{Time: Three Hours} {Marks: 100}

Please check whether you have got the right question paper.

N.B: 1. Attempt all five questions.
2. All questions carry equal marks.

Prescribed Texts:
1. William Shakespeare: A Midsummer Night’s Dream
2. William Shakespeare: Romeo and Juliet
4. Selected Verse from the Elizabethan, Jacobean and Restoration Periods
5. The background of English Literature (1550-1750)

Q.1. a. Trace the growth of prose during the Elizabethan period. 20

OR

b. Examine the shift from Elizabethan sensibility and its influence on the dramatists of the Jacobean age. 20

OR

c. Analyse the characteristics of the Neo-Classical poetry with reference to any four poets of the eighteenth century.

Q.2. a. Comment on the play Romeo and Juliet as a romantic tragedy. 20

OR

b. Briefly discuss the dramatic significance of the soliloquies in the play. 20

OR

c. Write short notes on any two of the following:
   i. The individual versus society in Romeo and Juliet.
   ii. The balcony scene in the play
   iii. The Capulet family.
   iv. Mercutio and Tybalt

Q.3. a. Show how romance and reality blend together in A Midsummer Night’s Dream. 20

OR
b. Briefly evaluate the roles played by women characters in the play

OR

c. Write short notes on any two of the following:
   i. The fairy world
   ii. Nick Bottom
   iii. The title of the play A Midsummer Night's Dream
   iv. The language and style used in the play

Q.4. a. Discuss the way in which Margery Pinchwife develops in the course of the play

The Country Wife

OR

b. Show how The Country Wife reflects the moral decadence of the restoration age.

OR

c. Write short notes on any two of the following:
   i. Mr.Pinchwife and Sir Jasper Fidget
   ii. The excessive credulity of Sparkish
   iii. Social satire in the play
   iv. Wit and humour in the play

Q.5. a. Discuss the glorification of friendship as in the sonnets of Shakespeare prescribed for your study.

OR

b. Examine the thematic concerns of George Herbert’s poems Love and Mortification.

OR

c. Write short notes on any two of the following:
   i. Dryden’s portrayal of Absalom in Absalom and Achitophel
   ii. December Eclogue as a pastoral poem
   iii. Satirical elements in The Rape of the Lock
   iv. Significance of Milton’s poem On his Blindness

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