

(3 Hours)

Marks : 100

N.B.- 1. Attempt all questions. 2. All Questions carry equal marks.

Prescribed Texts –

1.: 20th Century Literary Background Topics.

2. Poetry – T.S. Eliot, W. B. Yeats, Dylan Thomas, Wilfred Owen, Nissim Ezekiel.

3. A) Novel – J. D. Salinger: *The Catcher in the Rye* OR Amitav Ghosh: *The Shadow Lines*.

OR Short Stories : O Henry: The Higher Pragmatism; The Last Leaf; The Gift of Magi,

A. E. Poe: The Green Door; The Cask of Amortillado; The Fall of the House of Usher; The Black Cat; Gold Bug ,Shashi Deshpande: It Was Dark; The Legacy

4. Drama – G. B. Shaw: *The Apple Cart* OR Bertolt Brecht: *Mother Courage and Her Children* OR Ratan Thiyam: *Chakravyuha*.

5. Non-fictional Prose- Kapil Kapoor, K. B. Powar, Amartya Sen

Q1.A. (a) Discuss in detail the impact of Modernism on English Poetry of 20th century. (20)

OR

(b) Critically evaluate the contribution of the major women novelist of the 20th century .

OR

(c) Write a detailed note on the major aspects of Theatre of Absurd

Q.2.A. (a) “T. S. Eliot is the champion of ‘ Modernist Movement’ which revolutionized the 20th century poetry”. Discuss the statement with reference to prescribed poems . (20)

OR

(b) Discuss in detail the theme of ‘love and appreciation of Nature’ as reflected in Emily Dickenson’s poems .

OR

(c) Write short notes on any two:

- i. Symbolic significance in W. B. Yeats’s *The Second Coming*
- ii. Themes of death and violence in *Strange Meeting*.
- iii. Justify the title of Nissim Ezekiel’s *The Visitor*

Q.3. A. (a) “Holden Caulfield is an unusual protagonist for a bildungsroman because his central goal is to resist the process of maturity itself.” Discuss the sentence with reference to *The Catcher in the Rye* by J. D. Salinger (20)

OR

(b) Discuss the plot and the structure of the novel *The Catcher in the Rye*

OR

(c) Write short notes on any two:-

- i. Character sketch of Phobe Caulfield

- ii. Ending of the novel
- iii. Symbols in the novel

OR

Q.3.B. (a) Critically evaluate the themes of freedom and identity as reflected in the novel *The Shadow Lines*.

OR

(b) Write a detail note on the women characters in *The Shadow Lines*

OR

(c) Write short notes on **any two**:

- i. Narrative Technique
- ii. Elements of violence and political unrest in the novel
- iii. Character of May Price .

OR

Q.3.C. (a) Discuss the themes of Love , sacrifice and friendship as reflected in O Henry's short stories you have studied.

OR

(b) "Shashi Deshpande short stories help in the mental development of the reader's moral and human instincts." Elucidate .

OR

(c) Write short notes on **any two**.

- i. Character sketch of Johnsy in *The Last Leaf* by O Henry.
- ii. Gothic elements in A. E. Poe's *The Fall of the House of Usher*
- iii. Thematic Significance of the title *The Legacy* by Shashi Deshpande

Q.4.A. (a) Discuss Shaw's *The Apple Cart* as a Political satire

(20)

OR

(b) Comment on the Dramatic Technique in Shaw's *The Apple Cart*

OR

(c) Write short notes on **any two**:

- iv. Role of Orinthia
- v. Significance of Ultimatum
- vi. Elements of humor and wit

OR

Q.4.B. (a) "Brecht's play *Mother Courage and Her Children* is a "Chronicles of the Thirty Years's War". Explain.

OR

(b) Discuss the major themes in Brecht's play *Mother Courage and Her Children*

OR

(c) Write short notes on **any two**.

- i. Character sketch of Anna Fierling
- ii. Role of Eilif
- iii. Significance of the title of the play

OR

Q.4.C. (a) Comment on the theme of protest against war and the violence as reflected in Thiyam's play, *Chakravyuha*?

OR

(b) Explain the thematic significance of the title, *Chakravyuha* written by Thiyam.

OR

(c) Write short notes on **any two**.

- i. Characters sketch of Arjun
- ii. Significance of The Epilogue.
- iii. Role of Shakuni

Q.5. A. (a) Comment on the comparison between Indian knowledge system and Western knowledge as observed by Kapil Kapoor in his essay *Indian Knowledge System: Nature, Philosophy, Character*

(20)

OR

(b) "K. B. Powar's essay *Quality: The Concept* insists upon on the quality as one of the essential elements which needs to be reflected in the higher education in India." Elucidate .

OR

(c) Write short notes on **any two**.

- i. Significance of Reason in formulating Identity.
- ii. Importance of Quality Control and Quality Assessment.
- iii. Co-relation between the Identity and Justice.
