

N.B : i) All questions are compulsory.

ii) All questions carry equal marks.

Q.1. a) Critically evaluate the factors responsible for the Romantic Movement in English Literature.

OR

b) Comment on the impact of thinkers like Burke and Rousseau on English romantic writing.

OR

c) Critically analyse the features of the Pre-Raphaelite movement.

Q.2. a) Comment on the treatment of nature in any three romantic poets you have studied.

OR

b) Comment on the elegiac and pessimistic note in the poetry of Tennyson and Arnold.

OR

c) What are the major themes of the poetry of Elizabeth Barrett Browning and Cristina Rossetti.

Q.3. a) Do you agree with the view that "Prose writers of Victorian age are in fact the precursors of the twentieth century spirit of Interrogation? Substantiate your answer.

OR

b) In, What way has Charles Dickens exploited the 'privilege of chronicles' in improvisation of plot and proliferation of characters in the novel David Copperfield.

OR

c) Write a detailed essay on effective handling of women character by Thackeray in his Vanity Fair.

Q.4. a) George Eliot brings out the societal norms and prejudices raising profoundly moral questions. Comment in the light of her novel Daniel Deronda.

OR

b) Describe the characters of Thomas Hardy as people of fatalistic convictions with special reference to his novel, Jude the Obscure.

OR

c) Oscar Wilde in his The Importance of Being Earnest makes a comic attack on the shams of superficial earnestness in late Victorian society. Explain.
