

N.B : i) All questions are compulsory.

ii) All questions carry equal marks.

Q.1. a) Write an essay on the growth of tragedy during the Renaissance in England.

OR

b) "Restoration comedies were the reflections of the political and socio-cultural realities of the time" Discuss with suitable examples.

OR

c) Briefly outline the impact of the puritan regime on the literature of the age.

Q.2. a) Critically evaluate Spenser and Sydney as masters of lyric poetry with special reference to the poems you have studied.

OR

b) "Metaphysical poetry depicts the complexity of human motifs and undermines the idealised views of love". Illustrate your answer in the light of the poems of John Donne, Andrew Marvell and Herbert.

OR

c) Do you agree with the view that Shakespeare's Richard II leaves us troubled for we can neither side with Richard who is a king by blood and not by nature nor with Bolingbroke who is king by nature but not by blood?

Q.3. a) Write a critical essay on the use of animal imagery in Ben Johnson's Volpone.

OR

b) To what extent do you think Milton succeeds in "justifying the ways of God to men", while describing 'Man's first disobedience' In Paradise Lost Book I.

OR

c) Do you agree with the view that William Congreve's The Way of the World is trivial, gross and dull? Substantiate your answer.

Q.4. a) In what sense is Alexander pope's The Dunciad the most complete of literary revenges.

OR

b) Critically evaluate Tristram Shandy as a text full of sentimental narration and as a historical parody of the socio-familial portrayal of life in England.

OR

c) Write a critical essay on Dr. Samuel Johnson's observations and views on Shakespeare's dramatic works in his Preface to Shakespeare.