

**UNIVERSITY OF MUMBAI**

No.UG/ 45 of 2015-16  
Mumbai-400 032  
3<sup>rd</sup> August, 2015

The Principal,  
Nalanda Nritya Kala Mahavidyalaya,  
Plot No. 'A' 7/1, N.S. Road No.10,  
Juhu Vile Parle Development Scheme,  
Vile Parle (West),  
MUMBAI-400 049.

Madam,

I am to invite your attention to the Ordinances, Regulations, and Syllabi relating to the Certificate Course in Folk Dance (Maharashtra & Gujarat) and to inform you that the recommendation made by the Ad-hoc Board of Studies in Dance at its meeting held on 27<sup>th</sup> January, 2015 has been accepted by the Academic Council at its meeting held on 26<sup>th</sup> February, 2015 vide item No.4.28 and subsequently approved by the Management Council at its meeting held on 28 May, 2015 vide item No.16 and that in accordance therewith, in exercise of the powers conferred upon the Management Council under Section 54 (1) and 55 (1) of the Maharashtra Universities Act, 1994 and the Ordinances 6153 and 6154 and Regulations 8818, 8819, 8820, 8821, 8822 and 8823, 8823-A & 8823-B and the syllabus for the Certificate Course in Folk Dance (Maharashtra & Gujarat) is introduced, which is available on the University's web site ([www.mu.ac.in](http://www.mu.ac.in)) and that the same has been brought into force with effect from the academic year 2015-16.

Yours faithfully  
sd/-  
REGISTRAR

A.C/4.28 /26/02/2015

M.C/16/28/05/2015

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No. UG/45-A of 2015-16

MUMBAI-400 032

3<sup>rd</sup> Aug. 2015

Copy forwarded with compliments for information to:-

- 1) The Dean, Faculty of Fine Arts,
- 2) The Chairperson, Ad-hoc Board of Studies in Dance,
- 3) The Director, Board of Colleges and University Development,
- 4) The Controller of Examinations,
- 5) The Co-Ordinator, University Computerization Centre.

  
REGISTRAR

AC 26/2/2015

Item No. 4.28

**UNIVERSITY OF MUMBAI**



**Ordinances, Regulations and Syllabus**  
**For the part time**  
**Certification Course**  
**In**  
**Folk Dance**  
**(Maharashtra & Gujarat)**

(Introduced with effect from the Academic year 2015–2016)

**Syllabus, Ordinances and Regulations**  
**Relating to the Part Time**  
**Certificate Course in Folk Dances**  
**(Maharashtra & Gujarat)**

O.6153 Title of the Course will be Certificate Course in Folk Dances (Maharashtra & Gujarat)

O.6154 A Candidate for being eligible for admission must have passed 12<sup>th</sup> standard (H.S.C.) or Foundation-II (Dance) or equivalent examinations in any discipline. This course can be done simultaneously while pursuing a degree of the University in any discipline.

R.8818 The Certificate Course in Folk Dances will be of duration of one academic year.

R.8819 It is a part-time course.

R.8820 The examination at the end of the year will be conducted by the University.

R.8821 The Certificate Course in Folk Dances will have the following scheme of paper and practicals :-

**Certificate Course in Folk Dances**

**Theory**

Paper-I Origin, History and Development of Folk Dances of Maharashtra & Gujarat.	50 marks of 2 hours
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**Practicals**

Folk Dances of Maharashtra	125 marks
Folk Dances of Gujarat	125 marks

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**Grand Total of Theory & Practical**

**250 marks**  
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**R.8822 Qualification of Teachers for Certificate Course in Folk Dances**

**(Maharashtra & Gujarat) :-**

Theory – M.F.A. (Dance) Second Class of University of Mumbai.NET

is not compulsory.

Practicals – Traditional teachers with sufficient expertise in Folk Dances

(Maharashtra & Gujarat) :-

**Number of Lectures for Certificate Course in Folk Dances (Maharashtra & Gujarat) :-**

Each theory paper of 50 marks should be covered in 18 to 20 lectures of one clock hour each. For all the practicals an aggregate of 80 clock hours per year should be covered.

**Attendance :**

75% of the total lectures taken in theory and practicals.

**R.8823 Fee Structure: -**

**For Part time Certificate Course in Folk Dance:-**

Tuition fees for one year	:	Rs.10,000/-
Library fees for each year	:	Rs. 300/-
Instruments fees for each year	:	Rs. 1000/-

**Recognition of colleges/institutions to teach the Certificate Course in Folk Dances (Maharashtra & Gujarat) :-**

Only affiliated colleges for Dance with permanent infrastructure be permitted to teach the course.

Minimum infrastructural facilities are:-

Regular Staff inclusive of Principal, academically qualified teachers for theory

Papers, librarian as also other non-teaching staff, necessary number of class rooms , well equipped library, musical instruments etc.

**SYLLABUS**

**The Details of Theory and Practicals are as follows:-**

**Paper-I**

**50 marks**

**Origin, History and Development of Folk Dances of Maharashtra & Gujarat :-**

- a. An Introduction to the folk dances Kupari, Tur and Gaur of Maharashtra.
- b. An Introduction to the folk dances of Dangi, Athango and Garba of Gujarat.
- c. Brief History of Kupari, Tur and Gaur of Maharashtra.
- d. Brief History of Dangi, Athango and Garbo of Gujarat.

**The distribution of marks for Practicals is as follows :-**

**Practical –I**

**125 marks**

- a) Performance of Folk Dances Kupari
- b) Performance of Folk Dances Tur
- c) Performance of Folk Dances Gaur
- d) Viva-Voce with singing

**Practical –II**

**125 marks**

- a) Performance of Garba
- b) Performance of Dangi
- c) Performance of Athango
- d) Viva-Voce with singing

**Select Bibliography for Theory Paper**

**Paper-I**

<u>Name of the Book</u>	<u>Author</u>	<u>Publication</u>
1. Traditions of Indian Folk Dances	Dr. Kapila Vatsyayan	Indian Book Company, New Delhi, 1976
2. Celebration of Life : Indian Folk	Jiwan Pani,	Publication Division, Ministry of Information And Broadcasting, Govt.of India, New Delhi. 2000.
3. Folk Dances Traditions of India	Shovana Narayan	Shubhi Publications, Gurgaon, 2004.
4. Folk Dance: Tribal, Ritual and	Ashish Mohan Khokar	Rupa Co, New Delhi, 2003.
5. The Folk Dance of India	Marg	Lalit Kala Akademi Art Publications, New Delhi, December 1959

**Standard for passing the Certificate Course in Folk Dances (Maharashtra & Gujarat) :-**

R.8823-A To pass the examination at the end of the year a candidate must obtain 40% of marks in theory paper and 40% of marks in each practical.

R.8823-B Those of the successful candidates who obtain –  
40% to 49% of the total marks will be placed in **C** grade  
50% to 59% of the total marks will be placed in **B** grade  
60% and above of the total marks will be placed in **A** grade

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