

Please check whether you have got the right question paper.

- N.B: 1. All questions are compulsory with internal choice within the question.  
2. Questions may be subdivided into sub questions.

- Q.1 a) How does TV as a post globalization cultural medium reinvents the urban middle class and creates new type of stardom, different from previous generations? Discuss in relation with cinema. 15
- Q.2 a) Write at length about Ozu's visual style with relation to any one of his films and also discuss his thematic concern? 15
- OR**
- b) Describe the differences in narrative construction between Episodic and Sequential shows on TV. Examples may be given from Indian or international programs? 08
- c) How are both reality and documentary TV shows subtly politicized? Take example from a show such as Satyameva Jayate and discuss? 07
- Q.3 a) Elucidate the importance of German Expressionism in the history of cinema. Explain the significance of Italian Neo- Realism in the history and its impact on world cinema? 15
- OR**
- b) How are the narrative structures of crime, detective and police shows born out of the gossip environment in which TV is usually watched? Which other genres fit into such gossip spaces? 08
- C Do successful TV shows follow genre conventions? Do you agree it is the writer's medium? Justify your answer? 07
- Q.4 Write short notes on the following. ( Any Three ) 15
1. Pather Panchali
  2. Myth-Archetype-Star
  3. Auteur Theory
  4. Television Institutions and Regulations
  5. TV as Writer's Medium

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