

Duration: 2 Hours

Marks: 60

NB: 1) All questions are compulsory.

2) All questions carry equal marks.

I. A. Examine the basic tenets of Transcendentalism with respect to its key thinkers.

OR

I.B. Discuss the significant contribution of women writers to nineteenth century American literature.

II. A. How do Whitman's poems celebrate the common American working class? Explain with reference to the poems prescribed for study.

OR

II.B. Write a critical note on Emily Dickinson's use of imagery and symbolism in the poems prescribed for study.

III. A. In Louisa Alcott's *Little Women*, there is a constant tension between women's agency and a moral framework which curbs it. Discuss.

OR

III.B. Melville's *The Confidence Man* is a cultural satire dealing with the themes of identity, morality and materialism. Explain.

IV.A. Analyse Kate Chopin's "The Storm" and "The Locket" as narratives of the quest for self fulfillment.

OR

IV.B. Discuss how Edgar Allan Poe uses mystery and suspense to highlight his themes in "The Gold Bug" and "The Mask of the Red Death".
