

[Time: Three Hours]

[Marks:90]

Please check whether you have got the right question paper.

N.B: 1. All questions are Compulsory.

- Q.1** a) What is 'Bhāsa nātaka cakram'? Discuss the arguments that arose in this connection. **(18)**
OR
b) Discuss the theories of origin of Sanskrit drama.
OR
c) Write an essay on Daśarūpakas with examples.
- Q.2** Critically appreciate any two of the following dramas:- **(18)**
i) Pratimānāṭakam ii) Ūrubhaṅgam
ii) Vikramorvaśīyam iv) Mudrārākṣasa
- Q.3** a) Write a critical essay on Kuṭiyāttam and Sanskrit nāṭya. **(18)**
OR
b) What is meant by characterization? How is it seen manifested in Asian Theatre?
OR
c) Write an essay on the essential unity in āhāryābhinaya of Kathakali, Noh and Kabuki.
- Q.4** a) Write an essay on the Triveṇi Saṅgam of Ancient Indian Poetry. **(18)**
OR
b) Trace the origin and development of śṛṅgāra kāvyas and highlight their influence on Indian artistic tradition.
OR
c) Compare and contrast Prakrit bardic poetry and Ancient Tamil Poetry.
- Q.5** a) "One of the most beautiful manifestations of the Indian Poetic tradition is the emergence of the character of the Sakhi". Comment on this statement in the light of the classical dance tradition. Give examples. **(18)**
OR
b) Write a critical essay on the influence of poetic conventions on dance choreography.
OR
c) Write a critical essay on 'God as Lover'. How has it influenced Indian Classical dances? Give examples.
