

Please check whether you have got the right question paper.

- N.B:
1. Attempt all five questions.
 2. All questions carry equal marks.

Prescribed Texts.

1. Shakespeare : A Midsummer Night's Dream
2. Shakespeare : Romeo and Juliet
3. Wycherley : The Country wife
4. Selected verse from the Elizabethan, Jacobean and Restoration Periods.
5. The Background of British Literature (1550-1750)

- Q. 1** a) Pre Shakespearean drama substantially contributed to the growth of Literature – Discuss. (20)
OR
b) Analyse the dominant literary tendencies in the prose writers of Jacobean and Caroline age.
OR
c) Write a detailed account of the poetic trends in Restoration poetry.
- Q. 2** a) “Romeo and Juliet requires a tragic stature due to the emotional intensity of their love”. Examine (20)
the growth of lovers in the light of this statement.
OR
b) Discuss Romeo and Juliet as a tragedy of star crossed lovers.
OR
c) Write short notes on **any two** of the following:
i) The role of Friar Lawrence
ii) Comic relief in the play Romeo and Juliet
iii) The balcony scene
iv) The Capulet family
- Q. 3** a) Discuss love as a theme in Shakespeare's A Midsummer Night's Dream. (20)
OR
b) What are Puck's functions? How does he contribute to the action of the play A Midsummer Night's Dream?
OR
c) Write short notes on **any two** of the following:
i) Aptness of the title 'A Midsummer Night's Dream'
ii) The play within the play
iii) The relative importance of Theseus and Oberon
iv) Reference to Moon in the Play

Q. 4 a) The Country Wife is a realistic representation of the Restoration age. Illustrate. (20)

OR

b) Comment on the significance of the title of The Country Wife.

OR

c) Write short notes on **any two** of the following:

i) Social Satire in the play The Country Wife

ii) Harcourt

iii) The role of women characters in the play

iv) The language used in the play

Q. 5 a) Comment on Shakespeare's celebration of friendship in his sonnets prescribed for your study. (20)

OR

b) 'Adoration of love is a pervasive theme in the poems of John Donne and George Herbert. Discuss.

OR

c) Write short notes **any two** of the following:

i) The Rape of the Lock as Mock epic

ii) Spenser's March Eclogue

iii) Lycidas as a pastoral poem

iv) Absalom and Achitophel as a satire
