

Please check whether you have got the right question paper.

- N.B: 1. All questions are compulsory with internal choice within the question.
2. Questions may be subdivided into sub questions.

Q.1 a) Explain the significance of Italian Neo- Realism in the history of cinema and its subsequent influence on world cinema. Explain its various characteristics briefly through examples? 15

Q.2 a) Write at length about Ozu's visual style with relation to any one of his films and also discuss his thematic concern? 15

OR

- b) Discuss the context in which French New Wave emerged. Give examples where necessary? 08
c) Write a detailed critique of a film you have seen recently (Please note don't write about the story only, cover all other aesthetic aspects of the film)? 07

Q.3 a) Describe the differences in narrative construction between Episodic and Sequential shows on TV. Examples may be given from Indian or international program. How is the TV star connected to the family-space of TV? Discuss how the star is born out of public aspirations and archetypes? 15

OR

- b) How are the narrative structures of crime, detective and police shows born out of the gossip environment in which TV is usually watched? Which other genres fit into such gossip spaces? 08
c) Stand Up Comedy is intrinsic to TV. Why so? How does a comedy star such as Jim Carey or Kapil Sharma use the TV space to create engagement with the audience? 07

Q.4 Write short notes on the following. (Any Three) 15

1. Equinox Flower
2. Sunset Boulevard
3. Auteur Theory
4. Television Institutions and Regulations
5. TV as Writer's Medium
