

(2 Hours)

(Total Marks: 60)

N.B. 1. Answer all 4 questions

2. All questions carry equal marks

1. a) Write a critical essay on the role of English language in nation building and development in India.

OR

- b) Discuss the use of Magic Realism in contemporary Indian Fiction in English with illustrations from appropriate novels and short stories.

2. a) “*Fasting, Feasting* is a rich commentary on the paradoxes, entrapments and double standards that haunt Indian society during its time”. Discuss.

OR

- b) “While Uma, Anamika and Aruna present the female versions of entrapment in *Fasting, Feasting*, Arun represents the male version of it”. Discuss.

3. a) Discuss *The God of Small Things* as a novel on the lives of the underprivileged which also includes women in Indian context.

OR

- b) Critically analyse the power politics in Arundhati Roy’s *The God of Small Thing*.

4. a) Can *The Cuckold* be considered as historical fiction? Give reasons for your answer.

OR

- b) “Maharaj Kumar is essentially an anachronism: a modern man trapped into a feudal society of 16th or 17th century Rajasthan.” In the light of the above remark, draw a character sketch of Maharaj Kumar as depicted in *Cuckold*.
