

Time:2.30/ 3 Hours

Marks:80/100

N. B.: (1). All questions carry equal marks.

(2) All Questions are compulsory.

Prescribed Texts:

(1). Joseph Heller: Catch 22.

OR

Amiri Baraka: Home on the Range.

(2) Selected American Verse.

(3) Selected American Short Stories.

Q. 1. (a) Discuss the development of Harlem Renaissance with illustrations.

OR

(b) Trace the growth of African – American women novelists with suitable examples.

OR

(c) Write Short Notes on any Two of the following:

- i) Lost Generation.
- ii) Features of expressionistic drama.
- iii) Element of Realism in American novel.

Q. 2. (a) Discuss the character of Jing-Mei 'June as a protagonist from the Amy Tan's story.

OR

(b) Explain various narrative techniques used in order to depict problems of Jewish people in Malamud's prescribed short stories.

OR

(c) Write Short Notes on any Two of the following:

- i) Importance of the title "Killing".
- ii) Ending of the story "Two Kinds".
- iii) Themes in John Updike's "The Hermit".

Q. 3. (a) Critically appreciate Robert Lowell's poems "History, Reading Myself, The Public Garden".

OR

(b) Discuss various themes highlighted in the prescribed poems of Carl Sandburg.

OR

(C) Write Short Notes on any Two of the following:

- i) Joy Harjo's "The Flood".
- ii) William Carlos Williams's "The Young Housewife".
- iii) Cathy Stone's "Lost Stone".

Q. 4. (a) Discuss the theme of death and loss of faith in religion in Joseph Heller's "Catch 22".

OR

(b) Comment on the importance and suitability of the title "Catch 22".

OR

(c) Write Short Notes on any Two of the following:

- i) Symbolism in the novel.
- ii) Ending of the novel.
- iii) The character of Yossarian.

Q. 4. (a) Discuss how Amiri Baraka's "Home on the Range" is a depiction of racial Discrimination.

OR

(b) Explain the plot construction of Amiri Baraka's "Home on the Range".

OR

(c) Write Short Notes on any Two of the following:

- i) Importance of the title of the play "Home on the Range".
- ii) Elements of Black theater Movement reflected in "Home on the Range".
- iii) Identity crisis in Amiri Baraka's play "Home on the Range".