

Time: 2 Hours

Marks: 60

Note: a) All questions are compulsory.

b) All questions carry equal marks.

1. A. How does the environment relate to the narrative in *Purple Hibiscus*?
OR
B. What is the significance of rituals in the play *Death and the King's Horseman* as an articulation of resistance to colonialism?
2. A. Examine the perpetual disillusionment in which Alford George lives which stems from the clash between European and Caribbean norms of life.
OR
B. Discuss the play *Pantomime* as a satire and parody on colonization.
3. A. Critically comment on the use of biblical allusions in *The Stone Angel*.
OR
B. Discuss how the prescribed Canadian poets explore history from different perspectives. Illustrate using poems by any two poets prescribed.
4. A. What role do books play for Liesel, Hans and Max in the novel, *The Book Thief* as a whole?
OR
B. How do two of the Australian poets forge identity through an exploration of the land through the prescribed poems?
