

Conference of the Goethe Society of India 2015

**Through the looking glass. Modernity and the formation and transformation of genres.**

18-20 February 2015

PROGRAM

Wednesday, 18 February 2015, Conference Centre		
2.15 pm	Opening Remarks	Pawan Surana, Shaswati Mazumdar
3.00 pm	Vijaya Venkataraman	Reworking detective fiction: Anti-detective and neo-detective tendencies in Latin American Fiction
3.45 pm	TEA/COFFEE BREAK	
4.00 pm	Arnab Dutta	The land of the 'quasi'-Masters and an emerging genre: Bangla travelogues on German-speaking continental Europe
	<i>Chair: Chitra Harshvardhan</i>	
Thursday, 19 February 2015, Conference Centre		
10.00 am	Soma Mukherjee	Genre and Historiography in Modern Indian Literature: A Comparative Literary Analysis
10.45 am	Judhajit Sarkar	On the Fringes of Modernity: <i>Anchalikata</i> and the 'Modern' Indian Novel
11.30 am	TEA/COFFEE BREAK	
11.45 am	Anne Murphy	Emergent political imaginaries of the early Punjabi novel
12.30 pm	Riti Sharma	His Master's Voice: A study of <i>Suraj ka Satvan Ghora</i> and <i>Season of Migration to the North</i> .
	<i>Chair: M.S. Joshi</i>	
1.15 pm	LUNCH BREAK	
2.15 pm	B.Subramanian	Die Skepsis als Grundlage des Essays
3.00 pm	Shanta Klumari	Die Bestimmung der Grenze zwischen niederem und hohem Roman
3.45 pm	TEA/COFFEE BREAK	
4.00 pm	Shrikant Pathak	Transformation des ‚Historischen Romans‘ im postmodernen Kontext: Gattungsspezifische Überlegungen anhand von Marc Buhls <i>Das Paradies des August Engelhardt</i> und Christian Krachts <i>Imperium</i>
	<i>Chair: Pawan Surana</i>	
Friday, 20 February 2015, Room 22, Arts Faculty		
10.00 am	C.Savitha	Navigating through Webs of History and Culture: 'Script', 'Story' and 'Character' in select plays of Diane Glancy and Anna Deavere Smith
10.45 am	Avishek Ray	Contextualizing the Famine Paintings: Issues Concerning Genology
11.30 am	TEA/COFFEE BREAK	
11.45 am	Vadakkan Neethi Alexander	Writing as Exorcism: Contemporary Gothic in Paul Auster's <i>Oracle Night</i>
12.30 pm	Mithuraaj Dhusiya	The Early Indian Horror Film: Genre and the Marginalised Femininities in "Monihara" and <i>Bees Saal Baad</i> .
	<i>Chair: Rekha Rajan</i>	
1.15 pm	LUNCH BREAK	
2.15 pm	Anupam Siddharth	The representation of art in contemporary Science Fiction
3.00 pm	Sachita Kaushal	Exploring the biopolitical in contemporary science fiction
	<i>Chair: Jyoti Sabharwal</i>	
3.45 pm	TEA/COFFEE BREAK	
4.00 pm	Concluding Remarks	Madhu Sahni