Q.P. Code: 31178

| | [Time: 2:30 Hours] | [Marks: 75] |
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| | Please check whether you have got the right question paper. N.B: 1. All questions are compulsory. 2. Figures to the right indicate marks of the respective questions. | |
| Q.1 | Write short Notes. (Any 3) a) Explain mix down. b) Explain sound editor. c) Explain music composer shrinivas khale. d) Explain difference between music programmer & music producer. | 15 |
| Q.2 | Write short Notes. (Any 3) a) Explain types of scale. b) Explain sound. c) Explain dubbing of animation video. d) Explain folk. | 15 |
| Q.3 | Write short Notes. (Any 3) a) Explain ambience sound. b) Explain music director R.D Burman. c) Explain mastering song. d) Explain importance of dubbing. | 15 |
| Q.4 | Write short Notes. (Any3) a) Explain foley effects. b) Explain 7.1 mixing. c) Explain process of making Q track. d) Explain Digital Audio Broadcasting (D.A.B.) | 15 |
| Q.5 | Write short Notes. (Any3) a) Importance of Tempo. b) Beat cutting. c) Condenser mike. d) Rhythm & melody | 15 |