



Centre for European Studies in partnership with Alliance Française and Director Frédéric SIMON conducted a lecture series in French entitled *du conte au théâtre* ('From Fairy Tale to Theatre') on June 14, 21, 28 and July 5. Joël Pommerat's text *Le Petit Chaperon Rouge* ('Little Red Riding Hood') was used as the case study.

The workshop also analysed the popular texts of Little Red Riding Hood as presented to the world by Charles Perrault and the Grimm brothers.

These lecture series traced the journey of an oral tale to the stage where it becomes theatre.

Joël Pommerat's contemporary rewrite portrays a single, overworked mother, a neglected grandmother and a child who questions a wolf that is as dangerous as it is seductive. In a refined scenography playing with shadows and lights, the play has fun with our memories by addressing the issue of fear, loneliness or the ambivalence of growing up.

