

[Time: 3 Hours]

[Marks:100]

Please check whether you have got the right question paper.

- N.B:** 1. All questions are compulsory.
2. All questions carry equal marks.

- Q.1 Write short notes on any two: 20**
- Lost Generation Writers
 - Identity crisis in Jewish American writings
 - Literature of the Chinese-American Diaspora
 - Protest in African-American Fiction
- Q2. A) i) Write an essay on the theme of death and dying in the novel *Sula* by Toni Morrison. 20**
- OR**
- ii) Discuss *Sula* as a chronicle of African American families.
- OR**
- B) i) Consider *The Old Man and the Sea* as a tragedy encountered by Hemingway's code hero.**
- OR**
- ii) How does the novel *The Old Man and The Sea* reflect Hemingway's knowledge of deep-sea fishing? Explain.
- Q3. A) Alice Walker's short story "Everyday Use" deals with the exploration of cultural identity. Discuss. 20**
- OR**
- B) Comment on the loss of identity as a major theme in Bernard Malamud's story, "The German Refugee".**
- Q.4 A) Write short notes on any two: 20**
- Sula* and Nel as opposites
 - Character of Eva
 - Symbols in *Sula*
 - Significance of Sula's birthmark
- OR**
- The spiritual elements in *The Old Man and the Sea*
 - Marlin, the fish
 - Symbolism in the novel *The Old Man and the Sea*
 - Santiago's suffering in the novel *The Old Man and the Sea*
- Q.5 Write short notes on any two: 20**
- Mother-daughter relationship in Amy Tan's "Two Kinds".
 - Eliza Allan in Steinbeck's "The Chrysanthemums"
 - The narrative element in Bernard Malamud's "The German Refugee"
 - Identity crisis in Jhumpa Lahiri's "Unaccustomed Earth"