

(3 Hours)

(Total Marks : 100)

- N.B. : 1) Attempt all Five questions.
2) All questions carry equal marks.

Prescribed Texts.

1. Shakespeare: **A Midsummer Night's Dream**
2. Shakespeare: **Romeo and Juliet**
3. Wycherley: **The Country wife**
4. Selected verse from the Elizabethan, Jacobean and Restoration Periods.
5. The Background of British Literature (1550-1750)

Q. 1. a) Discuss the contribution of the University Wits to the development of drama during the Elizabethan period. (20)

OR

b) Analyze the characteristics of Metaphysical poetry emphasizing any three Metaphysical poets.

OR

c) Trace the rise of the Periodical Essay during the Restoration period.

Q.2. a) "**Romeo and Juliet** requires a tragic stature due to the emotional intensity of their love". (20)
Examine the growth of lovers in the light of this statement.

OR

b) Discuss **Romeo and Juliet** as a tragedy of star crossed lovers.

OR

c) Write short notes on **any two** of the following :

- i) The role of Friar Lawrence
- ii) Comic relief in the play **Romeo and Juliet**
- iii) The Balcony Scene
- iv) The Capulet family

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Q. 3 a) Discuss love as a theme in Shakespeare's **A Midsummer Night's Dream**. (20)

OR

b) Comment on the use of atmosphere and imagery in **A Midsummer Night's Dream**.

OR

c) Write short notes on **any two** of the following :

- i) Puck's role in **A Midsummer Night's Dream**
- ii) The Aptness of the title of the play
- iii) The relative importance of Theseus and Oberon
- iv) The play within the play

Q. 4. a) **The Country Wife** is a realistic representation of the Restoration age. Illustrate. (20)

OR

b) Comment on the significance of the title of **The Country Wife**.

OR

c) Write short notes on any two of the following :

- i) Men as cuckolds in the play
- ii) Harcourt
- iii) The role of women characters in the play
- iv) The ending of the play

Q. 5. a) Comment on Shakespeare's celebration of 'love' and 'friendship' in his sonnets prescribed for your study. (20)

OR

b) Examine John Donne and George Herbert as religious poets.

OR

c) Write short notes **any two** of the following :

- i) **The Rape of the Lock** as Mock epic
- ii) Spenser's **March Eclogue**
- iii) **Lycidas** as a pastoral poem
- iv) **Absalom and Achitophel** as a satire