

(2 Hours)

(Total Marks: 60)

N.B. 1. Answer all 4 questions.

2. All questions carry equal marks.

1 a) Write a critical essay on the 'Varakari' saint poets in Marathi.

OR

b) Write a critical note on the issues, tensions and politics of major and minor languages, and the process of translation.

2. a) "The Vachanas of AkkaMahadevi form a discourse against caste and gender inequalities existing in contemporary society". Discuss with reference to her vachanas in *Speaking of Siva*.

OR

b) Analyse the revolutionary and reformatory aspects of Veershaiva movement through the vachanas of AkkaMahadevi in *Speaking of Siva*.

3. a) "*Nirmala* deals with oppression of marriage, question of dowry, child marriage and consequences of mismatched marriages along with exploitation of downtrodden people". Substantiate.

OR

b) Discuss the autobiographical elements in Premchand's novel, *Nirmala*.

4. a) Compare and contrast the characters of Rama and Manik from Vijay Tendulkar's *The Vultures*.

OR

b) Consider Vijay Tendulkar's *The Vultures* as play of the post-war II situation.
