Marks: 100

Time: 3 hours

Please check that you have received the correct question paper. **N.B.:** i) Attempt all five questions. ii) Answers should be relevant to the questions set. iii) Figures to the right indicate full marks. Comment on the influence of Anglo-Saxon invaders on the evolution of (20)**Q.1** a) English. Discuss the influence of Norman invasion on English language. OR Explain the role of technological developments in shaping English c) language. Q.2 A) Write short notes on any two of the following: (10)i)English as lingua frança ii)Socio-linguistics iii)Creoles iv)Slang v)Multilingualism B) Rewrite **any four** of the following in phonetic script and mark the (04)prominent syllable in each: i) capitulation ii)audacity iii)fundamental iv)progressive v)societal vi)normative C) Rewrite any three of the following sentences giving stress and intonation (03) marks: i) Why did you hit the child? ii) Please water the plants. iii) Have you consulted the doctor? iv) It is better to finish the task. v) I want to buy a pen. vi) Shut the door. D) Attempt a morphological analysis of **any two** of the following: (03)i)finality ii)disgustedly iii)conceptualization iv)misunderstandings

| Q.3 | a) | Discuss the Plato-Aristotle debate with respect to the nature of literature. | (20) |
|-----|----|--|--------|
| | | OR OR | 230 |
| | b) | Elaborate on the idea that emotions are the prime source of poetic | 6,27 |
| | | creation. | |
| | | OR PARES | 5,000 |
| | c) | Comment on the various functions of literature. | DOK KI |
| Q.4 | a) | Criticism leads to better understanding and appreciation of literature. Elaborate. | (20) |
| | | OR FOR STANKE | 200 |
| | b) | What are the qualifications of a good critic? | 2 × 7 |
| | , | OR SCENE STATE | A D |
| | c) | Comment on the functions of criticism. | |
| Q.5 | a) | Discuss the validity of the Marxist approach to literary criticism. OR | (20) |
| | b) | Write a detailed note on the Sociological approach to the study of literature. | |
| | | | |
| | c) | How does Feminist criticism help in the study of literature? | |
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