathi

\$ Group "B" = In any one of the official language of India

Group "C" = In any Regional/Official language of India other than Marathi

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UNIVERSITY OF MUMBAI

Department of Students' Welfare

List of the Indian languages other than Marathi language available for purpose of participation at the Inter-Collegiate Cultural Competitions 2015-16

- | | |
|--------------|--------------|
| 1. Assamese | 09. Oriya |
| 2. Bengali | 10. Punjabi |
| 3. English | 11. Sanskrit |
| 4. Gujarati | 12. Sindhi |
| 5. Hindi | 13. Tamil |
| 6. Kannada | 14. Telugu |
| 7. Kashmiri | 15. Urdu |
| 8. Malayalam | |

List of Indian Classical Dances available for the purpose of participation at the Inter-Collegiate Cultural Competitions 2015-16.

1. Kathak
2. Bharatnatyam
3. Mohini Attam
4. Kathakali
5. Odissy
6. Manipuri
7. Kuchipudi

Contd...4/-

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| | |
|--|--|
| Proforma – I [Consolidated entry form] | Consolidated entry form to be accompanied by the entry fees, giving details and the respective centres for the purpose. |
| Proforma – II [Language for Group 'B'] | Form to be submitted subsequently, but before the last date fixed for the purpose, indicating the choice of languages wherever applicable. |
| Proforma-III (a) [Detailed entry form for individual event] | To be submitted at the time of registration on the day of competition, giving details of the participant, accompanist/s and the item of individual event. |
| Proforma-III (b) [Detailed entry form for Group event] | To be submitted at the time of registration of the day of competition, giving details of the participant/s, accompanist/s and the item of group event. |
| Proforma-III © [For Jackpot event] | To be submitted either in the meeting convened for the purpose or on the day of the first event, giving details of the Jackpot participant. |
| Proforma-III (d) [for Versatility] | To be submitted at the time of registration on the day of competition, giving details of Versatility participant/s. |
| Proforma-IV (a) [Deputation of Teacher Co-Ordinator/s] | To be submitted along-with the consolidated entry form, giving details of teacher/student Co-ordinator/s. |
| Proforma-IV (b) [Deputation of student Co-Ordinator/s] | |
| Proforma-V [Undertaking of winners] | To be submitted by prize/merit certificate within 8 days from the declaration of result of the competition, undertaking participation in Zonal/ National level competitions and as a waiver of risk. |

Contd...5/-

Last Date : 17th July, 2015

Form-I

UNIVERSITY OF MUMBAI

Department of Students' Welfare

48th Inter-Collegiate Cultural Competitions 2015-16.

Consolidated Entry form for participation in the various events [to be submitted in duplicate]

Name of the College: _____

Address : _____

_____ Tel No. _____

* Group 'A' = in Marathi

\$ Group 'B' = in any one the official language of India

Group 'C' = in any Regional/Official language of India other than Marathi.

There will be eight centres for the preliminary round as follows:

Zone - I = Colaba to Matunga, CST to Matunga and CST to Wadala

Zone - II = Sion to Mulund, Sewree to Vashi, New Mumbai

Zone - III = Bandra to Dahisar

Zone - IV = Thane District [Central Rly.]

Zone - V = Thane District [Western Rly.]

Zone - VI = Raigad District

Zone - VII = Ratnagiri District

Zone - VIII = Sindhudurg District

Zone - IX = Tribal Thane District

| Sr. No. | Event | Centre of I to VIII | Entry Fees | Amount |
|---------|----------------------------------|---------------------|------------|--------|
| 1. | Jackpot | [I] | Rs.50/- | |
| 2 | Versatility | [I] | Rs.50/- | |
| | <u>MUSIC</u> | | | |
| 3 | Indian Classical Vocal | [] | Rs.50/- | |
| 4 | Classical Instrumental [Per.] | [] | Rs.50/- | |
| 5 | Classical Instrumental Non-Per.] | [] | Rs.50/- | |
| 6 | Light Vocal [Indian] | [] | Rs.50/- | |
| 7 | Indian Group Song | [] | Rs.200/- | |
| 8 | Western Group Song | [] | Rs.200/- | |
| 9 | Western Solo | [] | Rs.50/- | |
| 10 | Western Instrumental | [] | Rs.50/- | |
| 11 | Folk Orchestra | V.V.B. | Rs.200/- | |

Contd...6/-

| Sr. No. | Event | Centre of I to VIII | Entry Fees | Amount |
|------------------------|--|---------------------|------------|--------|
| 12 | DANCE Classical Dance | [] | Rs.50/- | |
| 13 | Folk Dance | [] | Rs.200/- | |
| 14 | LITERARY * Elocution [Group 'A'] | [] | Rs.50/- | |
| 15 | \$ Elocution [Group 'B'] | [] | Rs.50/- | |
| 16 | * Debate [Group 'A'] | [] | Rs.200/- | |
| 17 | \$ Debate [Group 'B'] | [] | Rs.200/- | |
| 18 | * Story Writing [Group 'A'] | [I to VIII] | Rs.50/- | |
| 19 | \$ Story Writing [Group 'B'] | [I to VIII] | Rs.50/- | |
| 20 | Quiz [written] | [I to VIII] | Rs.200/- | |
| 21 | THEATRE * One-Act-Play [Group 'A'] | [] | Rs.200/- | |
| 22 | # One-Act-Play [Group 'C'] | [] | Rs.200/- | |
| 23 | * Skit [Group 'A'] | [] | Rs.200/- | |
| 24 | # Skit [Group 'C'] | [] | Rs.200/- | |
| 25 | * Mono Acting [Group 'A'] | [] | Rs.50/- | |
| 26 | # Mono Acting [Group 'C'] | [] | Rs.50/- | |
| 27 | Mime | [] | Rs.200/- | |
| 28 | Mimicry | [] | Rs.50/- | |
| 29 | FINE ART On the Spot Painting | [] | Rs.50/- | |
| 30 | Collage | [] | Rs.50/- | |
| 31 | Poster Making | [] | Rs.50/- | |
| 32 | Clay Modeling | [] | Rs.50/- | |
| 33 | Cartooning | [] | Rs.50/- | |
| 34 | Rangoli | [] | Rs.50/- | |
| 35 | Spot Photography | [] | Rs.50/- | |
| 36 | Installation | [] | Rs.200/- | |
| Total Rs. _____ | | | | |

Demand Darft No. _____ **Date** _____
Name of the Bank _____
Amount Rs. _____
(Rupees _____)

**Signature of the Principal/Head of the
Department/Institutions**

SEAL

Temporary Receipt

Received from the Principal/Director/Head of _____
_____ a Demand Draft bearing No. _____
dated _____ for Rs. _____ [Rupees _____
_____] being the amount of entry fees for the 48th Inter-Collegiate
Cultural Competition organized by the University of Mumbai for the year
2015-16. A stamp receipt will be sent in course in time.

Date : _____
Place : _____

For Director, DSW

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Last Date : 17th July, 2015

Proforma-II

Last date to receive Proforma-II
confirming the language/style is

UNIVERSITY OF MUMBAI

Department of Students' Welfare

**48th Inter-Collegiate Cultural Competitions form for communication of
Language/Style in concerned Events**

Name of the College : _____

Address : _____

_____ Tel No. _____

| Sr. No. | Item | Language/style |
|----------------|------------------------------------|-----------------------|
| | Classical Instrumental [Swarvadya] | |
| | Classical Instrumental [Talvadya] | |
| | Indian Classical Vocal | |
| | Elocution [Group 'B'] | |
| | Debate [Group 'B'] | |
| | Story Writing [Group 'B'] | |
| | One-Act-Play [Group 'C'] | |
| | Skit [Group 'C'] | |
| | Mono-Acting [Group 'C'] | |
| | Classical Dance | |
| | Folk Dance | |

Date : _____

Place : _____

**Signature of the Principal/Head of the
Department /Institutions**

NOTE : Submission of Proforma 'II' is a MUST. In case, if it is not submitted on or before the last date prescribed for it, the concerned college may not be allowed to perform in the particular event, even if the concerned college has already submitted entries in Proforma 'I' and the entry fees of that event will not be refunded.

To be submitted not later than the time of Registration
on the day of performance/participation

**UNIVERSITY OF MUMBAI
Department of Students' Welfare
48th Inter-Collegiate Cultural Competitions**

Name of the Competition: _____

Language/Style/Type [if any] : _____

Name of the centre [for the preliminary round] _____

Name of the College/Institution/Department _____

Address & Telephone No. _____

_____ Tel No. _____

Mobile No. _____ e-mail. _____

Name of the Participant: _____

[Full name /beginning with surname]

Date of Birth : _____ Class, Div & Roll No. _____

Residential Address & Tel.No. _____

_____ Tel No. _____

Mobile No. _____ e-mail. _____

In case of competitions in (1) Classical Vocal Music, (2) Light Vocal Music, (3) Instrumental Music & (4) Classical Dance the following particulars should be furnished in the entry form:

[a] Particulars of Rag, Tal type etc. : _____

[b] Name of the Guru/Teacher : _____

[c] Name of the Instrument : _____

[in case of instrumental music only]

[d] Lyric/synopsis of the performance : _____

[enclosed a separate sheet if required]

Details about the accompanists:

1] Name : _____

Date of Birth : _____ Class, Div. & Roll No. _____

Residential Add.& Tel.No. : _____

_____ Tel No. _____

Type of Accompaniment: _____

2] Name : _____

Date of Birth : _____ Class, Div. & Roll No. _____

Residential Add.& Tel.No. : _____

_____ Tel No. _____

Type of Accompaniment: _____

3] Name : _____
Date of Birth : _____ Class, Div. & Roll No. _____
Residential Add.& Tel.No. : _____
_____ Tel No. _____
Type of Accompaniment: _____

I certify that the above entries are correct and that the student concerned is eligible to participate in the competition.

Further the participants are also intimated to attend the meeting convened on a date & time which will be communicated in due course at Vidyapeeth Vidyarthi Bhavan, 'B' Road, Churchgate, Mumbai-400 020, for the final selection of the University contingent to be sent for Inter-University Competition in case they win prizes/merit certificate.

Date : _____
Place : _____

**Signature of the Principal/Head of the
Department/Institutions/College.**

- NOTE:
1. Please use separate entry form for each item. One copy of the script wherever necessary must be submitted in a separate folder.
 2. Entries received after the last date will not be accepted.
 3. Please attach separate sheet if the space is insufficient.
 4. Two copies of this form duly filled in and certified by the Principal must be submitted at the time of registration on the day of performance/participation without which the college will not be allowed to perform /participates.
 5. Identity cards of every participant should be submitted while reporting for the event.
 6. Students belonging to Junior College are not eligible to participate.

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**Group Event
Proforma-III-b**

To be submitted not later than the time of Registration
on the day of performance/participation

UNIVERSITY OF MUMBAI

Department of Students' Welfare

48th Inter-Collegiate Cultural Competitions

Name of the centre [for the preliminary round] _____

Name of the College/Institution/Department _____

Address & Telephone No. _____

_____ Tel No. _____

Title of the Item : _____

Synopsis of the performance: _____

[Pl. enclose a separate sheet if required]

| Sr. No. | Name of the participants in full [with Tel No.] | Date of Birth | Completed Age as on submission of consolidated entry form of youth festival | Sex | Class, Div. & Roll No. |
|----------------|--|----------------------|--|------------|-----------------------------------|
| 1. | | | | | |
| 2. | | | | | |
| 3. | | | | | |
| 4. | | | | | |
| 5. | | | | | |
| 6. | | | | | |
| 7. | | | | | |
| 8. | | | | | |
| 9. | | | | | |
| 10. | | | | | |

| Name & address [with Tel.No.] of the accompanists/back stage Artist [with other details if they are students] & name of the college & also type of accompaniment | Date of Birth | Class, Div. & Roll No. |
|---|----------------------|-----------------------------------|
| 1. | | |
| 2. | | |
| 3. | | |
| 4. | | |
| 5. | | |

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Name of the Director & Address [with Tel. No. (if applicable) :
With other details if he is a student]

Name of the Author & Address [with Tel. No. (if applicable) :
With other details if he is a student]

I certify that the above entries are correct and that the students concerned are eligible to participate in the competition.

Further the participants are also intimated to attend the meeting convened on a date & time which will be communicated in due course at Vidyapeeth Vidyarthi Bhavan, 'B' Road, Churchgate, Mumbai-400 020, for the final selection of the University contingent to be sent for Inter-University Competition in case they win prizes/merit certificate.

Date : _____

**Signature of the Principal/Head of the
Department/Institutions**

Place : _____

- NOTE :**
1. Please use separate entry form for each item. One copy of the script in case of One-Act-Play/Skit must be submitted it loose sheets will be accepted.
 2. Entries received after the last date will not be accepted.
 3. Please attach separate sheet if the space is insufficient.
 4. Two copies of this form duly filled in and certified by the Principal/ Director must be submitted at the time of registration on the day of performance/ participation without which the college will not be allowed to perform/ participates.
 5. Identity cards of every participant should be submitted while reporting for the event.
 6. Students belonging to Junior College are not eligible to participate.
 7. In case if the back-stage artist/accompanist/Director is a student of the College other than the one which is participating in the said event the zerox copy of the bonafide certificate issued by the Principal of concerned college may be furnished alongwith Proforma-III-b to facilitate such students to claim 10 grace marks, if eligible under 0.229.

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To be submitted in QUADRUPPLICATE

UNIVERSITY OF MUMBAI

To be filled additionally for One-Act-Play/Skits

Title of Drama/Skits/Mime _____

| Sr. No. | Name of the Participant | Role played |
|---------|-------------------------|-------------|
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |

| Sr. No. | Name of the Accompanist/ Back-stage artist | Role played |
|---------|--|-------------|
| | | |
| | | |
| | | |
| | | |
| | | |

Signature of the Head of the College/
Institution/Department [SEAL]

Last Date: 17th July, 2015

PROFORMA-III-C

ENTRY FORM FOR JACKPOT

[To be filled separately for the Boys and Girls]

BOYS / GIRLS CATEGORY

1. Name of the College: _____
2. Address of the College: _____
3. Telephone No. : _____
4. Name of the student Co-ordinator
Participating in the event : _____
5. Date of Birth: _____
6. Residential address with: _____
STD Code _____
Tel. No. _____ Moblie No. _____
E-mail _____
7. Class, Div. & Roll No. : _____
8. Details of the sports event : _____
selected under the component _____
9. Details of the Cultural item : _____
[Whether individual/in group] _____

I certify that the above entries are correct and that the student concerned is eligible to participate in the competition.

Date : _____

Place : _____

**Signature of the Head of the
College/Institution/Department
[Seal]**

ENTRY FORM FOR VERSATILITY CONTEST

[To be filled separately by every participating student]

1. Name of the College: _____
2. Address of the College: _____
3. Telephone No. with STD code : _____ e-mail: _____
4. Name of the participating: _____
5. Date of Birth: _____
6. Residential address with: _____
 STD Code _____
 Tel. No. _____ Moblie No. _____
 E-mail _____
7. Class, Div. & Roll No. : _____
8. Details of prizes/merit certificate: _____
 won at Inter-Collegiate Cultural _____
 Competition of the University _____
9. Details of participations : _____

| Round | Unit selected for participation requirements if any |
|--|--|
| 1. Preliminary Round | 1] _____ 2] _____ 3] _____ |
| 2. Semi-final round/ Second Round [if selected] | 1] _____ 2] _____ 3] _____ 4] _____ 5] _____ |

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| | |
|------------------------------|---|
| 3. Final Round [if selected] | 1] _____ 2] _____ 3] _____ 4] _____ 5] _____ 6] _____ 7] _____ 8] _____ 9] _____ 10] _____ |
|------------------------------|---|

Date : _____

Place : _____

Signature of the Participant

I certify that the above entries are correct and that the student concerned is eligible to participate in the competition.

Date : _____

Place : _____

**Signature of the Head of the
College/Institution/Department**

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Last Date : 17th July, 2015

PROFORMA-IV-a

Proforma must be submitted alongwith
Consolidated entry form duly filled in.

UNIVERSITY OF MUMBAI

Form of the Teacher Co-ordinator

Name of the college/Institution/Dept.: _____

To,
The Director of Students' Welfare,
Vidyapeeth Vidyarthi Bhavan,
'B' Road, Churchgate,
Mumbai-400 020.

**Subject : 48th Annual Inter-Collegiate Competitions
in various Cultural Activities 2015-16.**

Sir,

With reference to your circular No.SW/2A/13/of 2015, dated 04th July, 2015 on the above subject, I am to inform you that the following teacher will be the Teacher In-Charge of cultural activities in the College/Institute/Department for the academic year 2015-16.

Name of the Teacher : _____

Name to the Dept./College : _____

Resi. Add. & Tel. No. : _____

With STD Code _____

Tel. No. : _____ Mobile no. _____

Email : _____

Yours faithfully,

Place : _____

Date : _____

**Principal/Director/Head
[SEAL]**

Last date : 17th July, 2015

Proforma -IV-b

Proforma must be submitted alongwith

Consolidated entry form duly filled in

UNIVERSITY OF MUMBAI

Form of One Male & One Female Students Co-ordinator

Name of the College/Institution/Dept. : _____

To,
The Director of Students' Welfare,
Vidyapeeth Vidyarthi Bhavan,
'B' Road, Churchgate,
Mumbai-400 020.

Sir,

With reference to your letter No.SW/2A/13/of 2015, dated 04th July, 2015. I am to forward herewith the names one each of male and female students who are being nominated as Students' In-Charge of the college for Fourthy Three Inter-Collegiate Cultural Competitions for the year 2015-16.

His/Her particulars as follows:

1. Name of the Male student : _____

Resi. Add. With STD Code _____

Tel. No _____ Mobile No. _____

E-mail. _____

Date of Birth : _____

Completed age on : _____

30th July 2015

Class, Div. & Roll No. : _____

2. Name of the Female student : _____

Resi. Add. With STD Code _____

Tel. No _____ Mobile No. _____

E-mail. _____

Date of Birth : _____

Completed age on : _____

30th July 2015

Class, Div. & Roll No. : _____

Yours faithfully,

Place: _____

Date: _____

Principal/Director/Head
[SEAL]